



### COURSE OUTLINE

<b>TERM:</b> Spring 2017	<b>COURSE NO:</b> JAZZ 470
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> World Music
<b>OFFICE:</b> <b>LOCAL:</b> <b>E-mail:</b>	<b>SECTIONS:</b> <b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** 2 lecture hours per week for 15 weeks

**PREREQUISITE:** JAZZ 370 with grade of C- or higher

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** The course introduces students to the methods of ethnomusicology with an emphasis on musical cultures outside of Western Europe. The course will include not only the description of characteristic musical attributes for each cultural region but it will also involve the application of basic ethnomusicological concepts to individual musical contexts.

**STUDENT LEARNING  
OUTCOMES:**

Upon successful completion of this course students will be able to:

- aurally identify musical recordings by title, country, and performer, as well as explain the style characteristics of each piece;
- describe the social, spiritual, cultural and geographical influences on musical practices and traditions;
- identify instruments and ensembles and discuss music using appropriate terminology;
- investigate and describe musical experiences outside of their native cultural group using methods that are objective and culturally sensitive.
- appreciate and describe relationships among different musical traditions;
- apply aural skills gained in the Jazz Studies program to the analysis of music from a variety of cultures.

**REQUIRED TEXT:** Titon, Jeff Todd. *Worlds of Music, An Introduction to the Music of the World's Peoples*. 3<sup>rd</sup> edition, New York: Schirmer, 2009.

**COURSE CONTENT:**

Unit	Content
1	Course overview. General introduction to the study of world music. Instrument classification.
2	The Music-Culture as a World of Music
3	Music of Sub-Saharan Africa
4	Music of North and South India
	Midterm Exam in week 7
5	Music of East Asia and Indonesia
6	Music of the First Peoples of the Pacific Northwest.
7	Group Presentations
	Final Exam during exam period.

**EVALUATION PROFILE:**

Midterm Exam	20%
Concert Report	20%
Group Presentation	20%
Final Exam	30%
Professional Behaviour	<u>10%</u>
<b>TOTAL</b>	<b>100%</b>

**Exams** There will be one two-hour midterm exam and one final three-hour exam. The midterm will focus on introductory material, Africa, and India. The final exam will be cumulative. Test format will be short essays, multiple choice, descriptions and definitions of certain terms, listing of facts, as well as short objective questions. The midterm and the final exam will include a listening component.

**Concert Report** Students will attend a live music concert that features music from outside their own culture and write a 500-750 word report. Report may be submitted any time before the last day of classes.

**Group Presentation** Students will be placed in a small group and research and create a short (10-20 minutes) group “performance” connected to one of the music cultures examined in the course.

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:**

**University Policies:** Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

**Professional Behaviour:** Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

***Late Assignments:***

Late assignments will be accepted only if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

***"I" Grades:***

"I" grades will be given only if a doctor's certificate of illness is provided.

***Emergency Procedures:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.