



SENATE CURRICULUM COMMITTEE MEETING

Friday, May 20, 2022 12:00 noon

VIA MICROSOFT TEAMS

MINUTES

- PRESENT:** Deb Jamison (Chair), Mohna Baichoo, Graham Cook, Shahnaz Darayan, Jocelyn Hallman, Annie Prud'homme-Generuex, Keith Lam, Pouyan Mahboubi, Brad Martin, Jennifer Nesselroad Cass Picken, Alisha Samnani, Caroline Soo, Dominique Walker, Lydia Walker, Stephen Williams, Rachel Yu, Recorder Mary Jukich
- REGRETS:** Lara Duke, David Geary, Urmila Jangra, Laureen Styles, Kyle Vuorinen
- GUESTS:** Deanna Baxter, Miriam Elfert, Sandra Ferrens, Marja de Jong, Steve Kaldestad, Cheryl Schreader, Ramin Shadmehr
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Acknowledgement

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:00 pm.

In the absence of Urmila Jangra, Deanna Baxter attended the meeting for Science, Technology, Engineering and Mathematics, with no voting rights.

Jocelyn Hallman was introduced as the new representative from the Library.

2. Approval of the Agenda

Jennifer Nesselroad moved and Alisha Samnani seconded:

To approve the agenda.

CARRIED

3. Approval of the Minutes

Mohna Baichoo moved and Jennifer Nesselroad seconded:

To approve the April 22, 2022 minutes.

CARRIED

4. APPLIED BEHAVIOUR ANALYSIS - AUTISM

ABA 312 – Single Subject Research Design and Statistics

Presented by: Miriam Elfert

SCC was requested to approve revisions to the method of delivery, as well as Cap Core designation under the heading *Numeracy*.



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Shahnaz Darayan moved and Brad Martin seconded:

CARRIED

22/44 The revisions to ABA 312 – Single Subject Research Design and Statistics, as well as Cap Core designation under the heading *Numeracy*, be recommended to Senate for approval.

5. JAZZ

JAZZ 400 – Interdisciplinary Seminar: Special Topics in Musicology

Presented by: Steve Kaldestad

The prerequisites for JAZZ 400 are being revised from “JAZZ 374 with a grade of C or higher” to “JAZZ 376 with a grade of C or higher.”

Cass Picken moved and Alisha Samnani seconded:

22/45 The prerequisite revisions for JAZZ 400 – Interdisciplinary Seminar: Special Topics in Musicology be recommended to Senate for approval.

CARRIED

6. BACHELOR OF ENVIRONMENT AND SOCIETY

BIOL 230 – Botany – Algae to Angiosperms

BIOL 401 – Applied Population Ecology

BIOL 402 – Applied Ecosystem Ecology

BIOL 409 – Global Change Biology

ENSO 301 – Traditional Systems of Resource and Land Use

ENSO 401 – Ethnoecology: The Land Speaks

ENSO 402 – Introduction to Traditional Ecological Knowledge Research

GEOG 414 – The Science of Climate Change

HIST 206 – People of the Land Environment in Canadian History

Presented: Marja and Cheryl Schreuder

SCC was requested to approve new courses developed for the new degree, Bachelor of Environment and Society. These courses will be shared with other programs such as the Bachelor of Science, and the courses labelled “ENSO” are specific for that degree.

Some suggestions were presented to change the wording in the calendar description for ENSO 401 and HIST 206.



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Jennifer Nesselroad moved and Alisha Samnani seconded:

22/46 The following **new** courses be recommended to Senate for approval, as well as the referenced designations: **CARRIED**

BIOL 230 – Botany – Algae to Angiosperms

- Cap Core designation under the heading *Science and Technology*;
- Science and Lab Science designations

BIOL 401 – Applied Population Ecology

- Cap Core designation under the headings *Science and Technology* and *Experiential*;
- Science and Lab Science designations

BIOL 402 – Applied Ecosystem Ecology

- Cap Core designation under the headings *Science and Technology* and *Experiential*;
- Science and Lab Science designations

BIOL 409 – Global Change Biology

- Cap Core designation under the heading *Science and Technology*;
- Science designation

ENSO 301 – Traditional Systems of Resource and Land Use

- Cap Core designation under the heading *Self and Society*

ENSO 401 – Ethnoecology: The Land Speaks

- Cap Core designation under the heading *Self and Society*

ENSO 402 – Introduction to Traditional Ecological Knowledge Research

- Cap Core designation under the heading *Self and Society*

GEOG 414 – The Science of Climate Change

- Cap Core designation under the heading *Science and Technology*;



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- Quantitative/Analytical designation;
- Science and Lab Science designations

HIST 206 – People of the Land Environment in Canadian History

- Cap Core designation under the heading *Self and Society*

7. MUSIC

MUS 124 – Musicianship Fundamentals I

Presented by: Jennifer Nesselroad

MUS 124 – Musicianship Fundamentals I has been taught as 3-hour lecture and 1-hour lab even though it is listed as 1.33h lecture and 2.66h other. SCC was requested to approve the revisions to the contact hours to 3 hours lecture and 1 hour lab in order to reflect what is actually being taught.

Caroline Soo moved and Mohna Baichoo seconded:

22/47 The revisions to the contact hours for MUS 124 – Musicianship Fundamentals I be recommended to Senate for approval.

CARRIED

8. BACHELOR OF PERFORMING ARTS

BPAC 401 – Canadian Cultural Policy and the Performing Arts

BPAC 406 – Strategic Career Planning

BPAC 400 – Contemporary Cultural Practices

BPAC 402 – Advanced Production Planning I

BPAC 403 – Studies in Interdisciplinary Creation and Collaboration

BPAC 404 – Contemporary Performance Practices

BPAC 405 – Applied Production Planning

BPAC 407 – Studies in Interdisciplinary Performance and Production

Bachelor of Performing Arts Program Profile

Presented by: Sandra Ferens

The Bachelor of Performing Arts (BPA) underwent a program review in the Spring of 2021. During this process, a need for significant revision to maintain relevancy and increase both student and faculty satisfaction was identified. As a result, the program's 2022 intake was suspended to allow faculty to focus on the required revisions, including pre-requisites, contact hours, methods of delivery, with the support of Academic Initiatives and Planning (AIP). The



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intention is to present the revised program to the Ministry within a timeline that would allow for a Fall 2023 relaunch.

The three Quantitative/Analytical credits stipulated by Baccalaureate requirements will be met by designating BPAC 401 and BPAC 405 (1.5 credits x2) as Q/A courses.

Jennifer Nesselroad moved and Dominique Walker seconded:

22/48 The revisions to the following courses:

CARRIED

BPAC 401 – Canadian Cultural Policy and the Performing Arts

BPAC 406 – Strategic Career Planning

BPAC 400 – Contemporary Cultural Practices

BPAC 402 – Advanced Production Planning I

BPAC 403 – Studies in Interdisciplinary Creation and Collaboration

BPAC 404 – Contemporary Performance Practices

BPAC 405 – Applied Production Planning

BPAC 407 – Studies in Interdisciplinary Performance and Production

as well as Quantitative/Analytical designation to BPAC 401 – Canadian Cultural Policy and the Performing Arts and BPAC 405 – Applied Production Planning be recommended to Senate for approval.

Caroline Soo moved and Jennifer Nesselroad seconded:

22/49 The revisions to the Bachelor of Performing Arts program profile, including the program title, admission requirements, and continued exemption of residency and Cap Core requirements, be recommended to Senate for approval.

CARRIED

9. INFORMATION ITEMS

(a) ENSO Environment and Society

- New Subject Code request; included with Bachelor of Environment and Society (BES) course proposal



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- (b) ACTR 101 – Acting II Spring 2023:
- Course Revisions (calendar description, learning outcomes, course content, evaluation profile)

- (c) Outdoor Recreation Courses:

WLP 138 – Sea Kayaking II – Spring 2023:

- Course Revisions (calendar description, course note, course format, required texts, learning outcomes, course content, evaluation profile, number of weeks)

WLP 153 – Guiding Leadership – Spring 2023:

- Course Revisions (calendar description, course title, required texts, learning outcomes, course content, evaluation profile)

REC 148 – Intro to Wilderness Travel – Spring 2023:

- Course Revisions (calendar description, course format, required texts, learning outcomes, course content, evaluation profile, number of weeks)

- REC 222 – Leadership and Experiential Education – Spring 2023:

- Course Revisions (course format, calendar description, learning outcomes, course content, method of delivery, evaluation profile)

On review of these courses, there was a discussion regarding changes to the Course Format section of the course outline template to account for the various WIL and field courses.

- (d) IDES 320 – Visual Communication I
- Contact hours correction: Fall 2023: this new course was approved at April 2022 Senate, contact hours went through as 3.00 but should have been 4.00, this is to record this correction.

- (e) BPAC Courses

BPAC 401 – Canadian Cultural Policy and the Performing Arts

- Course title, method of delivery, calendar description

BPAC 406 – Strategic Career Planning



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- Course title, method of delivery, calendar description

BPAC 400 – Contemporary Cultural Practices

- Course title, method of delivery, calendar description

BPAC 402 – Advanced Production Planning I

- Course title, method of delivery, calendar description

BPAC 403 – Studies in Interdisciplinary Creation and Collaboration

- Course title, method of delivery, calendar description

BPAC 404 – Contemporary Performance Practices

- Course title, method of delivery, calendar description

BPAC 405 – Applied Production Planning

- Method of delivery

BPAC 407 – Studies in Interdisciplinary Performance and Production

- Course title, method of delivery, calendar description

(f) Continuing Studies

(g) Updates to Course Outline Template

A couple of changes have now been embedded in the course outline template in the following two locations (effective Fall 2022):

Under the course detail box – revision:

Capilano University acknowledges with respect the Lilwat7úl (Lil'wat), x^wmə ƭ Ƨk^wəyəm (Musqueam), shíshálh (Sechelt), SƧwƧwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

Under the header: Missed Exams/Quizzes etc. – addition:

***Accommodations can be made to honour community needs and traditional practices.



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- A request was presented to the Committee to delay the June 10 meeting start time from 12:00 to 1:00 pm. No objections were noted.

10. BUSINESS ITEMS

None.

The meeting was adjourned at 1:26 pm.

Next Meeting: Friday, June 10, 2022 - 1:00 pm
