

CAPILANO UNIVERSITY COURSE OUTLINES			
TERM: Fall 2012		COURSE NO: FREN 219	
INSTRUCTOR: LANGUAGE ASSOCIATE:		COURSE NAME: Intermediate Composition	
OFFICE: E-MAIL:	LOCAL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA			

COURSE FORMAT: Three hours of class time, one hour delivered through on-line or other activities, and one hour of conversation with a Language Associate for a 15 week semester.

COURSE PREREQUISITES: French 170/171, or French 180/181, or Français Langue Seconde - Immersion 11.

COURSE DESCRIPTION: This course introduces students to techniques for clear and effective writing in multiple genres. Readings from contemporary Francophone authors are used to illustrate best practices. Students engage in writing exercises that develop their knowledge of grammar and vocabulary while learning techniques for self-editing, description, narration and persuasion.

COURSE LEARNING OUTCOMES: Upon successful completion of this course, students will acquire an intermediate level of writing in French. Students will improve the accuracy and content of their writing in several different genres and acquire an understanding of the revision process. Evaluation of these outcomes will be through in class and take home writing assignments, a writing journal and grammar quizzes.

COURSE WEBSITE: Moodle site TBA

REQUIRED TEXTS:

Siskins, Jay H., Krueger, Cheryl L. and Maryse Fauvel. *Tâches d'encre*. Boston: Houghton Mifflin, 2004. Print.
Le Robert Micro. Dir. Alain Rey. Paris : Dictionnaires Le Robert, 2006. Print.

COURSE CONTENT:

Week 1	Introduction and writing survey
Week 2	Le portrait : <i>Portrait de Nestor</i> (Michel Tournier) * <u>Résumé à remettre</u>
Week 3	Le portrait
Week 4	Le portrait (suite et fin) * <u>Composition à remettre</u>
Week 5	La description d'un paysage: <i>Désert</i> (Jean-Marie Le Clézio) * <u>Résumé à remettre</u>
Week 6	La description

Week 7	La description (suite et fin)	* <u>Composition à remettre</u>
Week 8	L'essai: <i>La Contagion</i> (Albert Camus)	* <u>Résumé à remettre</u>
Week 9	L'essai	
Week 10	L'essai (suite et fin)	* <u>Composition à remettre</u>
Week 11	La narration : <i>La prise de conscience</i> (Simone de Beauvoir)	* <u>Résumé à remettre</u>
Week 12	La narration	
Week 13	La narration (suite et fin); conclusion	* <u>Composition à remettre</u>
Week 14&15	Période d'examens (pas de classes)	

COURSE ASSIGNMENTS: In each unit students will take part in a writing workshop which through continual revision, peer evaluation and self-editing will produce a refined final work. Students will use a weekly journal to reflect on the writing process, build a personal dictionary and identify common grammatical mistakes. The conversation hour will focus on peer editing.

EVALUATION PROFILE:

Grammar quizzes	8%
Participation	10%
Conversation	10%
Weekly journal and <i>dictionnaire personnel</i>	12%
Résumés (4)	20%
Writing Assignments (4)	40 % (Total: 100%)

GRADE PROFILE:

A+ 95-100%	B+ 76-81%	C+ 64-67%	D 50-54%
A 89-94%	B 72-75%	C 60-63%	
A- 82-88%	B- 68-71%	C- 55-59%	F 0-49%

OPERATIONAL DETAILS:

"Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website".

Attendance

and participation: Full attendance is essential for a student to do well in this class.

Classroom participation counts for 10% of the final mark. This mark is based on the quality of participation (in French) during individual and group work. Students will be required to read texts before the class, discuss texts in small groups, participate in communication activities, speak French at all times and work cooperatively with various partners. In-class writing assignments may be given. In case of an absence, class work cannot be made-up.

Late Assignments: Assignments not submitted on the date required are automatically penalized 10% a day up to a maximum deduction of 50%. Late assignments receive a grade only: no comment.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis **provided that the students contact the instructor on or before the due date.** Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

French Usage: It is the responsibility of students to proof-read all written work for any French grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Incomplete Grades: An 'Incomplete' Grade is given only under very exceptional circumstances and when a student has a reasonable expectation of eventually passing the course. Students must consult with the instructor BEFORE the final day of classes, have attended 75% of the classes, and provide proper medical/other documentation.

Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used in class. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergency Procedures: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.