



| COURSE OUTLINE            |  |              |
|---------------------------|--|--------------|
| TERM: Fall 2022           | COURSE NO: JAZZ 331                                    |              |
| INSTRUCTOR:               | COURSE TITLE: Music Theory VI: Studies in Counterpoint |              |
| OFFICE: LOCAL:<br>E-MAIL: | SECTION NO(S):   | CREDITS: 1.5 |
| OFFICE HOURS: TBA         |  |              |
| COURSE WEBSITE: N/A       |  |              |

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tseil- Waututh people on whose territories our campuses are located.

#### **COURSE FORMAT**

2 lecture hours per week for 15 weeks

#### **COURSE PREREQUISITES**

JAZZ 231 with a grade of C or higher

#### **CALENDAR DESCRIPTION**

This course develops aural and theoretical awareness of counterpoint and its basic importance in many types of music, including jazz, and to develop an understanding of how to combine two melodies while maintaining vertical control and creating a desired harmonic effect. Detailed study of 18<sup>th</sup> century tonal counterpoint and practical composition exercises are emphasized.

#### **COURSE NOTE**

This course is equivalent to JAZZ 241. Duplicate credit will not be granted for this course and JAZZ 241.

#### **REQUIRED TEXTS AND/OR RESOURCES**

Benjamin, Thomas. The Craft of Tonal Counterpoint. New York: Routledge, 2003.

#### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- understand the importance of rule systems to govern vertical intervals between melodies;
- demonstrate through composition their understanding of the system governing 18<sup>th</sup> century tonal counterpoint;

- imagine alternative rule systems which might be used to create different types of contrapuntal music;
- demonstrate through composition their understanding of harmonic and voice-leading implications of compound melodies;
- compose or complete two-part, imitative or non-imitative contrapuntal passages or short pieces, based upon given melodies, harmonic progressions and/or intervallic frameworks;
- use 1:1, 2:1, 4:1 and freely combined levels of diminution;
- recognize the diverse roles of bass and treble lines in different musical situations;
- understand the basic principles of imitative counterpoint at the octave and recognize the potential for imitation in given melodies, including some jazz standard tunes;
- recognize basic contrapuntal devices and their roles in various types of phrases.

**COURSE CONTENT**

| Unit | Topic  |
|------|--|
| 1    | Explorations: Species Counterpoint; pre-harmonic intervallic counterpoint    |
| 2    | Principles of harmonic counterpoint in the style of J.S.Bach                 |
| 3    | Composition of binary dance forms. Assignment #2                             |
|      | Midterm exam   |
| 4    | Variation Forms: the passacaglia and chaconne. Assignment #3                 |
| 5    | Arvo Part’s tintinnabuli style and technique                                 |
| 6    | Exploration of counterpoint in jazz and 20 <sup>th</sup> century composition |
|      | Final project to be submitted during exam period                             |

**EVALUATION PROFILE**

|                              |             |
|------------------------------|-------------|
| Assignments .....            | 30%         |
| Midterm Exam .....           | 25%         |
| Final Exam Project .....     | 30%         |
| Professional Behaviour ..... | 15%         |
| <b>TOTAL .....</b>           | <b>100%</b> |

**Professional Behaviour**

Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

**GRADING PROFILE**

|             |            |            |           |
|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89   | B = 73-76  | C = 63-66  | F = 0-49  |
| A- = 80-84  | B- = 70-72 | C- = 60-62 |           |

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Late assignments will not be accepted except by prior arrangement with the instructor.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed lab activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities. Student who miss more than two classes (including both lectures and labs) will not receive credit for the course.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class only for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students,

except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and

Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.