

<b>CAPILANO UNIVERSITY COURSE OUTLINE</b>	
<b>TERM:</b> Fall 2014	<b>COURSE NO.:</b> IDF 235
<b>INSTRUCTORS:</b>	<b>COURSE NAME:</b> Indigenous World Cinema
<b>OFFICE:</b> <b>LOCAL:</b>	<b>SECTION NO.:</b> <b>COURSE CREDITS:</b> 3

**MISSION STATEMENT:** The Indigenous Independent Digital Filmmaking program provides culturally relevant and technically advanced digital media production training to Indigenous learners.

**COURSE FORMAT:** 4 lecture hours per week over 15 weeks.

**COURSE PREREQUISITES:** None.

**LEARNING OUTCOMES:**

**General:**

The course provides a cultural and artistic framework for world Indigenous filmmaking. Through lectures, screenings, discussion, project work, and guest speakers students will learn how to identify varying styles, approaches and delivery of story from indigenous groups from around the world.

**Student Learning Outcomes:** Upon successful completion, the student will:

- Describe the evolutionary process of film production in Indigenous world cinema;
- Differentiate among a variety of Indigenous filmmakers and their individual production methodologies and styles;
- Identify the impacts of media technologies in Indigenous communities.

**COURSE CONTENT:**

<b>WEEK</b>	<b>CONTENT</b>
1	Examine Canadian Indigenous identity in the national and international arena;
2	Examine Canadian Indigenous identity and the historic effects of the Aboriginal Peoples TV Network on Canadian Indigenous filmmaking advancement in the industry nationally and internationally;
3 & 4	Examine other indigenous groups: Native American
5	Examine other indigenous groups: South & Central American Introduce Assignment I – essay
6	Examine other indigenous groups: the 4 <sup>th</sup> world cinema – Maori <b>Quiz</b>

WEEK	CONTENT
7	Examine other indigenous groups: the 4 <sup>th</sup> world cinema – Maori
8	Examine other indigenous groups: the 4 <sup>th</sup> world cinema – Aborigine
9	Examine other indigenous groups: the 4 <sup>th</sup> world cinema – Aborigine continued Australian television culture, broadcasting for remote Aboriginal communities schema, Australian Film Commission's Indigenous unit;
10	Examine other indigenous groups: the 4 <sup>th</sup> world cinema – Sami
11-12	Impacts of television and other modern media technologies on Indigenous cultures; Introduce assignment II
13	Research week <b>Assignment I –essay</b>
14 - 15	Presentation week – <b>Assignment II In class group film review presentation</b> <b>Quiz 2</b>

**REQUIRED TEXT:** Resource material will be provided by the instructor.

### EVALUATION PROFILE:

Standards of Professional Behaviour Expectations:

Professionalism	5%
Self-awareness skills	5%
Communication skills	5%
Teamwork skills	5%
Quiz 1	20%
Assignment I – essay	20%
Quiz 2	20%
<u>Assignment II – In class group presentation – film review</u>	<u>20%</u>
Total	<b>100%</b>

Professionalism, self-awareness skills, communication skills and teamwork skills are used for the purpose of evaluation and are described under the IIDF Standards for Professional Behaviour Expectations, attached to this course outline. Students will be given regular feedback on their progress during the course.

### GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0 – 49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

### ASSIGNMENTS:

All assignments are tailored to ensure students are aware of the cultural, social and political implications of Indigenous production. All exercises and assignments must be completed.

**Assignment I** – Students will write an essay on the definition of 4<sup>th</sup> world cinema and describe one 4<sup>th</sup> world country's evolution within the film & television industry.

**Assignment II-** Students work in groups and will choose a 4<sup>th</sup> world cinema film to review in class.

### **OPERATIONAL DETAILS:**

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation, and other educational issues. Copies of these and other policies are distributed to all students during the registration process and are also available in the library or on the University Calendar website:  
<http://www.capilanou.ca/current/policies.html>

### **ATTENDANCE**

Regular attendance is essential. Please refer to the IIDF Standards for Professional Behaviour Expectations.

### **Penalties for Missing Class**

Attendance will be taken daily. Please refer to the IIDF Standards for Professional Behaviour Expectations.

### **Responsibility for Material Covered during a Missed Class**

When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and hand-outs.

### **PUNCTUALITY**

Punctuality is essential. Please refer to the IIDF Standards for Professional Behaviour Expectations.

### **PENALTIES FOR LATENESS**

Students more than 15 minutes late for class will be marked absent.

### **PARTICIPATION**

Students will be evaluated on knowledge of readings/assignments as recommended in class, attendance and active engagement in class discussions.

### **LATE ASSIGNMENTS**

All assignments must be presented at the beginning of class on the due date.

### **Acceptance of Late Assignments**

Late assignments will be accepted only if a doctor's certificate of illness or a death certificate, in the case of the death of a close family member, is provided, or the instructor has given approval for a late submission date.

Late assignments will not be accepted after the assignments have been returned and the answers discussed in class.

### **Make-up Exams and Quizzes**

Students will be allowed to make up quizzes only if a doctor's certificate of illness is provided, in the case of the death of a close family member, a death certificate is provided, or the instructor has given approval for a late submission date.

## **CHEATING AND PLAGIARISM**

### **Definition of Plagiarism**

Plagiarism is the intentional or unintentional presentation of another person's work, ideas, insights, interpretations, sequence of ideas, or oral historic knowledge as if they were one's own. Plagiarism is both dishonest and a rejection of the principles of scholarship.

### **Information about Cheating and Plagiarism**

Information about how to avoid plagiarism by proper documentation of sources is available from the Library and the Writing Centre.

### **Oral Examination**

In cases in which plagiarism is suspected, the instructor may require a student to take an oral examination on the assignment submitted before a grade is given on that assignment.

### **Penalties for Cheating and Plagiarism**

A grade of "0" for an examination, quiz or assignment, or "F" for the course, may be assigned if cheating or plagiarism has taken place. First incidents deemed to be particularly serious, or second or subsequent incidents of cheating and plagiarism, will be dealt with under the provisions of the *University Policy on Cheating and Plagiarism* (see APPENDIX 7B).

### **University Policy on Cheating and Plagiarism**

All students should familiarize themselves with the *University Policy on Cheating and Plagiarism* as such behaviour can result in suspension from the University.

## **GRADES OF INCOMPLETE "I"**

### **Assignment of Incomplete**

Students who fail to meet deadlines during the semester will not be granted an Incomplete "I". Arrangements should be made in writing between the instructor and the student specifying the exact nature of the work to be done and the date it is to be submitted.

### **Conditions for Granting an Incomplete**

Grades of Incomplete "I" will be granted only if there is a valid reason for extending the evaluation deadline and if students have a reasonable chance of improving their grade to pass the course.

Grades of Incomplete "I" will be given if a doctor's certificate of illness or a death certificate, in the case of the death of a close family member, is provided. If the extension date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements.

## ENGLISH USAGE

### Standard of Usage

At the first year level, students are expected to write in clear sentences and to produce organized and developed paragraphs. All written work submitted must use good academic English and follow the guidelines provided in the Capilano University Guide to Writing Assignments (available from the University Bookstore).

### Evaluation

All assignments are marked for correct English usage. It is the responsibility of students to proof-read all their writing for any grammatical, spelling and stylistic errors.

## FORMATTING

All essays or similar work submitted for grading must be typewritten (done with a typewriter or word processor).

## PROFESSIONAL BEHAVIOUR

Students should be able to demonstrate a professional attitude and behaviour toward work, fellow-students and their instructor. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions, as well as a determination to achieve first-class work while meeting deadlines, is necessary in this course. Students should have respect for equipment and systems, and constructive response to criticism. Please refer to the IIDF Standards for Professional Behaviour Expectations.

## COMPUTER COURSE REQUIREMENTS/POLICIES

Students are expected to abide by the **Statement of Appropriate Use of Information Technology Facilities and Services** in any use of computers at the University. This statement can be obtained from your department, the Library, Computer Services or on the University web site: (<http://www.capilanou.ca/current/policies/University-Policies/appropriate-use.html>)