



COURSE OUTLINE

TERM: Spring 2015	COURSE NO: JAZZ 175
INSTRUCTOR:	COURSE NAME: Jazz History II
OFFICE:	SECTIONS:
LOCAL:	COURSE CREDITS: 1.5

COURSE FORMAT: 2 lecture hours per week for 15 weeks.

PREREQUISITE: JAZZ 174 with a grade of C- or higher.

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, and who will be prepared to contribute to the evolution and growth of the art form in the future and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: This course continues the work of JAZZ 174, beginning with a review of jazz 1940-50, and continuing through to the present. The major style periods to be covered include: bebop, cool, hard bop, avant-garde, fusion, and contemporary trends.

STUDENT LEARNING OUTCOMES:

- Upon successful completion of the course, students will be able to:
- demonstrate through writing and discussion critical listening skills applied to recordings from the jazz canon;
 - articulate the musical characteristics of the various styles and periods from 1940 to the present;
 - aurally recognize and identify recordings of key jazz musicians, discuss musical details of their works, and articulate the significance of both works and musicians to the historical development of jazz;
 - articulate the changes and developments in improvisational, rhythmic, harmonic, and ensemble performance practices over the historical period covered by the class;
 - understand and demonstrate the ability to analyze jazz in relationship to the cultural, political, economic, and historical events which shaped its history;
 - demonstrate the ability to articulate ideas clearly through written work.

REQUIRED TEXTS: DeVeaux, Scott & Gary Giddins. *Jazz*. 1st edition. Upper Saddle River, New Jersey: W.W. Norton, 2012.
The Norton Jazz Recordings (4-CD set)

COURSE CONTENT:

Unit	Topic
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1	Review: Bebop and its major figures.
2	Cool Jazz. Group presentations #1.
3	Hard Bop. Group presentations #2.
4	Rhythm and Blues. Group presentations #3.
	Midterm exam in week 7
5	Miles Davis. Group presentations #4.
6	John Coltrane. Group presentations #5.
7	The <i>avant garde</i> of the 1960s and 70s. Group presentations #6.
8	Fusion: rock, pop, world music, and their influence on jazz. Group presentations #7.
9	Jazz today
	Final exam during exam period.

EVALUATION PROFILE:	Midterm	20%
	Final Exam	30%
	Concert Review	20%
	Group Presentation	20%
	Professional Behaviour	10%
	TOTAL	100%

EVALUATION PROCESS

- **Midterm Exam** - The midterm will occur in week 7.
- **Final Exam** – Date and time TBA. This 3-hour exam will be scheduled in the exam period. The final exam is cumulative and will be based on assigned readings, lectures and listening.
- **Group Presentation** – Students will be placed in a small group (the number of students in each group will vary depending on class size). Each group will select a jazz artist and give an oral presentation on their artist's work.
- **Concert Review** – Each student will attend one off-campus jazz performance and generate a 500-750 word review.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour: Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

Late Assignments: Late assignments will be accepted only if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

English Usage At the first year level, students are expected to write in clear sentences

and to produce organized and developed paragraphs. All written work submitted must use good academic English and follow the guidelines provided in the *Capilano University Guide to Writing Assignments* (available from the University Bookstore).

“I” Grades/Audit Status:

Grades of Incomplete “I” will be given only if a medical certificate is provided. In addition, the student concerned must submit a written request for approval by the instructor prior to the last regular class in the course.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.