

COURSE OUTLINE		
<b>TERM: Fall 2021</b>	<b>COURSE NO: ASAS 260</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: ANALYSIS FOR DIRECTING AND DESIGN</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL: @capilanou.ca</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3.0</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

*Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.*

**COURSE FORMAT:** 4 instructional hours per week for a 15 week semester, which includes two weeks for final exams.

**COURSE PREREQUISITES:** ASAS 161 and ENGL 100

**CALENDAR DESCRIPTION:** This course examines the methods that directors and designers use to interpret script and prepare for stage production. This includes important topics such as play analysis, responsibilities, creative vision, and principles of staging, casting and leadership.

**REQUIRED TEXTS AND/OR RESOURCES:** Required texts will vary by instructor. They may include plays, books on directing, or scenes from scripts.

#### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- comprehend the collaboration between the director, playwright, designers, actors and other members of the creative team;
- recognize and compare directorial approaches;
- analyze a play script and demonstrate an understanding of its construction, the characters and the thought and meaning of the play;
- create a principal concept for a play's production;
- examine staging concepts and apply them in practical exercises;
- understand an effective schedule for a production;
- apply the theoretical concepts to a rehearsal-ready promptbook.

#### **COURSE CONTENT**

The content and week-by-week breakdown of the course will vary by term and instructor. Themes may include a variety of approaches and theories behind directing and design techniques, working with actors, and analyses of noteworthy directors' practices. The following is a sample:

Week	Course Content
1	Introduction to the course
2-5	Understanding Performance. Dramatic and Postdramatic Theatre, Performance Cultures, representational and presentational styles of directing.
6-8	Vision, Sound, Rhythm and Experience. Mini compositions.
9-11	Story, Analysis, Collaboration, scheduling, coaching and compromising.
12-15	Significant directors. Scenes studies from plays.

### EVALUATION PROFILE

Introductory Skills Assignments*	15-50%
Scene Project	20-35%
Major Writing Assignments	15-30%
Professional Practices	15- <u>25%</u>
<b>Total</b>	<b>100%</b>

\*no assignment may be worth more than 35% of total mark.

### ASSIGNMENTS

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and eLearn site for a more detailed breakdown.

#### Introductory Skills Assignments:

Students will be assigned and receive feedback on a variety of assignments meant to building their skills in directing & design. These may include but are not limited to, a students' contributions to seminar discussions & presentations, short written assignments such as textual analysis, collaborative work, and directing techniques observed in students' rehearsals.

#### Scene Project:

Students will showcase their directorial skills in a presentation of a scene that demonstrates their understanding of stage groupings, movement, script, stage relationships, and staging concepts. Students will take turns acting in their peers' scene projects.

#### Major Writing Assignments:

Students may be assigned one or more significant writing assignments, including but not limited to a written component for the Scene Project, such as a pre-production plan and/or post production reflection, textual analysis, and/or final reflection of the course based on an assigned topic. Details will be outlined in class by individual instructors.

#### Professional Practices:

The grade reflects the department's Professional Practices document as laid out in the Student Handbook and the syllabus. Professional Practices and expectations specific to this class will be reviewed by the instructor.

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs, etc.**

Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students’ Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>.

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>.

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.