



COURSE OUTLINE

TERM: Spring 2017	COURSE NO.: JAZZ 310
INSTRUCTOR:	COURSE NAME: Jazz Pedagogy
OFFICE: LOCAL:	SECTIONS:
EMAIL:	COURSE CREDITS: 1.5

COURSE FORMAT: Two lecture hours per week for 15 weeks

PREREQUISITE: JAZZ 395 and JAZZ 370

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: To provide prospective jazz educators with the opportunity to explore the resources and methodology necessary for effective private jazz teaching, public school group teaching, and university or college studio/group teaching.

STUDENT LEARNING OUTCOMES:

- Upon successful completion of this course, students will be able to:
- demonstrate a practical understanding of various pedagogical approaches in jazz studies at secondary and post-secondary levels;
 - research, analyse and evaluate the literature, philosophies, and materials used in the teaching of jazz;
 - confidently assess and evaluate jazz performances in an educational setting;
 - research and plan a coherent curriculum for various subjects within jazz studies.

REQUIRED TEXT: None. Lecture notes and related homework assignments will be handed out in class. Students are advised to take comprehensive notes. Readings may be assigned from various texts on reserve in the Capilano University library.

COURSE CONTENT:

Week	Topic
1	<ul style="list-style-type: none"> • Course introduction. • Syllabus/evaluation process. • Definitions - jazz, pedagogy, and improvisation.
2	<ul style="list-style-type: none"> • Careers in teaching jazz • History of jazz education in US and Canada • Professional organizations • Myths in jazz. • Questions: "Can jazz be taught?" "Why should jazz be taught?" "Who should teach jazz?"
	<ul style="list-style-type: none"> • Understanding the learning process

Week	Topic
3-4	<ul style="list-style-type: none"> • Learning Styles/Bloom's taxonomy • Teaching – nuts and bolts • The oral tradition • Improvisation– methodology, materials, and goals
5	Group presentation #1 – Improvisation
6	Group presentation #2 – Rhythm Section
7	<ul style="list-style-type: none"> • Bachelor and graduate degrees in Canada and the U.S. • Website research assignment due. • Group presentation #3 – Big Band/Instrumental • Presentation of website research #1
8	<ul style="list-style-type: none"> • Group presentation #4 – Vocal Jazz • Presentation of website research #2
9	Group presentation #5 – Small Ensemble Jazz
10	Group presentation #6 - Theory, Ear Training, Arranging, Composition, and History
11	Group presentation #7 Private Teaching
12	Group presentation #8 – High Schools, Festivals <i>Syllabus Project Due</i>
13	<i>Adjudication Project Paper Due</i>
14-15	Exam weeks

EVALUATION PROFILE:

Group Presentation	30%
Adjudication Project	20%
Website Research	15%
Improvisation Syllabus	25%
Professional Behaviour	10%
TOTAL	100%

EVALUATION DETAILS:

- **Group Presentations** – Each student will be assigned to a small group. Each group will cooperatively select and “teach” a 30-minute lecture or lesson on a pre-approved topic related to jazz pedagogy. The group will provide a “study guide” related to their topic.
- **Adjudication Project** – Students will “adjudicate” one recital for JAZZ 197 or JAZZ 295 in cooperation with the course instructor. Students will write a 500-750 word reflective paper about this experience.
- **Syllabus** - Students will write a syllabus for private individual lessons, a high school, or a college jazz improvisation course. This syllabus will contain a general educational philosophy, a philosophy of music education, as well as a philosophy of jazz education (minimum 1500 words).
- **Website Research** – Students will research the website of one college/university jazz program and prepare a presentation for the class.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

- University Policies:*** Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
- “I” Grades/Audit Status:*** Incomplete or “I” grades will be given only if a doctor’s certificate of illness is provided. In addition, the student concerned must submit a written request for approval by the instructor prior to the last regular class in the course. No auditors will be permitted, due to space and time considerations.
- Late Assignments:*** Late assignments will be accepted only if a doctor’s certificate is provided and the instructor has given prior approval for a late submission date.
- Professional Behaviour:*** Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.
- Emergency Procedures:*** Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.