

SENATE CURRICULUM COMMITTEE MEETING Friday, November 19, 2010 1:00 pm LB185

MINUTES

- **PRESENT:** Jackie Snodgrass (Chair), Anna Lee Boulton, Karin Hall, Marion Haythorne, Cheryl Helm, Peter Holden, Karin Jager, Violet Jessen, Wendy Lynn, Jennifer Moore, Michael Thoma, Recording Secretary: Mary Jukich
- **REGRETS:** Robert Campbell, Graham Fane, Noah Fine, Rita Isola, Lynn Jest, Rorri McBlane, Grace McNab, Maggie Reagh, Sheila Ross, Ghazal Tohidi, Milton Williams
- **GUESTS:** Doug Johnstone, Sandra Ferens, Lynne Moran, Jen Moses

The meeting was called to order. The Chair apologized for the unexpected change of meeting room which resulted from an entry error by room bookings. Sandra Ferens, Coordinator, Studio Art, Jen Moses, Coordinator, Early Childhood Care & Education, Lynne Moran, Coordinator, Continuing Education and Doug Johnstone, Instructor were introduced and welcomed to the meeting.

Jackie announced that Doug Johnstone would be representing Development Studies and Lynne Moran would be representing Continuing Education as the current representatives from these areas were not able to attend the meeting.

As this was the last meeting for Cheryl Helm, Acting Registrar, the Chair thanked Cheryl for all her contributions at the SCC meetings.

Regarding the statement on associate degrees on S2009-03 Requirements for Credentials policy, a brief discussion among Anna Lee, the Registrar and the SCC Chair resulted in agreement that no changes to S2009-03 are required with respect to the issue raised.

1. APPROVAL OF AGENDA

Item #6 Quantitative/Analytical Courses List was added to the agenda.

On the motion of Peter Holden and seconded by Doug Johnstone: *the amended Agenda was approved.*

CARRIED

2. MINUTES

On the motion of Michael Thoma and seconded by Jennifer Moore: *the Minutes of the meeting of October 15, 2010 were approved.*

CARRIED

CARRIED

3. EARLY CHILDHOOD CARE & EDUCATION

ECCE Post Baccalaureate Diploma Program Profile *Presented by: Jen Moses*

The ECCE Post Baccalaureate Diploma program profile is being revised to indicate the addition of an existing course, EDUC 475 Graduating Seminar, as an elective to the program.

Karin Hall moved and Violet Jessen seconded that:

10/79 The revision to the ECCE Post Baccalaureate Diploma Program Profile be recommended for approval to the Senate. **CARRIED**

4. STUDIO ART

SART 202 – Independent Practices SART 263 – Drawing IV Presented by: Sandra Ferens

SART 202 Independent Practices is a new course intended to enable exceptional students to deepen their studies in an area of interest that lies outside the scope of the diploma program and with a skill requirement at a level meriting individual faculty attention.

Marion Haythorne moved and Jennifer Moore seconded that:

10/80 The new course, SART 202 Independent Practices, be recommended for approval to the Senate.

SART 263 Drawing IV is being revised to indicate a change from credit/no credit to standard letter grade and the prerequisites are being revised to enable more non-program students to enroll in this course.

Anna Lee Boulton moved and Cheryl Helm seconded that:

10/81 The revisions to SART 263 Drawing IV be recommended for approval to the Senate. CARRIED

5. CONTINUING EDUCATION

GNLG 912 – Tools for Living Joyously CAIG 12801 – Enhancing Your Website's Interactivity Using Javascript, AJAX, JSON & jQuery FATG 11301 – The Name Below the Title – A Celebration of Great Movie Directors PDVG 124 – Conversations on Vital Aging: Living Well Lifelong WRTG 12401 – Tell Me What You Know: Writing Effective First Person Narratives WRTG 12301 – Poetry Bootcamp LACG 11002 – English Conversation Club *Presented by: Lynne Moran* The new course, GNLG 912 Tools for Living Joyously, was again presented for review and discussion. Lynne reported that she had worked with the course instructor and Rita Isola to further revise the language in the course outline as requested at the previous SCC. A question arose on whether the required text would be provided to the participants, or if participants were expected to purchase the text and, as there was no indication of the requirement, Lynn agreed to follow up. Discussion arose regarding the phrasing of the instructional objectives, which seem to present ideas such as "seven principles by which our universe operate" as fact. A course presented as exploration of ramifications of such stated facts without examination of evidence for those facts does not seem consistent with the University's aim to encourage students to examine ideas critically.

As a result of the discussion, the course was declined. A suggestion was made that the course could be re-structured to indicate that the course would simply provide an opportunity to meet and discuss an author's views as expressed in her book.

New Continuing Education courses, CAIG 12801 Enhancing Your Website's Interactivity Using Javascript, AJAX, JSON & jQuery, FATG 11301 The Name Below the Title – A Celebration of Great Movie Directors, PDVG 124 Conversations on Vital Aging: Living Well Lifelong, WRTG 12401 Tell Me What You Know: Writing Effective First Person Narratives, WRTG 12301 Poetry Bootcamp and LACG 11002 English Conversation Club, were presented to SCC for approval.

Peter Holden moved and Anna Lee Boulton seconded that:

10/82 The new Continuing Education courses, CAIG 12801 Enhancing Your Website's Interactivity Using Javascript, AJAX, JSON & jQuery, FATG 11301 The Name Below the Title – A Celebration of Great Movie Directors, PDVG 124 Conversations on Vital Aging: Living Well Lifelong, WRTG 12401 Tell Me What You Know: Writing Effective First Person Narratives, WRTG 12301 Poetry Bootcamp and LACG 11002 English Conversation Club be recommended for approval to the Senate.

CARRIED

6. QUANTITATIVE/ANALYTICAL COURSES LIST

Presented by: Wendy Lynn

Wendy presented an update on the progress of the ad hoc committee in developing a process for evaluating requests for courses to be identified as fulfilling the Quantitative/Analytical requirement. The suggestion is that requests be forwarded from the SCC Chair to a sub-committee where it would be reviewed to determine if the course would be granted quantitative status. Discussion arose on forming a sub-committee to be put in place, and volunteers were requested.

On going forward, Wendy will further formalize the proposed process, referencing the purpose of requiring a quantitative/analytical course in degree programs. As well, a motion will be put forward to accept the new process.

FOLLOW-UP ITEMS

None.

INFORMATION ITEMS

Information Item #1 - Course Title Change PSYC 100 – Introductory to Psychology to Introduction to Psychology I PSYC 101 – Theories of Behaviour to Introduction to Psychology II

Information Item #2 Diploma in the Studio Art Program Profile

There being no further business, the meeting concluded at 1:50 pm.

Next Meeting: December 17, 2010.