

COURSE OUTLINE		
TERM: Fall 2022	COURSE NO: AHIS 140	
INSTRUCTOR:	COURSE TITLE: Ancient Persian to Contemporary Iranian Art	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tseil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

This course is designed to explore the art and architecture of Iran (formerly known as Persia) by examining artworks from across media including architecture, painting, metalwork, woodwork, glass, and textile. By completing this course, students will be familiar with the visual vocabulary and artistic practices of Persian art from its ancient to contemporary times, as well as the art produced by Iranian artists in diaspora. They will be able to analyze the visual features of these artworks and contextualize them by applying the appropriate terminology. They will be motivated to expand their knowledge to other artworks from the region and draw comparisons with artistic traditions they are more familiar with.

COURSE NOTE

AHIS140 is an approved Culture and Creative Expression course for Cap Core requirements.

AHIS140 is an approved Self and Society course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

Relevant readings from the Heilbrunn Timeline of Art History, museum entries, and book chapters will be assigned each week. Readings required for this course will be made accessible to students online via the eLearn site or will be accessible as eBooks on Capilano university library.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Identify the stylistic features of works of art and architecture produced in different historical periods in Persia.
- Apply the specialized vocabulary of Persian art in interpreting works of art both orally and in writing.
- Contextualize the artworks in relation to cultural, historical, political, and ideological ideas of each period.
- Analyze Persian art within the broader context of world art history by examining cultural and artistic interactions with the neighboring countries and Europe.

Students who complete this Culture and Creative Expression course will be able to do the following:

- Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
- Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
- Assess the interaction among cultural frameworks, people, and natural environment.
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

Students who complete this Self and Society course will be able to do the following:

- Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies.
- Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society.
- Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures.
- Synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change.

COURSE CONTENT

TOPIC		READINGS and ACTIVITIES**
Week 1	Introduction/course requirements. Historical overview	
Week 2	Ancient Persian Empire: Achaemenids and the Palace Architecture of Persepolis	
Week 3	Pre-Islamic Persia: Sasanians and the Imagery of Power	
Week 4	Medieval Iran: Development of Mosque Architecture (Iranian plan)	Visual Analysis Quiz
Week 5	The Ilkhanids: The Art of the Book,	

	Introduction of Chinoiserie Elements in Persian Art	
Week 6	The Timurids: Patronage of Science and Faith	Midterm Exam
Week 7	The Safavids: Building a Shi'ite State, Interactions with the Mughal India and the Ottoman Turkey	
Week 8	The Safavids: Building a Cosmopolitan Capital, Isfahan	
Week 9	The Qajars: Arrival of European Academy Painting	Final Research Proposal Due
Week 10	The Pahlavi: Modern Art and the SaqqaKhaneh Movement	
Week 11	Contemporary Iranian Art: Revolutionary Propaganda Art, Art of Protest	
Week 12	Iranian Art in Diaspora: Shirin Neshat and Art-making in Exile	Final Research Essay Due
Week 13	Final Projects Presentation	Final Research Presentations
Weeks 14-15	Final Exam Period	Final Exam

EVALUATION PROFILE

Class participation and In-class Activities*	10 %
Visual Analysis Quiz	10%
Midterm Exam	20%
Final Exam	30 %
Final Research Project (proposal, essay, presentation)	30%
Total	100%

***Class Participation and In-class Activities:** Students are expected to attend all classes and associated activities. The participation grade of 10% is based on 5% attendance and 5% participation in class discussions and activities."

GRADING PROFILE

	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.