

SENATE CURRICULUM COMMITTEE MEETING Friday, May 21, 2010 1:00 pm LB321

MINUTES

- **PRESENT:** Jackie Snodgrass (Chair), Robert Campbell, Graham Fane, Bahiyyih Galloway, Rita Isola, Violet Jessen, Lynn Jest, Doug john stone, Wendy Lynn, Grace McNab, Jennifer Moore, Ghazal Tohidi, Sheila Ross, Itidal Sadek, Michael Thoma, Milton Williams, Recording Secretary: Mary Jukich
- **REGRETS:** Anna Lee Boulton, Karin Hall, Marion Haythorne, Peter Holden, Karin Jager, Rorri McBlane
- **GUESTS:** Gillian Crowther, Patrick de Sousa, John Fairlie, Michael Fleming, Lyne Gareau, Susan Hogan, Aurelea Mahood, Lynne Moran, Michelle Mason, Chris Morgan, Dianne Neufeld, Judith Watson, Cara Zaskow

The meeting was called to order and guests and presenters were introduced and welcomed to the meeting.

1. APPROVAL OF AGENDA

Addition of Item #13 – Course Level and Numbering document.

On the motion of Graham Fane and seconded by Robert Campbell: the amended Agenda was approved.

CARRIED

2. MINUTES

On the motion of Jennifer Moore and seconded by Milton Williams: the Minutes of the meeting of April 16, 2010 were approved.

CARRIED

3. HEALTH CARE ASSISTANT

HCA Program Admission Requirements *Presented by: Patrick de Sousa*

The admission requirements are being revised to allow more flexibility to have a group or individual interview and to ensure students better understand the program requirements, expectations and the application process. Jennifer Moore moved and Sheila Ross seconded that:

10/38 The revisions to the HCA Program admission requirements be recommended for approval to the Senate.

CARRIED

4. IBUS

IBUS 255 – Cross Cultural Business Presented by: Judith Watson

In order to permit students in Capilano's China partner programs to enroll in IBUS 255, the course pre-requisites are being revised to indicate that students may have either ENGL 100 or concurrent registration in Communications 305.

Ghazal Tohidi moved and Lynne Moran seconded that:

10/39 The pre-requisites revisions to IBUS 255 Cross Cultural **CARRIED** Business be recommended for approval to the Senate.

5. APPLIED BEHAVIOUR ANALYSIS

ABA 343 – Ethics and Professional Standards Bachelor of Arts in Applied Behaviour Analysis – Autism Program Profile *Presented by: Cara Zaskow*

Based on feedback from students and faculty, SCC was requested to approve revisions to the Bachelor of Arts in Applied Behaviour Analysis. The credits of ABA 343 Ethics and Professional Standards are being increased from 1.5 to 3 to allow students more time to learn course material. The program profile is being revised to reflect the removal of ABA 309 Practicum I as it was determined that it would be more advantageous for students to have the additional time in the Ethics course.

Rita Isola moved and Robert Campbell seconded that:

10/40 The revision to ABA 343 Ethics and Professional Standards be recommended for approval to the Senate.

Lynn Jest moved and Itidal Sadek seconded that:

10/41 The revisions to the Bachelor of Arts in Applied Behaviour Analysis – Autism program profile be recommended for approval to the Senate. **CARRIED**

6. DOCUMENTARY

DOCS 103 – Sound Recording for Documentary DOCS 109 – Directing the Documentary, Part I DOCS 129 – Directing the Documentary, Part II DOCS 131 – Documentary Producing DOCS 133 – Sound Design for Documentary Documentary Program Profile Presented by: Michelle Mason

SCC was requested to approve five new Documentary courses which will replace some existing courses.

Graham Fane moved and Michael Thoma seconded that:

	10/42 The new courses, DOCS 103 Sound Recording for Documentary, DOCS 109 Directing the Documentary, Part I, DOCS 129 Directing the Documentary, Part II, DOCS 131 Documentary Producing and DOCS 133 Sound Design for Documentary be recommended for approval to the Senate.	CARRIED
	The Documentary program profile is being revised to indicate the removal of prior courses which are being replaced with the five new courses.	
	Jennifer Moore moved and Lynne Moran seconded that:	
	10/43 The revisions to the Documentary program profile be recommended for approval to the Senate.	CARRIED
7.	LEGAL STUDIES/PARALEGAL PROGRAM LAW 389/489 – Directed Study I/II Bachelor of Paralegal Program Profile <i>Presented by: John Fairlie</i>	
	LAW 389/489 Directed Study I/II are new elective courses which will form part of the Bachelor program. It was noted that the agenda item Bachelor of Paralegal Program Profile should have read "Bachelor of Legal Studies (Paralegal)". The program profile is being revised to indicate the addition of the LAW 389/489 Directed Study I/II courses.	
	Graham Fane moved and Jennifer Moore seconded that:	
	10/44 The new courses, LAW 389/489 Directed Study I/II be recommended for approval to the Senate.	CARRIED
	Robert Campbell moved and Milton Williams seconded that:	
	10/45 The revisions to the Bachelor of Legal Studies (Paralegal) be recommended for approval to the Senate.	CARRIED
8.	MOTION PICTURE ARTS Bachelor of Motion Picture Arts Admission Requirements Bachelor of Motion Picture Arts Program Profile <i>Presented by: Dianne Neufeld</i>	
	The Bachelor of Motion Picture Arts admission requirements are being revised to better reflect the order of advancement through the program.	
	Jennifer Moore moved and Michael Thoma seconded that:	
	10/46 The revisions to the Bachelor of Motion Picture Arts admission requirements be recommended for approval to the Senate.	CARRIED
	The Bachelor of Motion Picture Arts program profile is being revised to more clearly indicate the order and names of courses that students require as they enter into the degree.	

Jennifer Moore moved and Doug Johnstone seconded that:

10/47 The revisions to the Bachelor of Motion Picture Arts

program profile be recommended for approval to the Senate.

9. MATH AND STATISTICS

MATH 091 – Introductory Algebra MATH 101 – Introduction to Statistics MATH 105 – Precalculus Mathematics MATH 116 – Calculus I MATH 124 – Discrete Mathematics I MATH 190 – Mathematics for Elementary Teachers MATH 108 – Calculus I for Business and Social Sciences MATH 235 – Introduction to Differential Equations *Presented by: Chris Morgan*

As a result of the upcoming implementation of the new high school math program, the pre-requisites of MATH 091 Introductory Algebra MATH 101 Introduction to Statistics, MATH 105 Precalculus Mathematics MATH 116 Calculus I, MATH 124 Discrete Mathematics I, MATH 190 Mathematics for Elementary Teachers, MATH 108 Calculus I for Business and Social Sciences are being revised to include the courses for the new high school curriculum.

Sheila Ross moved and Robert Campbell seconded that:

10/48 The pre-requisite revisions to MATH 091 Introductory Algebra, MATH 101 Introduction to Statistics, MATH 105 Precalculus Mathematics, MATH 116 Calculus I, MATH 124 Discrete Mathematics I, MATH 190 Mathematics for Elementary Teachers and MATH 108 Calculus I for Business and Social Sciences be recommended for approval to the Senate.

The pre-requisites of MATH 235 Introduction to Differential Equations are being revised to maintain consistency with prerequisite requirements of other institutions.

Wendy Lynn moved and Lynn Jest seconded that:

10/49 The pre-requisite revisions to MATH 235 Introduction to Differential Equations be recommended for approval to the Senate.

10. ARTS AND SCIENCES

- AHIS 305 History of Photography
- AHIS 410 Museums and Collecting: The Rhetorics and Rituals of Display
- CHIN 300 Advanced Chinese I
- ECON 342 Fertility, Family and Human Migration
- ECON 390 Effects of Public Policy on Business and the Economy
- MATH 300 Mathematics and Creative Arts
- MATH 335 Discovering Mathematics
- PSYC 341 Psychology of Religion and Spirituality
- PSYC 342 History of Psychology: Conceptions of Imagination
- PSYC 343 Psychology of Anomalous Experiences
- SCI 300 Chemistry and Society
- SPAN 300 Advanced Spanish I
- ANTH 340 Stuff: The Anthropology of Material Culture
- ENGL 300 Advanced Academic Writing: Research and Methods
- ENGL 301 Studies in Rhetoric

CARRIED

- ENGL 302 Studies in British Columbian Literature
- ENGL 305 Studies in Canadian Literature
- ENGL 308 Studies in British Literature
- ENGL 311 Studies in American Literature
- ENGL 314 Studies in National Literatures
- ENGL 317 Traditions in Western Literature
- ENGL 320 World Literature in Translation
- ENGL 323 Studies in Genre
- ENGL 326 Traditions in Poetry
- ENGL 329 Literature and Performance
- ENGL 332 Literature and Society
- ENGL 335 Electronic Literature
- ENGL 338 Literature and Media
- ENGL 341 Literature and Visual Culture
- ENGL 390 Advanced Poetry and Poetics
- ENGL 391 Advanced Narrative Forms
- ENGL 395 Special Topics in Creative Writing
- ENGL 400 Major Authors
- ENGL 410 Topics in Twentieth Century Literature
- ENGL 420 Topics in Literary Theory
- ENGL 490 Directed Studies
- ENGL 491 Directed Studies in Creative Writing
- ENGL 493 Performance, Adaptation, Collaboration
- ENGL 494 Electronic Publishing
- PHIL 302 Knowledge and Truth
- POL 320 Global Ecopolitics
- POL 330 The Political Economy of Globalization
- PSYC 415 Psychology and the Internet
- ENGL 344 Literature and the Environment
- FREN 315 Studies in French Through Cinema

SCC was requested to review and approve a series of upper level courses designed to form part of the Bachelor of Arts in General Studies program which is currently being developed.

On review of ENGL 493 Performance, Adaptation, Collaboration and ENGL 494 Electronic Publishing, concern with expressed regarding the course content and it was suggested that the two courses be taken back to the department for further refinement.

Graham Fane moved and Sheila Ross seconded that:

10/50 The new Arts and Sciences courses, AHIS 305 - History of Photography, AHIS 410 Museums and Collecting: The Rhetorics and Rituals of Display, CHIN 300 Advanced Chinese I, ECON 342 Fertility, Family and Human Migration, ECON 390 Effects of Public Policy on Business and the Economy, MATH 300 Mathematics and Creative Arts, MATH 335 Discovering Mathematics, PSYC 341 Psychology of Religion and Spirituality, PSYC 342 History of Psychology: Conceptions of Imagination, PSYC 343 Psychology of Anomalous Experiences, SCI 300 Chemistry and Society, SPAN 300 Advanced Spanish I, ANTH 340 Stuff: The Anthropology of Material Culture, ENGL 300 Advanced Academic Writing: Research and Methods, ENGL 301 Studies in Rhetoric, ENGL 302 Studies in British Columbian Literature, ENGL 305 Studies in Canadian Literature, ENGL 308 Studies in British Literature, ENGL 311 Studies in American Literature, ENGL 314 Studies in National Literatures, ENGL 317 Traditions in Western Literature, ENGL 320 World Literature in Translation, ENGL 323 Studies in Genre, ENGL 326 Traditions in Poetry, ENGL 329 Literature and Performance, ENGL 332 Literature and Society, ENGL 335 Electronic Literature, ENGL 338 Literature and Media, ENGL 341 Literature and Visual Culture, ENGL 390 Advanced Poetry and Poetics, ENGL 391 Advanced Narrative Forms, ENGL 395 Special Topics in Creative Writing, ENGL 400 Major Authors, ENGL 410 Topics in Twentieth Century Literature, ENGL 420 Topics in Literary Theory, ENGL 490 Directed Studies, ENGL 491 Directed Studies in Creative Writing, PHIL 302 Knowledge and Truth, POL 320 Global Ecopolitics, POL 330 The Political Economy of Globalization, PSYC 415 Psychology and the Internet, ENGL 344 Literature and the Environment, FREN 315 Studies in French Through Cinema, as presented, and with the exception ENGL 493 Performance, Adaptation, Collaboration, of ENGL 494 Electronic Publishing be recommended for approval to the Senate.

CARRIED

11. CONTINUING EDUCATION

GNLG 150 – Estate Administration – What Happens to My Estate When I Die GNLG 151 – Real Estate for Women GNLG 152 – Start Your Art Collection BCMG 115 – Purposeful Social Media WRTG 118 – Creative Techniques for Journaling GNLG 149 – What is a Will and Five Benefits to Having One BCMG 116 – Bookkeeping Basics CAIG 126 – Photoshop Painting PDVG 123 – Parents as Career Coaches *Presented by: Lynne Moran*

Nine new Continuing Education courses were presented for approval. There was discussion regarding the course title for GNLG 151 Real Estate for Women and the implications of this title. It was suggested that the course title be changed to "Real Estate Essentials" thereby not limiting the course for women only. Also, members suggested some punctuation revisions be made to GNLG 149 What is a Will and Five Benefits to Having One to "What is a Will? Five Benefits to Having One."

PDVG 123 Parents as Career Coaches is a new course as a result of an initiative by Marion Haythorne, Associate Manager, Enrollment Management which will encourage high school students to consider Capilano University.

Ghazal Tohidi moved and Violet Jessen seconded that:

10/51 The new Continuing Education courses, GNLG 150 Estate Administration – What Happens to My Estate When I Die, GNLG 151 Real Estate for Women, GNLG 152 Start Your Art Collection, BCMG 115 Purposeful Social Media, WRTG 118 Creative Techniques for Journaling, GNLG 149 What is a Will and Five Benefits to Having One, BCMG 116 Bookkeeping Basics, CAIG 126 Photoshop Painting, PDVG 123 Parents as Career Coaches with the title changes as noted be

CARRIED

CARRIED

recommended for approval to the Senate.

12. TOURISM AND OUTDOOR RECREATION

TOUR 307 – Tourism and Climate Change TOUR 301 – Business Law in Tourism TOUR 342 – Environmental Stewardship; Advanced Principles and Applications REC 252 – Project for Change: Sustainability in Tourism and Outdoor Recreation Diploma in the Tourism Management Co-op Program Profile – Spring 2010 Diploma in the Tourism Management Co-op Program Profile – Fall 2010 Diploma in the Outdoor Recreation Management Program Profile – Fall 2010 Diploma in the Outdoor Recreation Management Program Profile – Fall 2009 Intake Bachelor of Tourism Management Degree Program Profile – Fall 2010 Intake Presented by: Susan Hogan

TOUR 307 Tourism and Climate Change is a new course which is being added to the Bachelor of Tourism Management Degree.

Sheila Ross moved and Milton Williams seconded that:

10/52 The new course, TOUR 307 Tourism and Climate Change be recommended for approval to the Senate.

The pre-requisites of TOUR 301 Business Law in Tourism are being revised to maintain consistency with other institutions, TOUR 342 Environmental Stewardship; Advanced Principles and Applications and REC 252 Project for Change: Sustainability in Tourism and Outdoor Recreation are being revised to indicate course name changes and pre-requisite changes. The program profiles of being revised to reflect the revisions to the pre-requisites as well as the course name changes.

Lynne Moran moved and Graham Fane seconded that:

10/53 The revisions to TOUR 301 Business Law in Tourism, TOUR 342 Environmental Stewardship; Advanced Principles and Applications and REC 252 Project for Change: Sustainability in Tourism and Outdoor Recreation be recommended for approval to the Senate.

Lynne Moran moved and Graham Fane seconded that:

10/54 The revisions to the Diploma in the Tourism Management Coop Program Profile – Spring 2010, Diploma in the Tourism Management Co-op Program Profile – Fall 2010, Diploma in the Outdoor Recreation Management Program Profile, Bachelor of Tourism Management Degree Program Profile – Fall 2009 Intake and the Bachelor of Tourism Management Degree Program Profile – Fall 2010 Intake be recommended for approval to the Senate.

COURSE LEVEL AND NUMBERING DOCUMENT As some members of SCC had not reviewed this document, it was suggested that this item be brought forward to the June SCC meeting.

CARRIED

Schedule 2a

FOLLOW-UP ITEMS

Jackie announced that as no nominations for a new Chair of SCC had been received, she would continue as Chair for a further term.

With regard to the issue on the consistency of the grading profile among faculties, it was suggested the representatives to SCC go back to the areas the issue has arisen for discussion in order to move towards more consistency at either a faculty or institutional level. This item will be brought back to the June SCC meeting.

The sub-committee reviewing the criteria requirements for courses to be listed on the Quantitative/Analytical courses list reported that they were not ready to present their suggestions to SCC and will therefore report at a later date.

INFORMATION ONLY

INFORMATION ITEMS

Information Item #1

<u>Name Change</u> LAW 400 – Insurance Law to LAW 400 – Insurance Law I LAW 401 – Advanced Insurance Law to LAW 401 – Insurance Law II

Information Item #2

Course Short Title Changes HCA 100 HCA 101 HCA 102 HCA 103 HCA 104 HCA 105 HCA 106 HCA 110 HCA 111 HCA 112

Information Item #3

Name Change

TOUR 133 – Tourism Career Prep to TOUR 133 – Tourism Career Management

There being no further business, the meeting concluded at 2:30pm.

Next Meeting: June 11, 2010.