

<b>TERM:</b> Fall 2014	<b>COURSE NO:</b> ANIM 117
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Animation: Introduction to Character Drawing
<b>OFFICE:</b> LOCAL:	<b>SECTION NO(S):</b>
<b>EMAIL:</b>	<b>COURSE CREDITS:</b> 3

**COURSE FORMAT:** 8 lecture hours (2 four-hour classes) per week for 8 weeks

**PREREQUISITE:** None

**MISSION STATEMENT:** The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

**COURSE OBJECTIVES:** This course emphasises the movement of bipeds and the process of key animation. Students will learn to create hand drawn animation of human and anthropomorphic characters that evoke a sense of weight and believability. Students will be introduced to sound recording, sound breakdown and animating to pre-recorded dialogue in order to create animation performances. Acting for animation will be a continuous theme throughout this course.

**COURSE STUDENT LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to:

- animate basic character walks using the essential keys to define the action;
- create animated action that is believable to viewers;
- understand perspective and how to create depth in a flat, 2D plane;
- record voice actors, break down the dialogue and create proper lip synch;
- animate characters that perform and act with dialogue;
- understand the procedures that allow an animator to create life.

**REQUIRED TEXTS:** Course materials will be supplied by the instructor.

**COURSE CONTENT:**

Week	Topic	Assg
1	Biped walks, walk cycles, walks with secondary action.	1
2	Complex walks, turns, actions that describe a character's emotions.	2
3	Understanding perspective and how it affects character size.	
4	Complex character animation: a jog to a walk to a sprint.	3
5	Working with sound. Recording procedures, sound breakdown.	4
6	Animating to pre-recorded dialogue.	
7	Character performance. Acting in animation.	5
8	Presentation of final animated projects.	

**ASSIGNMENTS:** Five animation assignments will make up the final grade.

**EVALUATION PROFILE:**

1	Character Walks with Weight	10%
2	Character Walks in Perspective	25%
3	Animating Dialogue - Basic Procedures	10%
4	Character Animation - Acting to Dialogue	25%
5	Final Character Animation Assignment	30%
<b>TOTAL:</b>		<b>100%</b>

**GRADING PROFILE:**

A+ = 90-100%
A = 85-89%
A- = 80-84%

B+ = 77-79%
B = 73-76%
B- = 70-72%

C+ = 67-69%
C = 63-66%
C- = 60-62%

D = 50-59%
F = 0-49%

**OPERATIONAL DETAILS:***University Policies:*

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

*Professional Behaviour:*

Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

*Attendance:*

Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

*Late Assignments:*

Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

*"I" Grades:*

An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

*Emergency Procedures:*

Students should familiarize themselves with emergency procedures posted in the classroom.