CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: SPRING 2021	**COURSE NO: ASAS 114**	
INSTRUCTOR:	**COURSE TITLE: THE SCREEN ACTOR'S PROCESS I**	
OFFICE: LOCAL: **E-MAIL:**	**SECTION NO(S):**	**CREDITS: 1.5**
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT
One and one half hour of class time per week plus an additional half hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES
None

CALENDAR DESCRIPTION
An introduction to the professional world of the stage and screen actor. Some filmed scenes and monologues are part of this course.

COURSE NOTE
For Acting for Stage and Screen program students only.

REQUIRED TEXTS AND/OR RESOURCES
Resource material will be provided by the instructor

COURSE STUDENT LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:

- describe the process of acting for the camera;

- list the differences between stage and on-camera performances;

- apply specific terminology used in film production;

- describe the differences between acting in dramatic and commercial productions;

- explore the audition process for TV commercials and film.

COURSE CONTENT

Week(s)	Content
1	Introduction
2-5	Auditions and Cold Reads
6	Monologues
7-11	Scene Work
13	Commercials
14-15	Final Exam Period: Final project

EVALUATION PROFILE

1. Script analysis 10-25%
2. Auditions and the cold read 10-25%
3. Monologue 10-25%
4. Scene work 10-25%
5. Final Project 10-25%
6. Professional Behaviour 15-25%
    TOTAL   **100%**

Professional Behaviour: Students must demonstrate professional behaviour as outlined in the Theatre Department Standards for Professional Behaviour. Students will receive a mid-term progress report. In addition to forming part of the grade for this course, the end-of-term Professional Behaviour reports are reviewed by the Theatre Department audition committees.

ASSIGNMENTS: TBD by the Instructor (See Syllabus)

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades
Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments
Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes etc.
Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments. Students are expected in oral assignments to remain accurate to the text chosen.

Electronic Devices

Students may use electronic devices during class for note-taking only. Any unauthorized use of electronic devices will result in a deduction of Professional Behaviour marks.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-life/

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

  Cheating: Using or providing unauthorized aids, assistance or materials while preparing or

completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct
All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS

Class Participation
Students must come prepared to contribute to all activities in a positive focused manner.

Outside Productions
Involvement in outside productions during the term affects a student's level of commitment and the quality of program work. The quality and pedagogy of outside productions cannot be guaranteed and may be detrimental to the progress of the student. For these reasons, the Theatre Department will not permit students to be involved with productions, which are not officially part of the program. Students who engage in outside productions will receive 0 for Professional Behaviour and may be asked to leave the program.

Theatre Department: Standards for Professional Behaviour

Capilano University has established policies on academic integrity and on sexual violence and misconduct, which include harassment and bullying. The Theatre department upholds those policies and declares that bullying and harassment of anyone at the University and in the greater community will not be tolerated. Bullying is described as behaviour that is intended to undermine, humiliate, or hurt someone. Examples of bullying include: Offensive behaviour or language, intimidation, insults, abuse or threats.   https://www.capilanou.ca/about-capu/governance/policies/

The following outcomes are a graded requirement in all of our department courses. They are based on industry standards and are intended to prepare the student for professional work. Students will receive mid-term progress reports and these are reviewed at the end of the year by the department audition committee.

1. **Outcome: Creative Integrity**

   Measurement Criteria: The student values
   - the willingness to do exercises and/or take direction designed to increase the boundaries of known skills;
   - commitment by participating in rigorous rehearsal and performance activities without sacrificing class and studio work;

- self-motivation by integrating and applying knowledge from all disciplines studied;
- creativity by bringing new ideas to the ensemble.

2. **Outcome: Good Work habits**

   Measurement Criteria: The student manages
   - punctuality, regular attendance, proper attire - this will be determined by the instructor and be dependent on the requirements of the class;
   - preparation for the task by arriving with expected equipment/material, active listening skills, effective note taking and rehearsal notation. The use of electronic devices in the classroom is allowed with instructor's approval only.

3. **Outcome: The Ability to work in instructor led as well as collaborative situations**

   Measurement Criteria: The student values
   - respect for leadership and community;
   - an awareness of the protocol of industry standards;
   - the procedure for conflict resolution.

4. **Outcome: Ability to Work in ensemble groups**

   Measurement Criteria: The student connects with others through
   - verbal or nonverbal encouragement and support for each other's work and ideas while recognizing contributions to the group;
   - exhibiting leadership by proposing goals and tasks, initiating discussion and keeping the group focussed while leading by example;
   - sensitivity to stigmas, multiculturalism, gender, indigenous practices, sexual orientation, age, place of origin or religious affiliation.

5. **Outcome: Successful Time Management**

   Measurement Criteria: The student
   - reads and follows schedules and meets deadlines as required;
   - respects the time of others by attending scheduled appointments, meetings and rehearsals.

6. **Outcome: Self–awareness, Self-care, Self-learning**

   Measurement Criteria: The student
   - navigates internal and external factors in one's personal life and how they can affect professional performance;
   - is mindful of personal hygiene and physical and mental well-being;
   - is aware of gaps in their development and takes steps to mitigate them;
   - is able to accept, evaluate and respond appropriately to professional criticism.

7. **Outcome: Ethical Standards**

   Measurement Criteria: The student is eager to show

   - honesty, empathy and accountability;
   - integrity and commitment;
   - reciprocity (generosity in relationships);
   - respect for the community and the privacy and confidentiality of others.

8. **Outcome: Compliance with Safety Regulations and Respect of Work Space, Equipment & Materials**

   This refers to technical equipment associated with theatre and film production as well as classroom materials, masks, costumes, set pieces and properties. It also refers to the Performing Arts Theatre, shop spaces and Rehearsal Hall, The Arbutus Studio, and their immediate environments.

   Measurement Criteria: The student understands and

   - complies with all safety regulations in the workplace by following instructions on the use of equipment and materials;
   - acknowledges the value of all equipment by learning the safe operation of equipment;
   - shows responsibility by locking up appropriate equipment, returning all borrowed material and helping to keep the workspace safe and clean;
   - respects the department policies on food and beverages:

   "Food and beverages are not allowed in the Performing Arts Theatre, in the rehearsal hall or Arbutus Studio. Water bottles are permitted. Occasionally, with permission of a stage manager, other beverages in closed containers may be allowed in rehearsals. These spaces are not to be used as lunchrooms."