

| COURSE OUTLINE | | |
|---|--|-------------------|
| TERM: Fall 2018 | COURSE NO: ENGL 203 | |
| INSTRUCTOR: TBA | COURSE TITLE: Canadian Literature | |
| OFFICE: LOCAL: E-MAIL: @capilanou.ca | SECTION NO(S): | CREDITS: 3 |
| OFFICE HOURS: | | |
| COURSE WEBSITE: | | |

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

Any combination of two first-year English courses.

CALENDAR DESCRIPTION

This course examines important works of Canadian literature across a range of genres and in relation to the unique history of Canadian cultural identity.

COURSE NOTES

English 203 is an approved Culture and Creative Expression course for Cap Core requirements. For the focus of the course each term, see the "Courses" page on the English Department website.

REQUIRED TEXTS AND/OR RESOURCES

Bennett, Donna & Russell Brown, *An Anthology of Canadian Literature in English*. Oxford, current edition. Oxford.

Brown, Chester, *Louis Riel, A Comic-Strip Biography*. Drawn and Quarterly, 2003.

Carson, Anne, *Autobiography of Red*. Vintage, 1998.

Coupland, Douglas, *PlayerOne, What is to Become of Us*. Anansi, 2010.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Interpret and critically evaluate a range of culturally significant works of Canadian literature and their significance for Canadian culture.
2. Describe and explain such historical influences as British romanticism, modernism, the role of colonialism in the formation of canon and literary culture, and the cultural significance of post-colonial critique in contemporary Canadian literature and culture.

3. Incorporate detailed observation, synthetic thinking, and insightful interpretation in written and oral work to demonstrate the ability to read with attention.
4. Compose essays and oral responses with a degree of historical awareness, self-reflection, analytical rigour, and imagination.
5. Prepare for and participate in class discussion and seminar groups with content designed to add to the collective understanding of texts and issues.
6. Compose essays that conform to accepted practices for conducting research and presenting evidence while also striving to be insightful, original, and creative.

Students who complete this Culture and Creative Expression course will be able to do the following:

1. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
2. Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
3. Explain the significance of diverse forms of human creative expression, specifically including Indigenous forms.
4. Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
5. Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

COURSE CONTENT

| Week | Reading and Topics (page references to Bennett and Brown anthology) |
|-------|--|
| 1 | Course Introduction |
| 2 | A Vexed History Chester Brown, <i>Louis Riel, A Comic-Strip Biography</i> , Forward, Parts I-IV, and Notes |
| 3 | The Confederation poets Poems by Archibald Lampman and Duncan Campbell Scott |
| 4 | Creating Cannon: Canada's Early Modernists Poems by E.J. Pratt; F.R. Scott; A.J.M. Smith |
| 5 | Modernist poets: Earle Birney; Dorothy Livesay; Irving Layton; Margaret Avison |
| 6 | Mid-Century Short Fiction: Morley Callaghan; Sinclair Ross; Timothy Findley |
| 7 | Contemporary Fiction: Guy Vanderhaeghe; Lisa Moore; Madeleine Thien; Eden Robinson |
| 8 | Contemporary Poetry: Margaret Atwood; Leonard Cohen; Fred Wah; bpNichol |
| 9 | Don McKay Focus: Don McKay poems; 2 poems from <i>Strike/Slip</i> (Moodle) |
| 10-11 | Poetry as Philosophy: Anne Carson, Headnote; Anne Carson's <i>Autobiography of Red</i> ; |
| 12-13 | Popular Fiction Experiment: Douglas Copeland, <i>PlayerOne</i> , <i>What is to Become of Us</i> |
| 14-15 | Final exam period |

EVALUATION PROFILE *

| | |
|--------------------------------|--------------|
| Written Assignments ** | 50-80% |
| Tests & Quizzes | 10-20% |
| Presentations & Group Projects | 0-20% |
| Participation | <u>0-10%</u> |
| Total | 100% |

* To include one graded assignment returned prior to the withdrawal date.

** No single assignment to be worth more than 35% of the final grade.

ASSIGNMENTS

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and Moodle site for a more detailed breakdown.

Written Assignments:

This course may include a combination of short written assignments (e.g. reading responses, primary source analysis, article review) and longer assignments such as a research essay.

Tests and Quizzes:

This course will include a combination of quizzes and tests (e.g. pop quiz, midterm exam). The format will be determined by the instructor and may include a combination of short answer and essay questions.

Presentations:

This course may include a presentation component, which may be an individual or group assignment (e.g. in-class debate, academic poster, research presentation). Detailed instructions will be provided in class and on Moodle.

Participation:

Participation grades are based on the consistency, quality, and frequency of contributions to class discussions. Consistency means attending every class, maintaining a positive and respectful presence in the classroom, and actively contributing to discussions on a regular basis. Quality means demonstrating respect for peers and their contributions; listening attentively during lectures and when other students are speaking; and participating in all activities with an open and inquisitive mind.

GRADING PROFILE

| | | | |
|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89 | B = 73-76 | C = 63-66 | F = 0-49 |
| A- = 80-84 | B- = 70-72 | C- = 60-62 | |

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the

student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

This course is built around an active classroom component. Attendance in all class meetings is therefore strongly advised. Students not attending class regularly will be at a considerable disadvantage. Official university policy on attendance is found in the Calendar.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Polices/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.