



## COURSE OUTLINE

<b>TERM:</b> Fall 2016	<b>COURSE NO:</b> JAZZ 494
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Small Ensemble VII
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTIONS:</b> <b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** 3 instructional hours per week for 15 weeks including rehearsal, performance, lab, and lecture.

**PREREQUISITE:** JAZZ 395 with grade of C or higher.

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** To develop musicianship in the context of small ensemble performance. Students will receive coaching during weekly rehearsals to improve ensemble interaction, and to provide techniques and methods to help them to use rehearsal time effectively to creatively interpret music in a wide variety of styles within the jazz idiom.

**STUDENT LEARNING  
OUTCOMES:**

Upon successful completion of the course, students will be able to:

- rehearse and perform a large variety of jazz repertoire with small ensembles;
- apply techniques for spontaneously arranging and structuring performances of jazz standards and original compositions;
- arrange and compose original compositions for small ensemble
- demonstrate artistic vision and imagination in the creation of new works;
- program and perform concerts and recitals of substantial length, creative scope, and technical complexity;
- interpret works from the standard jazz repertoire and explore possibilities for an individual and creative approach to this tradition;
- apply improvisational skills learned in Jazz 382/3 sequence;
- work effectively with a team of peers by communicating, discussing, and negotiating creative ideas with their peers;
- evidence of the personal study habits and work ethic critical for professional success;
- spontaneously create melodic lines and rhythmic and harmonic accompaniments in various styles with attention to the conventions of those styles;
- demonstrate through performance a theoretical understanding of

melodic and rhythmic relationships within a variety of harmonic and formal structures.

**REQUIRED TEXT:** None.

**COURSE CONTENT:** Ensembles will be organized by the instructor at the beginning of the term in consultation with the students. If significant personal or musical issues arise, the composition of the group may be subject to change at any point during the term at the instructor’s discretion. Please note that some recitals may be held at off-campus venues as and when such opportunities arise.

Approximate schedule:

<b>Week</b>	<b>Activity</b>
1-4	Rehearsal/workshop
5	Recital #1
6-8	Rehearsal/workshop
9	Recital #2
10-13	Rehearsal/workshop
14-15	Recital #3

**EVALUATION PROFILE:**

**1) Recitals:** Each ensemble will perform three recitals of 45 minutes duration. Students are required to demonstrate improvisation and ensemble interaction skills appropriate to this level of study and must make a clear, creative, and assertive contribution to performances. Students are expected to apply workshop materials, concepts and techniques in the context of their performances as indicated in *Learning Outcomes*. Students are responsible for documenting recitals with audio and video recordings and for the public advertising and promotion of recitals on-campus and in the community.

**2) Preparation for Recitals:** Students are expected to come to class ready to rehearse. This means that they have already completed in their personal practice time the basic work of learning parts, being ready to improvise solo and accompaniment parts and developing ideas and arrangements to share with the ensemble. With this in mind, the instructor will regularly evaluate the individual preparation, attitude, and work ethic of each student.

Recitals 1 and 2 (25% each).....	50%
Preparation for rehearsals (3 x 5% per recital unit) .....	15%
Recital #3 .....	35%
<b>TOTAL .....</b>	<b>100%</b>

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

## **OPERATIONAL DETAILS:**

### ***University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

### ***Attendance:***

Attendance is compulsory; anyone missing three or more classes will receive a failing (F) grade. Failure to attend the full duration of any recital without instructor's prior approval will result in a grade of zero for that performance. Absence from any performance commitment without prior approval of the instructor, or acceptable medical documentation will result in a zero grade for that performance.

### ***"I" Grades:***

No "I" grades will be given.

### ***Emergency Procedures:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.