

SENATE CURRICULUM COMMITTEE MEETING

Friday, March 18, 2016 12:00 – 2:00 pm Room – LB 321

AGENDA

1.	Approval of the Agenda				
2.	Approval of the Minutes of the Meeting of February 19, 2016		Schedule 2a		
Programs and Courses for Approval					
3.	Bachelor of Arts in Liberal Studies – Motion	Revision	Schedule 3a		
4.	COMP 220 – Data Structures and Algorithms for Engineers – Request for Q-Course		Schedule 4a		
5.	Bachelor of Arts in Liberal Studies – Name Change	Revision	Schedule 5a		
6.	ABA ABA 200 – Survey of ABA Applications ABA 201 – Observation Practicum ABA 415 – Adults: ABA Interventions ABA 101 – Observation Practicum Bachelor of Arts – Applied Behaviour Analysis (Autism) – Admission Requirements and Program Profile Applied Behaviour Analysis (Autism) Post Baccalaureate Diploma Program Profile	New Course New Course New Course Revision Revision	Schedule 6a Schedule 6b Schedule 6c Schedule 6d Schedule 6e Schedule 6f		
7.	SCHOOL OF BUSINESS Retail Marketing Certificate Name Change and Program Profile	Revision	Schedule 7a		
8.	CONTINUING STUDIES & EXECUTIVE EDUCATION LACG 704 – Multi-Level ESL	New Course	Schedule 8a		
9.	SCHOOL OF BUSINESS Business Administration Certificate Program Profile	Revision	Schedule 9a		
10.	JAZZ STUDIES JAZZ 172 – Arranging I JAZZ 240 – Form and Analysis JAZZ 241 – Counterpoint JAZZ 272 – Arranging II JAZZ 300 – 20 th Century Theory JAZZ 310 – Jazz Pedagogy JAZZ 370 – JAZZ Styles JAZZ 372 – Arranging III JAZZ 383 – Jazz Improvisation VI JAZZ 394 – Small Ensemble V JAZZ 410 – Conducting I JAZZ 470 – World Music JAZZ 472 – Arranging IV JAZZ 494 – Small Ensemble VII	Revision Revision Revision Revision Revision Revision Revision Revision Revision Revision Revision Revision	Schedule 10a Schedule 10b Schedule 10c Schedule 10d Schedule 10e Schedule 10f Schedule 10g Schedule 10j Schedule 10j Schedule 10j Schedule 10k Schedule 10L Schedule 10m Schedule 10m		



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PMI 227 - Jazz Bass	Revision	
PMI 327 - Jazz Bass	Revision	
PMI 427 - Jazz Bass	Revision	
PMI 527 - Jazz Bass	Revision	
PMI 627 - Jazz Bass	Revision	
PMI 727 - Jazz Bass	Revision	
PMI 827 - Jazz Bass	Revision	
PMI 226 - Jazz Guitar	Revision	
PMI 326 - Jazz Guitar	Revision	
PMI 426 - Jazz Guitar	Revision	
PMI 526 - Jazz Guitar	Revision	
PMI 626 - Jazz Guitar	Revision	
PMI 726 - Jazz Guitar	Revision	
PMI 826 - Jazz Guitar	Revision	
PMI 240 - Jazz Percussion (Indef. Pitch)	Revision	
PMI 340 - Jazz Percussion (Indef. Pitch)	Revision	
PMI 440 - Jazz Percussion (Indel: Pitch)	Revision	
PMI 540 - Jazz Percussion		
	Revision	
PMI 640 - Jazz Percussion	Revision	
PMI 740 - Jazz Percussion	Revision	
PMI 840 - Jazz Percussion	Revision	
PMI 241 - Jazz Percussion (Def. Pitch)	Revision	
PMI 341 - Jazz Percussion	Revision	
PMI 441 - Jazz Percussion	Revision	
PMI 541 - Jazz Percussion	Revision	
PMI 641 - Jazz Percussion	Revision	
PMI 741 - Jazz Percussion	Revision	
PMI 841 - Jazz Percussion	Revision	
PMI 228 - Jazz Piano	Revision	Schedule 10o
PMI 328 - Jazz Piano	Revision	
PMI 428 - Jazz Piano	Revision	
PMI 528 - Jazz Piano	Revision	
PMI 628 - Jazz Piano	Revision	
PMI 728 - Jazz Piano	Revision	
PMI 828 - Jazz Piano	Revision	
PMI 234 - Jazz Saxophone	Revision	
PMI 334 - Jazz Saxophone	Revision	
PMI 434 - Jazz Saxophone	Revision	
PMI 534 - Jazz Saxophone	Revision	
PMI 634 - Jazz Saxophone	Revision	
PMI 734 - Jazz Saxophone	Revision	
PMI 834 - Jazz Saxophone	Revision	
PMI 236 - Jazz Trombone	Revision	
PMI 336 - Jazz Trombone	Revision	
PMI 436 - Jazz Trombone	Revision	
PMI 536 - Jazz Trombone	Revision	
PMI 636 - Jazz Trombone	Revision	
	1/24/3/011	



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PMI 736 - Jazz Trombone PMI 836 - Jazz Trombone PMI 235 - Jazz Trumpet PMI 335 - Jazz Trumpet PMI 435 - Jazz Trumpet PMI 535 - Jazz Trumpet PMI 735 - Jazz Trumpet PMI 735 - Jazz Trumpet PMI 735 - Jazz Trumpet PMI 145 - Jazz Voice PMI 245 - Jazz Voice PMI 245 - Jazz Voice PMI 445 - Jazz Voice PMI 645 - Jazz Voice PMI 740 - Jazz Flute PMI 630 - Jazz Flute PMI 644 - Composition PMI 644 - Composition PMI 644 - Composition PMI 644 - Composition PMI 644 - Composition	Revision Revision]]]]]]]]]]]]]]]]]]]
ENSJ 347 – Percussion Ensemble V ENSJ 348 – Percussion Ensemble VI	New Course New Course	Schedule 10q Schedule 10r
Bachelor of Music in Jazz Studies Program Profile and Continuation Requirements	Revision	Schedule 10s
Bachelor of Music in Jazz Studies – Arranging/Composition Program Profile and Continuation Requirements	Revision	Schedule 10t



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		elor of Music in Jazz Studies – Education Stream Pro	ogram	Revision	Schedule 10u		
11.	Bache Conce BBA v BBA v BBA v BBA v	POL OF BUSINESS elor of Business Administration Program Profile – Ne entrations with a Concentration in Accounting with a Concentration in Financial Planning with a Concentration in International Business & Logi with a Concentration in Marketing with a Concentration in Human Resource Manageme	stics	Revision	Schedule 11a		
12.		J American Business Management Post Baccalaureat na – Admission Requirement	te	Revision	Schedule 12a		
	North American Business Management Applied Post Baccalaureate Diploma – Admission Requirement			Revision	Schedule 12b		
	North American and International Management Graduate Diploma – Admission Requirement			Revision	Schedule 12c		
13.	3. BUSINESS ARISING						
	13.1	SCC Membership TermsArt and DesignPascal MilelliPerforming ArtsKim BothenApplied Business, Legal Studies, CommunicationsDebbie JamisonTourism and Outdoor Recreation ManagementCaroline DepatieGlobal Stewardship, Public Administration &Jerome GenzHuman KineticsJerome GenzLibraryKarin HallStudentsSacha FabryNatahsha Prakash					
	13.2	13.2 Next Meeting – Thursday, March 24 th – 4:00 – 7:00 pm					
14	INFOR	RMATION ITEMS					

14. INFORMATION ITEMS

14.1 AHIS 425 – Start Term Revised from Spring 2017 to Fall 201614.2 IBUS 341 – Course Reactivation