

Friday, September 16, 2022 12:00 pm.
VIA MICROSOFT TEAMS

MINUTES

PRESENT: Deb Jamison (Chair), Mohna Baichoo, Graham Cook, Shahnaz Darayan, Lara Duke,

Jennifer Goerzen, Urmila Jangra, Jennifer Nesselroad, Cass Picken, Caroline Soo, Jason Tam, Robert Thomson, Ramin Shadmehr, Adam Vincent, Kyle Vuorinen, Dominique

Walker, Lydia Watson, Sarah Yercich, Rachel Yu, Recorder Mary Jukich

REGRETS: David Geary, Brad Martin, Alisha Samnani, Laureen Styles, Karandeep Sanghera

GUESTS: Roy Jantzen, Michelle Mason, Michael Fleming

Acknowledgement

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:00 pm.

2. Approval of the Agenda

Jennifer Nesselroad moved and Lydia Watson seconded: To approve the agenda.

CARRIED

3. Approval of the Minutes

Urmila Jangra moved and Caroline Soo seconded: To approve the August 16, 2022 minutes.

CARRIED

4. TREC

TOUR 275 – Tourism and the Sustainable Development Goals *Presented by: Roy Jantzen*

TOUR 275 – Tourism and the Sustainable Development Goals is a new course designed to give students the opportunity to apply tourism concepts in sustainable development to address sustainability challenges in a global context and learn how both business and personal actions relate to the Sustainable Development Goals. This course is designed to be implemented as an elective in spring 2023 for all Global and Community Studies students.

During the review and discussion of the course, the Tourism and Outdoor Recreation Management SCC representative requested that SCC consider changes on the floor to the course outline as posted to Chat. The posted outline included various revisions to course content and learning outcomes.



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Kyle Vuorinen moved and Cass Picken seconded:

22/62 The new course, TOUR 275 – Tourism and the Sustainable Development Goals, with the suggested revisions included in the course outline provided on the floor, be recommended to Senate for approval.

CARRIED

5. SMPA: DOCS

DOCS 315 - Documentary Field Studies I

Presented by: Michelle Mason

DOCS 315 – Documentary Field Studies I is a new course developed for the Bachelor of Environment and Society (BES) in order to develop, create and disseminate live-action presentations of upper-level research and scholarship across disciplines participating in the degree.

During the review, some minor housekeeping revisions were suggested regarding the course content.

Ramin Shadmehr moved and Jennifer Nesselroad seconded:

22/63 The new course, DOCS 315 – Documentary Field Studies I, be recommended to Senate for approval.

6. GEOGRAPHY and BIOLOGY

ENSO 200 – Regional Studies I - Environmental Stewardship ENSO 300 – Regional Studies II - Applied Environmental Stewardship Presented by: Michael Fleming

SCC was requested to approve Cap Core designation under the heading *Experiential* to ENSO 200 – Regional Studies I - Environmental Stewardship and ENSO 300 – Regional Studies II – Applied Environmental Stewardship. During the review and discussion, some minor housekeeping revisions were suggested.

Graham Cook moved and Urmila Jangra seconded:

22/64 Cap Core designation under the heading *Experiential* to ENSO 200 – Regional Studies I – Environmental Stewardship and ENSO

CARRIED



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300 – Regional Studies II – Applied Environmental Stewardship be recommended to Senate for approval.

7. INFORMATION ITEMS

- (a) CHEM 101 Fundamentals of Chemistry
 - Fall 2022: Course Revisions (prerequisite change-language only, no change to requirements)
- (b) SEA 103 Challenging Behaviours & Mental Health Concerns
 - Spring 2023: Course Revisions (course title, calendar description, learning outcomes)

SEA 105 – Exploring Diverse Learners in Schools

- Spring 2023: Course Revisions (calendar description, learning outcomes)
- (c) ASAS 162 Screen Projects I

ASAS 262 – Screen Projects II

- Spring 2023: Course Revisions (calendar description, learning outcomes, course content, evaluation profile)
- (d) ASAS 116 Movement for the Actor I
 - Spring 2023: Course Revisions (calendar description, learning outcomes, course content, evaluation profile)
- (e) ASAS 329 Theatre Performance
 - Spring 2023: Course Revisions (course format, course note, required texts, learning outcomes, course content, evaluation profile)
- (f) ASAS 114 The Screen Actor's Process I

ASAS 340 - The Actor's Kit

- Spring 2023: Course Revisions (calendar description, course content, evaluation profile)
- (g) MUTH 210 Acting for Film and Television I

MUTH 310 - Advanced Acting for Theatre and Film

MUTH 319 - Ensemble Voice for Musical Theatre II

 Spring 2023: Course Revisions (course format, calendar description, required texts, learning outcomes, course content, evaluation profile)



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- (h) TECT 130 Theatre Crew Responsibilities THTR 160 – Technical Theatre Fundamentals MUTH 117 – Musical Theatre II
 - Spring 2023: Course Revisions (course format, required texts, learning outcomes, course content, evaluation profile)
- (i) TECT 134 Theatrical Production and Design TECT 136 Scenic Construction

TECT 212 – Theatrical Lighting and Design

 Spring 2023: Course Revisions (course format, required texts, course content, evaluation profile)

8. BUSINESS ITEMS

(a) Orientation

Deb Jamison provided the Committee members with the Senate Curriculum Committee orientation, including an overview of membership, mandate and structure, processes, procedures, and resource information.

The orientation is posted to the <u>SCC website</u>.

The meeting was adjourned at 1:25 pm.

Next Meeting: Friday, October 21, 2022 - 12:00 pm