

COURSE OUTLINE		
TERM: Fall 2018	COURSE NO: JAZZ 283	
INSTRUCTOR:	COURSE TITLE: Jazz Improvisation IV	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 1.5
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE PREREQUISITES

JAZZ 282 with a grade of C- or higher

COURSE FORMAT

2 lecture hours plus 2 hours of supervised lab time for 15 weeks.

CALENDAR DESCRIPTION

This course teaches melodic improvisation idiomatic to bebop, hard bop, and modal jazz materials, including repertoire with rapid harmonic movement and fast tempos. Through lecture and performance lab components, students will learn and apply various methods for acquiring, developing, and practicing melodic vocabulary appropriate to these styles.

COURSE NOTE

JAZZ 283 is an approved Experiential course for Cap Core requirements.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- improvise melodies on standard chord progressions demonstrating a clear knowledge and control of voice leading and melodic and rhythmic conventions of jazz vocabulary from the period 1945-1960;
- demonstrate the ability to improvise and compose melodic lines within various styles with attention to the conventions of rhythmic and melodic development inherent in those styles;
- analyze and transcribe improvised solos from the recorded canon;
- demonstrate through performance a theoretical understanding of melodic and rhythmic relationships to harmonic and formal structures;
- research historical performance practices appropriate to jazz improvisation;
- interact with the musical contributions of others in a performance context;
- communicate original creative work and research on improvisation through performance and multi-media presentation to their peers;

- demonstrate the ability to spontaneously apply techniques and concepts from lectures and labs to new or unfamiliar repertoire;
- demonstrate attention to detail and show evidence of the personal study habits and work ethic critical for professional success.

Students who complete this Experiential course will be able to do the following:

- Critically reflect on their progress and development in the context of the course and assess the utility of the acquired knowledge, skills, and values in the learner's personal, academic, or professional trajectory
- Apply the skills and knowledge of a given discipline or professional context, including working collaboratively in both leadership and team roles

COURSE CONTENT

This course comprises both a lab and lecture component. During the lecture component of the course, a wide variety of techniques and methods for improvising will be explored, demonstrated, and discussed. In the lab component of the course, students will apply these techniques and methods to selections from the jazz repertoire, with an emphasis on 'rhythm changes', modal tunes, and standards with relatively simple diatonic structures. Regular homework assignments will be a major part of the course and will include transcription of improvisations in the recorded canon, preparation of composed solos and preparation of technical exercises involving chord scales, guide tone lines, melodic gradients, and arpeggios.

Unit	Topic
1	Rhythm Changes. Transcription #1.
2	Modal playing. Transcription #2. Composed solo #1.
3	Chord/scale approaches to music with unconventional harmonies: Kenny Wheeler, Wayne Shorter, Joe Henderson. Composed solo #2.
4	<i>Cherokee</i> : combining chord/scale and voice leading approaches. Preparation and review for exam.
	Final performance exam during exam period.

EVALUATION PROFILE

Transcription and performance (2 x15%)	30%
Composed solos (2 x 15%)	30%
Homework (4 x 5%)	20%
Performance exam	20%
Total	100%

Homework Assignments

These may include: 'heads' for tunes, transposing melodic licks or motives through 12 keys, rhythmic exercises, guide tone lines, melodic gradients, chord scales and arpeggios. Evaluation of homework assignments will take place during labs.

Transcriptions

The instructor will provide a list of appropriate recordings from which the student will select solos for transcription. The transcriptions must be accurate and must be clearly and legibly notated. The student is responsible for learning to play the transcribed solo and this will be a substantial part of the transcription grade. Students should be prepared to play their transcription in a lab and to share their transcriptions with the class in an aural presentation

Two Composed Solos

The student will prepare two composed solos and perform them. The student will provide a legible copy of the solos to the instructor prior to the performance. One will be a solo on 'rhythm changes' and the other will be on a modal tune selected by the instructor. Students should be prepared to play their composed solos in a lab and to share their composed solos with the class in an aural presentation.

Final Performance Exam

The student will improvise two choruses on 'rhythm changes' and "Cherokee" plus one other selection from the semester's repertoire. Minimum tempos for performance will be established by the instructor.

Note that drummers will be expected to use piano, voice, vibraphone, or other pitched instrument for some assignments while others (including some transcriptions) will be played on the drum kit. Use of a computer notation program is required for all written assignments.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Late assignments will not be accepted except by prior arrangement with the instructor.

Missed Exams/Quizzes/Labs etc.

Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed lab activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,

- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.