



SENATE CURRICULUM COMMITTEE MEETING

Friday, April 15, 2016 12:00 pm
Capilano University – Room LB321

MINUTES

PRESENT: Debbie Jamison (Chair), Deanna Baxter, Karmen Blackwood, Chris Bottrill, Julia Denholm, Marnie Findlater, Caroline Depatie, Karin Hall, Michelle Gunness, Nanci Lucas, Aurelea Mahood, Seanna McPherson, Karen McCredie, Pascal Milelli, Derek Murray, Recording Secretary: Mary Jukich

REGRETS: Kim Bothen, Annabella Cant, Leighan Crowe, Sacha Fabry, Rick Gale, Jerome Genz, Darcie Hillebrand, Natahsha Prakash, Jeff Ross

GUESTS: Catherine Gloor, Michael Thoma, Barb Mathieson, Diane Koch, Tammy Towill, Maggie Reagh, Jennifer Moore

The Chair called the meeting to order at 12:00 pm

1. Approval of the Agenda

Pascal Milelli moved and Julia Denholm seconded:
The agenda be approved.

CARRIED

2. Approval of the Minutes

Pascal Milelli moved and Julia Denholm seconded:
The March 24, 2016 minutes be approved

CARRIED

3. OUTDOOR RECREATION

Outdoor Recreation Management Diploma Program Profile
Presented by: Caroline Depatie

The Outdoor Recreation Management Diploma program profile is being revised to include TOUR 206 - Directed Studies in Tourism I as an elective and to provide clarification regarding the selection of Wilderness Leadership skills courses offered in any given year.

Michelle Gunness moved and Seanna McPherson seconded:

16/45 The revisions to the Outdoor Recreation Management Diploma Program Profile be recommended to Senate for approval.

CARRIED

4. IDEA

DSGN 440 – Professional Development II
(Course Title Change)
DSGN 441 – Professional Development II: Illustration Concentration
(Course Title Change)
DSGN 442 – Professional Development II: Branding Concentration
(Course Title Change)
DSGN 443 – Professional Development II: Interactive Concentration
(Course Title Change)

The items above were presented for information only.



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IDES 313 – Technology Intensive III
 IDES 252 – Digital Media II
 IDES 237 – IDES Digital Illustration
 DSGN 320 – Professional Development I
 DSGN 325 – Design Thinking and Research
 DSGN 460 – Professional Development III
 Visual Communication Advanced Diploma Program Profile 201430
 Visual Communication Advanced Diploma Program Profile 201530
 Bachelor of Design in Visual Communication Program Profile 201430
 Bachelor of Design in Visual Communication Program Profile 201530
Presented by: Pascal Milelli

SCC was requested to approve the following:

IDES 313 – Technology Intensive III

- revision of contact hours to 30 hours over one week (1 credit)

IDES 252 – Digital Media II

- removal of co-requisite IDES 211

IDES 237 – IDES Digital Illustration

- removal of co-requisite IDES 212

DSGN 320 – Professional Development I

- new course

DSGN 325 – Design Thinking and Research

- course title change from Design Thinking and Research I / revision of contact hours to 4 lecture hours/week over 15 weeks

DSGN 460 – Professional Development III

- course title change from Professional Development II

Marine Findlater moved and Karmen Blackwood seconded:

16/46 SCC recommend to Senate to approve the revisions to IDES 313 - Technology Intensive III, IDES 252 - Digital Media II and IDES 237 - IDES Digital Illustration.

CARRIED

Karman Blackwood moved and Caroline Depatie seconded:

16/47 SCC recommend to Senate to approve the new course, DSGN 320 - Professional Development I, and the revisions to DSGN 325 - Design Thinking and Research and DSGN 460 - Professional Development III.

CARRIED



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As the new degree program is introduced year by year, changes to the program profile become necessary. The program profiles are being revised to indicate the removal of DSGN 326 from the 6th term, the introduction of DSGN 320, and the various course title changes.

Chris Bottrill moved and Marnie Findlater seconded:

- 16/48** SCC recommend to Senate to approve the revisions to the Visual Communication Advanced Diploma Program Profile 201430, Visual Communication Advanced Diploma Program Profile 201530, Bachelor of Design in Visual Communication Program Profile 201430, and Bachelor of Design in Visual Communication Program Profile 201530.

CARRIED

5. FRENCH

- FREN 120 – Lower Intermediate French 1 (Course Title Change)
- FREN 121 – Lower Intermediate French II (Course Title Change)
- FREN 204 – Intermediate French I (Course Title and Number Change)
- FREN 205 – Intermediate French II (Course Title and Number Change)

The items above were presented as information items.

- FREN 215 – Oral French Practice
 - FREN 219 – Intermediate Composition
 - FREN 270 – Advanced French I
 - FREN 271 – Advanced French II
- Presented by: Catherine Gloor*

SCC was requested to approve revisions to the prerequisites for FREN 215 - Oral French Practice, FREN 219 - Intermediate Composition, FREN 270 - Advanced French I and FREN 271 - Advanced French II. The revisions were required as a result of the renumbering of FREN 170 and 171 to FREN 204 and FREN 205.

Julia Denholm moved and Michelle Gunness seconded:

- 16/49** SCC recommend to Senate to approve the revisions to FREN 215 - Oral French Practice, FREN 219 - Intermediate Composition, FREN 270 - Advanced French I and FREN 271 - Advanced French II.

CARRIED

6. MOPA

- MOPA 106 – Screenwriting I (Course Title Change)
- MOPA 206 – Screenwriting II (Course Title Change)

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MOPA 220 – Line Producing and PM
 MOPA 319 – The Independent Producer
 MOPA 213 – Production Design II
 MOPA 313 – Production Design III
 MOPA 304 – Screenwriting III
 MOPA 305 – Cinematography
 MOPA 306 – Directing
 MOPA 325 – Advanced Work Flow I
 MOPA 425 – Advanced Work Flow II
 MOPA 426 – Advanced Work Flow III
 MOPA 416 – Professional Practice
 MOPA 430 – Practicum
 MOPA 210 – MOPA Project #3
 MOPA 217 – Sound Design
 MOPA 310 – MOPA Project #4
 MOPA 409 – Visual Theory and Practice
 MOPA 410 – MOPA Project #5
 Motion Picture Arts Diploma Program Profile
 Bachelor of Motion Picture Arts Program Profile
 Bachelor of Motion Picture Arts Program Profile – Graduation Profile
Presented by: Michael Thoma

SCC was requested to approve a series of revisions to the BMPA Diploma and Degree, which included the addition of new courses and revisions to existing courses, and the resulting revisions to the program profiles. The revisions were based on faculty and staff input, assessment reports, student surveys and feedback, and recommendations from the Industry Advisory Board.

Julia Denholm moved and Seanna McPherson seconded:

16/50 SCC recommends to Senate to approve the new courses, MOPA 220 - Line Producing and PM, MOPA 319 - The Independent Producer, MOPA 213 - Production Design II, MOPA 313 - Production Design III, MOPA 304 - Screenwriting III, MOPA 305 - Cinematography, MOPA 306 - Directing, MOPA 325 - Advanced Work Flow I, MOPA 425 - Advanced Work Flow II, MOPA 426 - Advanced Work Flow III and MOPA 416 - Professional Practice **CARRIED**

Pascal Milelli moved and Seanna McPherson seconded:

16/51 SCC recommend to Senate to approve the revisions to MOPA 430 - Practicum, MOPA 210 - MOPA Project #3, MOPA 217 - Sound Design, MOPA 310 - MOPA Project #4, MOPA 409 - Visual Theory and Practice, MOPA 410 - MOPA Project #5 and the associated revisions to the Motion Picture Arts Diploma Program Profile, **CARRIED**



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Bachelor of Motion Picture Arts Program Profile, and Bachelor of
 Motion Picture Arts Program Profile – Graduation Profile.

7. ECCE

EDUC 168 – Child Development II (Course Number Change)
 EDUC 121 – Introduction to Centre Administration (Course Number Change)
 EDUC 183 – Curriculum Development II (Course Number Change)
 EDUC 159 – Inclusive Group Settings (Course Number Change)
 EDUC 244 – Theoretical Perspectives (Course Number Change)

The above items were presented for information only.

EDUC 281 – Family School and Community
 EDUC 251 – Centre Operations
 EDUC 240 – Advanced Child Development
 EDUC 276 – Applied Theory – Practicum I
 EDUC 384 – Numeracy in the Early Years
 EDUC 483 – Outdoor Environments II
 Early Childhood Care and Education Diploma Program Profile
 Bachelor of Early Childhood Care and Education Program Profile
Presented by: Barb Mathieson

SCC was requested to approve a series of revisions to the ECCE degree program consisting of the addition of two new courses and a series of revisions to courses and program profiles. The revisions resulted from the transitioning of the ECCE cohort program to a degree program.

Karin Hall moved and Marnie Findlater seconded:

16/52 SCC recommend to Senate to approve the revisions to the pre- and co-requisites for EDUC 281 - Family School and Community, EDUC 251 - Centre Operations, EDUC 240 - Advanced Child Development, and EDUC 276 - Applied Theory – Practicum I; the new courses EDUC 384 - Numeracy in the Early Years and EDUC 483 - Outdoor Environments II; and the associated revisions to the Early Childhood Care and Education Diploma Program Profile and Bachelor of Early Childhood Care and Education Program Profile.

CARRIED

8. TOURISM MANAGEMENT

TOUR 205 – Tourism Sales
 TOUR 212 – Sales and Promotions
Presented by: Caroline Depatie

As background, TOUR 205 was previously deleted from the Tourism Management program profile and its content amalgamated into a new course, TOUR 212. Over the years, the content of TOUR 212 changed to focus on



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integrated marketing communications and the sales content was taken out of the course. TOUR 205 is now part of the TM profile again as a course within the Hotel and Resort Concentration and TOUR 212 is equivalent to TOUR 312.

Julia Denholm moved and Caroline Depatie seconded:

- 16/53** SCC recommend to Senate that TOUR 205 - Tourism Sales and TOUR 212 - Sales and Promotions no longer be equivalent. **CARRIED**

9. TREC

REC 252 – Project Change

Presented by: Caroline Depatie

The title of the course is being changed to REC 252 Project Change: How to Think and Act Like a Changemaker in order to more clearly align with the learning objectives and overall focus of the course.

In order to reflect current practices, SCC was also requested to approve a revision to the contact hours to 3 instructional hours and a 4th hour per week over 15 weeks.

Deanna Baxter moved and Aurelea Mahood seconded:

- 16/54** SCC recommend to Senate to approve the course title change to REC 252 to Project Change: How to Think and Act Like a Changemaker and the revision to the contact hours. **CARRIED**

10. EDUCATION ASSISTANT

Education Assistant Certificate Program Profile

Presented by: Diane Koch

The Education Assistant Certificate program profile is being revised to include Social Sciences 100 level or higher as an elective.

Marine Findlater moved and Nanci Lucas seconded:

- 16/55** SCC recommend to Senate that the Education Assistant Certificate Program Profile be revised to include Social Sciences 100 level or higher to the list of elective courses. **CARRIED**

11. NABU

INMA 526 – Introduction to Research Methods

North American and International Management Graduate Diploma Program Profile

Presented by: Tammy Towill



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At the March 24th meeting, SCC had requested that this course be further revised and brought back. On presentation of the course, further pedagogical concerns were noted and discussion indicated that the course as it is currently designed may not reflect the requirements of a graduate course.

Caroline Depatie moved and Karmen Blackwood seconded:

The new course, INMA 526 - Introduction to Research Methods be recommended for approval to the Senate.

DEFEATED
12 opposed

The North American and International Management Graduate Diploma Program Profile was not addressed as INMA 526 - Introduction to Research Methods was not approved.

12. EAP

EAP 070 – EAP 1

EAP 080 – EAP 2

Presented by: Maggie Reagh

The prerequisites for EAP 070 – EAP 1 and EAP 080 – EAP 2 are being revised to include the addition of placement scores.

Nanci Lucas moved and Karmen Blackwood seconded:

16/56 The prerequisite revisions to EAP 070 – EAP 1 and EAP 080 – EAP 2 be recommended to Senate for approval.

CARRIED

13. INFORMATION ITEM

13.1 GEOG 206 – BC: Landscapes in Transition – Revision
 (course number, title and method of delivery)

There being no further business, the meeting adjourned at 3:20 pm.

Next Meeting: Friday, May 20th 12:00 – 2:00 pm
