

CAPILANO UNIVERSITY COURSE OUTLINE		
TERM: FALL 2015	COURSE NO: FREN 330	
INSTRUCTOR:	COURSE NAME: Québécois Literature and Culture	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		

COURSE FORMAT:

Three hours of class time, one hour delivered through on-line or other activities, and one hour of conversation with a language associate for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

45 credits of 100-level coursework or higher

Note: Fluency in French both written and oral is required. FREN 270 and 271 are recommended.

COURSE DESCRIPTION:

This course examines Québec literature and culture through the study of literary texts, cinema, and other art forms. Emphasis will be placed on situating these texts within the historical development of Québec society, culture and politics. This course will be taught entirely in French.

COURSE LEARNING OUTCOMES:

Upon successful completion of this course, students will be acquainted with some of the major texts of Québécois literature and the historical circumstances under which these were created. Through papers, classroom discussion and examination, students will develop their skills in literary analysis, build and acquire vocabulary specific to the study of various literary genres.

COURSE WEBSITE:

Moodle site TBA

REQUIRED TEXTS:

Guèvremont, Germaine. *Le Survenant*. Montréal : Fides, 2004. Print.
 Laferrière, Dany. *Comment faire l'amour à un nègre sans se fatiguer*. Montréal, Groupe Archambault, 2007. Print.
 Proulx, Monique. *Les Aurores montréalaises*. Montréal : Boréales, 1997. Print.
 Tremblay, Michel. *Les Belles-sœurs*. Montréal : Léméac, 2007. Print.
 A course pack of selected readings will be available.

COURSE CONTENT:

Note: Course schedule may be altered for pedagogical reasons. Changes will be announced in class and it is each student's responsibility to ensure that if they miss a class they contact me about any announcements.

Week 1	Introduction and <i>Les Invasions barbares</i> , Denys Arcand (2003)
Week 2	<i>Voyages en Nouvelle-France</i> , Jacques Cartier (1534-1542), <i>Lettres à son gendre</i> , Élisabeth Bégon (1748-53), <i>La Chasse-Galerie</i> , Honoré Beaugrand (1900)
Week 3	<i>Le Survenant</i> (1945) – Le roman du terroir
Week 4	<i>Le Survenant</i> (1945) – To leave or to stay?
Week 5	<i>Refus Global</i> , Paul-Émile Borduas (1948) – Denouncing the great darkness
Week 6	<i>Les Insolences du Frère Untel</i> , Jean-Paul Desbiens (1960) – Announcing the Quiet Revolution
Week 7	Review and Midterm Exam
Week 8	<i>Les Belles-soeurs</i> (1965) – A Québécois identity
Week 9	<i>Comment faire l'amour avec un nègre sans se fatiguer</i> (1985) – The multiplicity of Québécois voices
Week 10	Poetry (course pack)
Week 11	<i>Les Aurores montréalaises</i> (1996)
Week 12	<i>La face cachée de la lune</i> , Robert Lepage (2003)
Week 13	Review and Reflection
Weeks 14 & 15	Final Exam Period

COURSE ASSIGNMENTS:

Each week students will submit informal reflections on the course readings (see weekly journal on Moodle). A final paper will incorporate these insights in a more formal research paper format. A midterm exam will be held on week 7 and will consist of short answer and essay questions. Participation makes up a substantial part of the final grade and requires that students come well prepared for active engagement with the material. The conversation grade will be based on the student's performance in the conversation class with the language associate.

EVALUATION PROFILE:

Weekly journal	20%
Participation	15%
Conversation	15%
Mid-term exam	25%
Final Reflective Paper (week 13)	25%

GRADE PROFILE:

Letter grades will be assigned according to the following guidelines:

A+ 90 - 100%	B+ 77 - 79%	C+ 67 - 69%	D 50 - 59%
A 85 - 89%	B 73 - 76%	C 63 - 66%	F 0 - 49%
A- 80 - 84%	B- 70 - 72%	C- 60 - 62%	

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance

and participation: Full attendance is essential for a student to do well in this class. Classroom participation counts for 15% of the final mark. This mark is based on the quality of participation (in French) during individual and group work. Students will be required to read texts before the class, discuss texts in small groups, participate in communication activities, speak French at all times and work cooperatively with various partners. In-class writing assignments may be given. In case of an absence, class work cannot be made-up.

Late Assignments: Assignments not submitted on the date required are automatically penalized 10% a day up to a maximum deduction of 50%. Late assignments receive a grade only: no comment.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis **provided that the students contact the instructor on or before the due date.** Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

French Usage: It is the responsibility of students to proof-read all written work for any French grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Incomplete Grades: An 'Incomplete' Grade is given only under very exceptional circumstances and when a student has a reasonable expectation of eventually passing the course. Students must consult with the instructor **BEFORE** the final day of classes, have attended 75% of the classes, and provide proper medical/other documentation.

Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used in class. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergency Procedures: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.