

TERM: Spring 2016	COURSE NO: ANIM 206
INSTRUCTOR:	COURSE NAME: Studio: Drawing Master Class
OFFICE: LOCAL: x	SECTION NO(S):
EMAIL:	COURSE CREDITS: 3

COURSE FORMAT: 4 lecture hours per week for 15 weeks

PREREQUISITE: ANIM 202

MISSION STATEMENT: The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

COURSE OBJECTIVES: In this course, students will apply the skills and techniques developed in previous studio classes to create work that exhibits mastery in the drawing of the human form, draped and undraped. Students will have their work critiqued and gain experience critiquing the work of others. Students will create their final portfolio pieces in this course and develop a sketchbook of drawings from life experienced on and off campus.

COURSE STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:

- draw the human form accurately;
- interpret structure, form and proportion and recreate it in a dynamic pose;
- draw and identify parts of the human skeleton and muscle structure;
- simplify, exaggerate and distort visual elements and proportions to evoke mood movement and expression in their drawing;
- analyse and critique their own drawings;
- collaborate constructively in group critiques.

REQUIRED TEXTS: Course materials will be supplied by the instructor.

COURSE CONTENT:

Week	Topic	Assg
1-3	Gesture drawing. Discovering the essence of a pose.	1
4-6	Anatomy in life drawing. Focus on muscle and form.	
7-9	Drawing the force of a pose. Interpreting action.	
10 & 11	Drawing the draped/costumed model.	
12-15	Long poses. Lighting, texture and tone.	3

ASSIGNMENTS: A sketchbook of drawings from life, 15 exercises and a final project will make up the final grade.

EVALUATION PROFILE:

1	Sketchbook	25%
2	In-class exercises (one per week for 15 weeks)	45%
3	Final project	30%
TOTAL:		100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

- University Policies:* Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
- Professional Behaviour:* Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.
- Attendance:* Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.
- Late Assignments:* Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.
- "I" Grades:* An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.
- Emergency Procedures:* Students should familiarize themselves with emergency procedures posted in the classroom.