



SENATE CURRICULUM COMMITTEE MEETING

Friday, April 15, 2011 1:00 pm LB189

MINUTES

PRESENT: Jackie Snodgrass (Chair), Anna Lee Boulton, Robert Campbell, Graham Fane, Karin Hall, Marion Haythorne, Peter Holden, Violet Jessen, Lynn Jest, Wendy Lynn, Rorri McBlane, Karen McCredie, Grace McNab, Jennifer Moore, Maggie Reagh, Sheila Ross, Milton Williams, Recording Secretary: Mary Jukich

REGRETS: Rita Isola, Karin Jager, Michael Thoma, Ghazal Tohidi

GUESTS: Dawn Moore

The Chair called the meeting to order at 1:00 p.m.

1. APPROVAL OF AGENDA

*On the motion of Graham Fane and seconded by Peter Holden:
the Agenda was approved.*

CARRIED

2. MINUTES

On page 2, Item #2, Anna Lee Bolton is misspelled and should have read "Anna Lee Boulton".

On page 6, Item #12, after the word "support" in the second line, the words "for Saudi scholarship students" should be inserted.

*On the motion of Anna Lee Boulton and seconded by Jennifer Moore:
the amended Minutes of the meeting of March 18, 2011 were approved.*

CARRIED

3. ENGLISH

ENGL 293 – Creative Writing: Creative Nonfiction
 ENGL 295 – Special Topics in Creative Writing
 ENGL 296 – Creative Writing: Writing for the Stage
 Associate of Arts Degree – Creative Writing Program Profile
Presented by: Sheila Ross

The new course, ENGL 293 Creative Writing: Creative Nonfiction, was presented for approval. On review of the course, concern was expressed that some elements of the new course may relate to components of the Communications degree and, as result, SCC recommended that consultation be undertaken before this new course could be approved.

The new course, ENGL 295 Special Topics in Creative Writing, was presented for approval. On review of this course, concern was also expressed that as there were references to performances and video performance, consultation be undertaken by School of Media Arts, School of Visual and Performing Arts and School of Motion Picture Arts before this new course could be approved.

ENGL 296 Creative Writing: Writing for the Stage is a new course co-developed with Creative Writing that will allow students the opportunity to write and workshop a play which will be mounted by theatre students.

Marion Haythorne moved and Lynn Jest seconded that:

11/45 The new course, ENGL 296 Creative Writing: Writing for the Stage be recommended for approval to the Senate.

CARRIED

The Associate of Arts Degree – Creative Writing program profile was not dealt with as two of the courses in the profile were not approved.

4. TOURISM AND OUTDOOR RECREATION MANAGEMENT

TOUR 205 – Tourism Sales

Professional Scuba Dive Instructor Program Profile

Mountain Bike Operations Program Profile

Presented by: Rorri McBlane

The pre-requisites of TOUR 205 Tourism Sales are being revised to remove TOUR 112 as a pre-requisite. The only program that offers TOUR 205 is the Scuba certificate and currently, all students in this program receive a waiver for TOUR 112. As this is a stand-alone course in the Scuba program, the pre-requisite is not required and will eliminate the need to provide all the students registering in the course with waivers.

SCC was requested to approve revisions to the Professional Scuba Dive Instructor and Mountain Bike Operations program profiles. The Scuba program is being revised with TOUR 111 being removed from Term 1 and REC 111 being added to Term 1, and TOUR 112 being removed as a pre-requisite for TOUR 205.

The Mountain Bike Operations program is being revised with TOUR 111 being removed from Term 1 and REC 111 be added to Term 1.

Sheila Ross moved and Jennifer Moore seconded that:

11/46 The pre-requisite revisions to TOUR 205 Tourism Sales be recommended for approval to the Senate.

CARRIED

Peter Holden moved and Milton Williams seconded that:

- 11/47** The revisions to the Professional Scuba Dive Instructor Program Profile and the Mountain Bike Operations Program Profile be recommended for approval to the Senate.

CARRIED

5. CONTINUING EDUCATION

CAYG 53901 – The Social Network
 CAYG 53401 – Dystopian Fiction Writing
 LACG 203 – Mandarin Level 2
Presented by: Lynn Jest

Three new Continuing Education courses were presented to SCC for approval.

Robert Campbell moved and Anna Lee Boulton seconded that:

- 11/48** The new Continuing Education courses, CAYG 53901 The Social Network, CAYG 53401 Dystopian Fiction Writing and LACG 203 Mandarin Level 2, be recommended for approval to the Senate.

CARRIED

FOLLOW-UP ITEMS

None.

INFORMATION ITEMS

Information Item #1 - Arts & Entertainment Management Advanced Certificate

Postpone the implementation of the previously approved program profile and keep AEM 351 active

Information Item #2 – Destination Resort Management Co-operative Education Diploma

Program Profile format revised / part-time intake added

There being no further business, the meeting concluded at 1:30 pm.

Next Meeting: May 20, 2011.
