



## SENATE CURRICULUM COMMITTEE MEETING

Friday, May 20, 2016 12:00 pm  
 Capilano University – Room LB321

### MINUTES

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**PRESENT:** Deanna Baxter (Vice-Chair), Kim Bothen, Leighan Crowe, Julia Denholm, Caroline Depatie, Rick Gale, Jerome Genz, Michelle Gunness, Karin Hall, Darcie Hillebrand, Deb Jamison, Nanci Lucas, Aurelea Mahood, Seanna McPherson, Pascal Milelli, Derek Murray, Recording Secretary: Mary Jukich

**REGRETS:** Karmen Blackwood, Chris Bottrill, Annabella Cant, Marnie Findlater, Sacha Fabry, Karen McCredie, Natahsha Prakash

**GUESTS:** Lars Kaario, Jennifer Moore, Sandra Seekins

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The Vice-Chair called the meeting to order at 12:00 pm

#### 1. Approval of the Agenda

*Leighan Crowe moved and Deb Jamison seconded*  
 The agenda be approved.

**CARRIED**

#### 2. Approval of the Minutes

*Jerome Genz moved and Michelle Gunness seconded:*  
 The April 15, 2016 minutes be approved

**CARRIED**

#### 3. ART HISTORY

AHIS 250 – Art and Nature Now: Environmental Crisis  
 AHIS 251 – Fortune, Fame, Forgery: Art and Business  
 AHIS 252 – Vancouver Art & Culture: Past and Present  
*Presented by: Sandra Seekins*

SCC was requested to approve the three new courses, AHIS 250 – Art and Nature Now: Environmental Crisis, AHIS 251 – Fortune, Fame, Forgery: Art and Business and AHIS 252 – Vancouver Art & Culture: Past and Present. These courses will offer students exposure to an expanded range of diverse and topical courses.

During the review of the courses, the presenter indicated that the learning outcomes provided in the agenda for these courses were not current, and the revised document would be provided. Some minor revisions of a housekeeping nature were requested, as well as to indicate mixed mode for AHIS 250.

*Karin Hall moved and Aurelea Mahood seconded:*

**16/57** The new courses, AHIS 250 – Art and Nature Now: Environmental Crisis, AHIS 251 – Fortune, Fame, Forgery: Art and Business and AHIS 252 – Vancouver Art & Culture: Past and Present be recommended to Senate for approval.

**CARRIED**



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**4. HISTORY**

HIST 112 – Canadian Military History

HIST 333 – Slavery and Antislavery

*Presented by: Derek Murray*

SCC was requested to approve the two new courses HIST 112 – Canadian Military History and HIST 333 – Slavery and Antislavery. These courses were developed to add to the current complement of offerings and will appeal to a wide array of Capilano students from an extensive variety of historical backgrounds.

*Michelle Gunness moved and Kim Bothen seconded:*

**16/58** The new courses, HIST 112 – Canadian Military History and HIST 333 – Slavery and Antislavery be recommended to Senate for approval.

**CARRIED**

**5. NABU**

North American and International Management Graduate Diploma Program Profile

North American and International Management Graduate Diploma Graduation Program Profile

International Management Graduate Diploma Program Profile

*Presented by: Leighan Crowe*

The North American and International Management Graduate Diploma Program Profile, North American and International Management Graduate Diploma Graduation Program Profile are being revised to indicate addition and removal of courses and to ensure compliance with the partnership institution.

The International Management Graduate Diploma Program Profile is being revised for the students who are currently in the pipeline and have done the existing version but have to deal with the revised profile. This will involve 3 students who have indicated their acceptance of the program profile revision.

*Leighan Crowe moved and Deb Jamison seconded:*

**16/59** The revisions to North American and International Management Graduate Diploma Program Profile, North American and International Management Graduate Diploma Graduation Program Profile and International Management Graduate Diploma Program Profile be recommended to Senate for approval.

**CARRIED**



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**6. MUSIC**

WMPI 100 – World Music Private Instruction  
 WMPI 200 – World Music Private Instruction  
 WMPI 300 – World Music Private Instruction  
 WMPI 400 – World Music Private Instruction  
 WMPI 150 – World Music Private Instruction Secondary  
 WMPI 250 – World Music Private Instruction Secondary  
 WMPI 350 – World Music Private Instruction Secondary  
 WMPI 450 – World Music Private Instruction Secondary  
 Music Diploma Program Profile  
*Presented by: Lars Kaario*

SCC was requested to approve the new music courses. These courses were developed as a result of the diverse international community that Vancouver has become and the resulting demand for instruction in various world instruments such as the erhu, jung, pipa, dizi, oud, daf, santur, tar and kamanche.

During the review of the courses, the following issues were raised:

- The new courses require a library consultation form.
- The courses indicate more hours per week than the credit count and therefore deviate from the normal requirement of 1 hour per week for 15 weeks. The presenter did inform members that this was standard practice and model used for music instruction lessons. It was suggested that the By-law, Policy and Procedure Committee be requested to review and provide advice on this practice with a view to change the policy, if necessary, and not practice.
- The word “concentration” was used throughout the course outlines but should be substituted as concentration has a specific term in a credential and should be used only in that context.

*Rick Gale moved and Seanna McPherson seconded:*

**16/60** The new courses:

WMPI 100 – World Music Private Instruction  
 WMPI 200 – World Music Private Instruction  
 WMPI 300 – World Music Private Instruction  
 WMPI 400 – World Music Private Instruction  
 WMPI 150 – World Music Private Instruction Secondary  
 WMPI 250 – World Music Private Instruction Secondary  
 WMPI 350 – World Music Private Instruction Secondary  
 WMPI 450 – World Music Private Instruction Secondary  
 be recommended to Senate for approval.

**CARRIED**



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The Music Diploma Program Profile is being revised to include the above-noted new WMPI courses and to indicate the new English offerings of ENGL 107 and 109.

*Aurelea Mahood moved and Caroline Depatie seconded:*

- 16/61** The revision to the Music Diploma Program Profile be recommended to Senate for approval. **CARRIED**

A discussion arose with regard to past practice at SCC meetings whereby a member can request a substitute from their department to attend on the member's behalf. In this regard, it was suggested that this issue be reviewed along with the Committee mandate and structure to ensure compliance.

*Rick Gale moved and Julia Denholm seconded:*

- 16/62** SCC review past practice of allowing a substitute to attend on a member's behalf to ensure compliance with the Committee Mandate and Structure. **CARRIED**

**7. INFORMATION ITEMS**

- 7.1 HCA 110 – Course Revision – Number of weeks

As a rationale was not provided for the proposed course revision, SCC requested that the area be contacted to provide a rationale and that this item be brought to the June meeting.

*Rick Gale moved and Julia Denholm seconded:*

- 16/63** A rationale be provided for the proposed revision to HCA 110 and this item addressed at the June meeting. **CARRIED**

- 7.2 HIST 248 – Course Title Change to – Revolutionary Ideas in Nineteenth-Century Europe  
 7.3 HIST 101 – Course Revision – Number and method of delivery  
 7.4 NABU 305 – Course Revision – Start term revised from Fall 2016 to Summer 2016  
 7.5 CLSC 100 – Course Revision – Prefix change CCB to CLSC  
 7.6 CLSC 105 – Course Revision – Prefix change CCB to CLSC

There being no further business, the meeting adjourned at 1:00 pm.

**Next Meeting: Friday, June 10<sup>th</sup> - 12:00 – 2:00 pm**

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