

COURSE OUTLINE		
<b>TERM:</b> Fall 2018	<b>COURSE NO:</b> ENGL 219	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE:</b> Reel Lit: Literature into Film	
<b>OFFICE:</b> <b>LOCAL:</b> <b>E-MAIL:</b> @capilanou.ca	<b>SECTION NO(S):</b>	<b>CREDITS:</b> 3
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

### COURSE PREREQUISITES

Any combination of two first-year English courses.

### CALENDAR DESCRIPTION

This course examines works of literature alongside their film or television adaptations, exploring the textual and visual as distinct modes of expression while considering what is lost or gained in the translation of content from one medium to another.

### COURSE NOTES

English 219 is an approved Culture and Creative Expression course for Cap Core requirements. For the focus of the course each term, see the "Courses" page on the English Department website.

### REQUIRED TEXTS AND/OR RESOURCES

Texts:

- Clowes, Daniel. *Ice Haven*. Pantheon, 2011.
- Collins, Max Allan. *Road to Perdition*. Vertigo, 2011.
- Ito, Junji. *Uzumaki*. Viz, 2007.
- Kirkman, Robert. *The Walking Dead*. Image Comics, 2013.
- McCloud, Scott. *Making Comics*. HarperCollins, 2006.
- Moore, Alan. *V for Vendetta*. Vertigo, 2008.
- Pekar, Harvey. *American Splendor*. Ballantine, 2003.
- Prince, Stephen. *Movies and Meaning*. Pearson, 2012.

Films:

- Rope*. Dir. Alfred Hitchcock.
- Road to Perdition*. Dir. Sam Mendes.
- V for Vendetta*. Dir. James McTeigue.
- Uzumaki*. Dir. Higuchinsky.

*American Splendor*. Dir. Shari Springer Berman and Robert Pulcini

### COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Critically evaluate the relationship between a literary text and its cinematic adaptations.
2. Identify the economic, aesthetic, national, and technological forces at work in translation from one medium to the other.
3. Explain the similarities and differences between the language of literature (narrative, character, word choice, symbol, dramatic irony, etc.) and the language of film (point of view, camera angles, color, mise en scène, casting etc.)
4. Incorporate detailed observation, synthetic thinking, and insightful interpretation in written and oral work to demonstrate the ability to read both texts and film with attention.
5. Compose essays and oral responses with a degree of historical awareness, self-reflection, analytical rigour, and imagination.
6. Prepare for and participate in class discussion and seminar groups with content designed to add to the collective understanding of texts and issues.
7. Compose essays that conform to accepted practices for conducting research and presenting evidence while also striving to be insightful, original, and creative.

Students who complete this Culture and Creative Expression course will be able to do the following:

1. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
2. Identify, analyse, and critique the elements of a form of expression using its specific vocabulary.
3. Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
4. Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

### COURSE CONTENT

Week	Readings	Films
1	Introduction	
2	<b>Collins</b> , <i>Road to Perdition</i> <b>McCloud</b> , <i>Making Comics</i> : "Introduction," "Writing with Pictures"	
3	<b>Prince</b> , "Ideological Models"	<b>Mendes</b> , <i>Road to Perdition</i>
4	<b>Moore</b> , <i>V for Vendetta</i> <b>McCloud</b> , <i>Making Comics</i> : "Stories for Humans" <b>Prince</b> , "Feminist Models"	<b>McTeigue</b> , <i>V for Vendetta</i>

5	Class presentations	
6	<b>Ito, Uzumaki</b> <b>McCloud, Making Comics:</b> "World Building" <b>Prince, "Psychoanalytic Models"</b>	<b>Higuchinski, Uzumaki</b>
7	<b>Pekar, American Splendor</b> <b>McCloud, Making Comics:</b> "The Power of Words"	
8	<b>Prince, "Realist Models"</b>	<b>Springer Berman &amp; Pulcini, American Splendor</b>
9	Class presentations	
10	<b>Kirkman, Walking Dead</b>	
11	<b>Prince, "Cognitive Models"</b>	<i>Walking Dead</i> (TV show and video game)
12	<b>Clowes, Ice Haven</b> <b>McCloud, Making Comics:</b> "Your Place in Comics" "Making Comics" <b>Prince, "Auteurist Models"</b>	<b>Hitchcock, Rope</b>
13	Writing and research workshops	
14-15	Final exam period	

**EVALUATION PROFILE \***

Written Assignments **	50-80%
Tests & Quizzes	10-20%
Presentations & Group Projects	0-20%
Participation	<u>0-10%</u>
<b>Total</b>	<b>100%</b>

\* To include one graded assignment returned prior to the withdrawal date.

\*\* No single assignment to be worth more than 35% of the final grade.

**ASSIGNMENTS**

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and Moodle site for a more detailed breakdown.

**Written Assignments:** This course will include a combination of short written assignments (e.g. reading responses, primary source analysis, article review) and longer assignments such as a research essay.

**Tests and Quizzes:**

This course may include a combination of quizzes and tests (e.g. pop quiz, midterm exam). The format of tests and quizzes will be determined by the instructor and may include a combination of short answer and essay questions.

**Presentations:**

This course may include a presentation component, which may be an individual or group assignment (e.g. in-class debate, academic poster, research presentation). Detailed instructions will be provided in class and on Moodle.

**Participation:**

Participation grades are based on the consistency, quality, and frequency of contributions to class discussions. Consistency means attending every class, maintaining a positive and respectful presence in the classroom, and actively contributing to discussions on a regular basis. Quality means demonstrating respect for peers and their contributions; listening attentively during lectures and when other students are speaking; and participating in all activities with an open and inquisitive mind.

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. Except in legitimate circumstances (such as illness documented by a doctor's note), late essays will receive no credit. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises.

**Attendance**

Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.