



# CAPILANO UNIVERSITY

COURSE OUTLINE		
<b>TERM:</b> Fall 2025	<b>COURSE NO:</b> AEM 235	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE:</b> Ethics and Social Engagement in Arts & Entertainment	
<b>OFFICE:</b> <b>LOCAL:</b> <b>E-MAIL:</b> @capilanou.ca	<b>SECTION NO(S):</b>	<b>CREDITS:</b> 3
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), shíshálh (Sechelt), Sk̓wx̓wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

## COURSE FORMAT

Three hours of class time, plus an additional hour delivered online or through other activities for a 15-week semester, which includes two weeks for final exams.

## COURSE PREREQUISITES/CO-REQUISITES

None

## CALENDAR DESCRIPTION

This course calls upon students to recognize and challenge their social perceptions to address the inequalities that exist in both the arts and entertainment workforce and audience as a means to fully realize the positive contribution that arts, culture, and entertainment can make in society. Through case studies, readings, discussions, and guests, students will explore ethical questions in the creative and cultural industries. By engaging with Indigenous ways of knowing and being and examining the intersections between race, class, gender, sexuality, disability, and other identity categories, students will gain an understanding of cultural contexts and critical tools needed to work towards a more equitable arts and culture field.

## COURSE NOTE

AEM 235 is an approved Self and Society course for Cap Core requirements.

## REQUIRED TEXTS AND/OR RESOURCES

Readings and other resources will be provided on eLearn.

## COURSE STUDENT LEARNING OUTCOMES

**On successful completion of this course, students will be able to do the following:**

- Define foundational concepts in social justice, equity, diversity, inclusion, accessibility, reconciliation, and decolonization

- Identify changing demographics and cultural shifts in communities served by arts and entertainment organizations
- Describe the relationship between implicit and explicit ethical standards and management practice
- Identify cultural appropriation in relation to programming choices
- Analyze the impact of arts and cultural activities on communities through a social justice lens
- Evaluate policies and practices of arts and entertainment organizations in relation to ethical codes and professional principles of equity, diversity, and inclusion
- Identify resources to address entertainment practices deemed unethical or unjust
- Demonstrate best practices in intercultural and interpersonal communication

**Students who complete this Self and Society course will be able to do the following:**

- Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies
- Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society
- Analyze the impact of colonialism and racism on Indigenous peoples
- Synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change
- Generate strategies for reconciling Indigenous and Canadian relations
- Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures

**COURSE CONTENT**

Time spent on each topic may vary. Please consult the course syllabus for more details.

Topics
Foundations in Social Justice, Equity, Diversity, Inclusion, Decolonization, and Reconciliation
Ethics and Accountability
Systemic Inequality in Arts and Culture
Indigenous Ways of Knowing and Being
Cultural Appropriation
Ethics and Technology
Fostering an Inclusive Work Environment
Inclusive Performances and Cultural Practices
Models for Ethical Decision-Making and Ethical Business Practices
Navigating Power Dynamics and Privilege

**EVALUATION PROFILE**

In-Class Exercises	5 – 25%
Assignments	10 – 50%
Exams	0 – 15%
Project	15 – 30%
Course Learning Portfolio	10 – 25%
<b>TOTAL</b>	<b>100%</b>

\*No single assessment will be worth more than 35% without Dean's approval.

This course may contain a Collaborative Online International Learning (COIL) project.

## GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

### Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

### Late Assignments

Assignments are due at the time and date listed on eLearn. If you anticipate handing in an assignment late, please consult with your instructor beforehand. Late penalties for assignments will be indicated on individual assignment rubrics.

### Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Please consult with your instructor. Accommodations can be made to honour community needs and traditional practices.

### Attendance

Students are expected to arrive on time and attend all classes and associated activities, except in case of illness or other emergency. If you are having issues, please speak to your instructor.

### English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors.

### Electronic Devices

Students are expected to use electronic devices during class for course-related purposes only. An instructor may ask for devices to be put away if they become a distraction to other students or interfere with classroom learning.

### On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilano.ca/student-services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilano.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.