CAPILANO UNIVERSITY

COURSE OUTLINE

TERM: Fall 2015	**COURSE NO:** ANIM 204
INSTRUCTOR:	**COURSE NAME:** Advanced Production Design for Animation
OFFICE: **LOCAL:** x	**SECTION NO(S):**
EMAIL:	**COURSE CREDITS:** 3

COURSE FORMAT: 4 lecture hours per week for 15 weeks

PREREQUISITE: ANIM 110

MISSION STATEMENT: The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

COURSE OBJECTIVES: In this course, students will learn to utilize design theory and practices in the creation of more complex and effective background designs. Advanced perspective techniques, research skills and lighting design will be used to create original hand drawn environments that become the stage for the animated actors.

COURSE STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:
- create complex layout designs and beat boards from storyboard panels;
- understand how line quality influences layout design;
- produce drawings and designs in a variety of styles;
- accurately convey mood and plot in their drawn layouts;
- utilize lighting effects to create depth and focus with their compositions;
- understand how colour is used in the production process.

REQUIRED TEXTS: Course materials will be supplied by the instructor.

COURSE CONTENT:

Week	Topic	Assg
1	Telling a story through layout design.	*1*
2	Process of design: thumbnail to final rendering.	
3	Research skills for believability.	*2*
4	Line quality.	*3*
5	Achieving depth with perspective tools.	*4*
6	Advanced perspective in layout design.	
7&8	Lighting design.	*5*
9-11	Colour theory.	
12	Compositions.	*6*
13	Production.	
14	Production.	
15	Presentation.	

ASSIGNMENTS: Five design assignments and a final project will make up the final grade.

EVALUATION PROFILE:

1	Thumbnail Compositions	10%
2	Research Project	15%
3	Line Quality	15%
4	Perspective Project	15%
5	Rendered Project	15%
6	Final Project	30%
	TOTAL:	**100%**

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- =70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour: Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

Attendance: Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

Late Assignments: Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

"I" Grades: An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

Emergency Procedures: Students should familiarize themselves with emergency procedures posted in the classroom.