

COURSE OUTLINE		
TERM: Spring 2023	COURSE NO: ASAS 220	
INSTRUCTOR:	COURSE TITLE: ELEMENTS OF PERFORMANCE HISTORY II	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x^wməθk^wəyəm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

Four instructional hours per week for 15 weeks, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None.

CALENDAR DESCRIPTION

This course will explore a variety of major developments in theatre history, from the early modern era, into the 20th century. Highlighted theatrical developments will be explored in the context of historical, political, social, and/or cultural themes. This course is a follow-up to ASAS 120.

REQUIRED TEXTS AND/OR RESOURCES

Required texts and/or readings will vary by the instructor. Please refer to syllabus for further details.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- understand highlighted elements of theatre from the early modern era and into the 20th century;
- identify how theatre has evolved;
- compare and distinguish theatre in its different cultural contexts;
- analyze the structure of drama and the ideas plays explore in each age.

COURSE CONTENT

The content and week-by-week breakdown of the course will vary by term and instructor. The following is a sample:

Week	Course Content
1-4	Introduction to the course; Survey of varying movements and practitioners in 19 th Century in a variety of locations and cultures, including Henrik Ibsen and Realism and Anton Chekhov and the Moscow Art Theatre
5-6	Survey of early 20 th Century movements, including Experimentalism between the World Wars; early American theatre, including Minstrelsy and Vaudeville.
7-9	Mid-Term Test. Inter- and Post-War Movements; Epic Theatre and Bertolt Brecht Theatre of the Absurd and Samuel Beckett
10-13	Post-War movements and Experimentalism of the 1960's and 70's. Movements in musical theatre; emergence of feminist theatre; emergence of LGBTQ2+ themes and companies.
14-15	Wrap-up, Final Exam

EVALUATION PROFILE

Writing Assignments	20-45%
Group Project	10-25%
Tests	20-50%
Participation	10%
TOTAL	<u>100%</u>

*no individual assignment may be worth more than 35%

ASSIGNMENTS: The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and eLearn site for a more detailed breakdown.

Writing Assignments: One or more writing assignments will be assigned in this course. This may include but is not limited to shorter assignments, such as watching a live performance and writing a reflection on it, as well as longer assignments, such as research essays.

Group Project: Students will complete a group project as part of their work in this course. The focus and format of the project will vary according to instructor, and may include but are not limited to projects that profile a significant artist from an era of study, or a significant play, for example. There may be a presentational aspect of the Group Project.

Tests: Over the course of the semester, students will complete one or more tests. This may include short quizzes and/or a Mid-Term. A Final Exam will take place during the university Final Exam period. Format and Content of tests will be described on syllabus and reviewed in class.

Participation: Attendance and punctuality will be noted, as well as your preparation, attentiveness, and contributions to class discussions, and contributions during break-out activities. Students will be given a chance to provide a self-assessment and input into their Participation mark.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs, etc.

Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.