

Friday, August 20, 2021 – 12:00 pm Via MS Teams

### **AGENDA**

## Acknowledgments

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

- 1. Welcome
- 2. Approval of the Agenda
- 3. Approval of the June 11, 2021 Minutes

#### **Programs and Courses for Approval**

Programs and Courses for Approval				
4.	MOPA MOPA 409 - Visual Theory and Practice	Capstone	Schedule 4a	
5.	SCHOOL OF BUSINESS			
	BADM 318 - Project Management	Revisions; Experiential	Schedule 5a	
	BADM 240 - Business Career Management	New Course	Schedule 5b	
	BADM 340 - Business Internship I	New Course; Experiential	Schedule 5c	
	BADM 345 - Business Work Experience I	New Course; Experiential	Schedule 5d	
	BADM 440 - Business Internship II	New Course; Experiential	Schedule 5e	
	BADM 445 - Business Work Experience II	New Course; Experiential	Schedule 5f	
	Bachelor of Business Administration Degree Program Profile	Revisions	Schedule 5g	
	Business Administration Diploma Program Profile	Revisions	Schedule 5h	
6.	LEGAL STUDIES			
	Minor in Legal Studies	New Minor	Schedule 6a	
7.	SOCIOLOGY			
	SOC 250 - Social Research	New Course	Schedule 7a	
	SOC 480 - Sociology Studio Experience	New Course; Experiential	Schedule 7b	
	SOC 485 - Community Based Learning	New Course; Experiential	Schedule 7c	
	Minor in Sociology	New Minor	Schedule 7d	
8.	PSYCHOLOGY			
	Bachelor of Arts with a Major in Psychology, Honours Program Profile	Revisions	Schedule 8a	
	PSYC 480 - Honours Thesis	Revisions; Capstone	Schedule 8b	
	PSYC 481 - Honours Seminar	New Course	Schedule 8c	



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9.		HROPOLOGY H 355 - Language, Power and Identity	New Course; Self and Society	Schedule 9a
10.		ARTMENT OF SOCIOLOGY AND CRIMINOLOGY 1 210 - Gender, Crime and Justice	New Course; Self and Society	Schedule 10a
INFC 11.	<ul> <li>(a) BPAC - 405 Advanced Production Planning II</li> <li>Course Title, Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>		Schedule 11a	
	(b)	<ul> <li>(b) ACTR - 100 Acting I</li> <li>Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>		Schedule 11b
	(c)	ACTR 200 - Acting III  Course Content and Evaluation Profile		Schedule 11c
	(d)	ACTR 201 - Acting IV • Course Content and Evaluation Profile		Schedule 11d
	(e)	<ul> <li>(e) ASAS 110 - Screen Acting I</li> <li>Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>		Schedule 11e
	(f)	ASAS 208 - Performance I  Course Content and Evaluation Profile		Schedule 11f
	(g)	ASAS 105 - Voice and Movement for the Actor I ASAS 225 - Voice for the Actor III MUTH 320 - Techniques in Voice for Theatre and • Course Format, Course Content and Evaluation		Schedule 11g
	(h)	ASAS 120 - Elements of Performance History I MUTH 127 - Elements of Theatre for Musical The • Course Content and Evaluation Profile	atre	Schedule 11h



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(i)	ASAS 216 - Movement for the Actor II ASAS 226 - Movement for the Actor III • Required Texts, Course Content and Evaluation Profile	Schedule 11i
(j)	<ul> <li>ASAS 302 - Graduation Showcase</li> <li>Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11j
(k)	<ul> <li>ASAS 370 - The Actor's Business</li> <li>Calendar description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11k
(L)	<ul> <li>MUTH 319 - Ensemble Voice for Musical Theatre II</li> <li>Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11L
(m)	<ul> <li>BADM 318 - Project Management</li> <li>Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 5a
(n)	<ul><li>MOPA 409 - Visual Theory and Practice</li><li>Calendar Description and Evaluation Profile</li></ul>	Schedule 4a
(0)	<ul> <li>REC 252 - Project Change: How to Think and Act Like a Changemaker</li> <li>Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11o
(p)	PADM 203 - Municipal Law in BC • Method of Delivery and Evaluation Profile	Schedule 11p
(q)	PADM 305 - Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals  • Method of Delivery, Course Content and Evaluation Profile	Schedule 11q
(r)	MUTH 116 - Musical Theatre I MUTH 117 - Musical Theatre II MUTH 216 - Musical Theatre III MUTH 217 - Musical Theatre IV MUTH 316 - Musical Theatre V	Schedule 11r



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	<ul> <li>Course Format, Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	
(s)	<ul> <li>MUTH 308 - Performance Project III</li> <li>Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11s
(t)	<ul> <li>MUTH 170 - Dance for Musical Theatre I</li> <li>Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11t
(u)	<ul> <li>MUTH 270 - Dance for Musical Theatre III</li> <li>Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11u
(v)	<ul> <li>MUTH 370 - Dance for Musical Theatre V</li> <li>Calendar Description, Learning Outcomes, Course Content and Evaluation Profile</li> </ul>	Schedule 11v

#### **BUSINESS ITEMS**

**12.** No Business Items.