

COURSE OUTLINE

TERM: Fall 2016	COURSE NO: JAZZ 410
INSTRUCTOR:	COURSE NAME: Conducting I
OFFICE: LOCAL: E-MAIL:	SECTIONS: COURSE CREDITS: 1.5

COURSE FORMAT: 2 lecture hours per week for 15 weeks.

PREREQUISITE: None

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: This course addresses rudiments of conducting technique and ensemble leadership. The practical application of conducting techniques will take place in class and with small and large ensembles from Capilano University.

**STUDENT LEARNING
OUTCOMES:**

Upon successful completion of the course, students will be able to:

- demonstrate mastery of basic conducting techniques applied to simple repertoire;
- read, analyse, research, and prepare simple scores for rehearsal and performance;
- show assertiveness, confidence and competence in leading a group of musicians in rehearsal and performance;
- research, analyse and discuss the work of great conductors and apply the results of that research to their own conducting;
- make sound musical decisions about how to apply elements of conducting technique in a variety of styles and tempi.

REQUIRED TEXT: Hunsberger, Donald, and Roy Ernst. The Art of Conducting. 2nd ed. McGraw-Hill Inc., 1992.

COURSE CONTENT:

Unit	Topic
1	The relationship between gesture and sound. Basic physical stance and body positioning. Preparatory gestures.
2	The baton. Simple metric patterns. Varying basic patterns to accommodate variations in style, expression and tempo. Exam #1.
3	The role of the left hand: cueing, dynamics, mirroring. Conducting fermatas and prep beats on anacrusis.
4	Odd meters and supermetric patterns. Exam #2
5	Score analysis: score order, transpositions, preparation for performance. Rehearsal techniques and organization.
6	Presentations of student research.
	Final exam during exam period.

EVALUATION PROFILE:

- 1.Exam #1 – conducting techniques applied to simple repertoire
- 2.Exam #2 – conducting techniques applied to more complex repertoire involving meter change, dynamic change, fermatas etc.
- 3.Research paper: written review and analysis of video recordings of great conductors. Students will report the results of their research in a multimedia presentation to the class.
- 4.Final exam – comprehensive practical and/or written exam

Exam 1	25%
Exam 2	30%
Paper and presentation	20%
Final exam	25%
TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

"I" Grades:

“I” grades will be given only if a doctor’s certificate of illness is provided. In addition, the student concerned must submit a written request for approval to the instructor prior to the last regular class in the course.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.