

COURSE OUTLINE		
TERM: Spring 2021	COURSE NO: MT 480	
INSTRUCTOR:	COURSE TITLE: Improvisation III	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 1.5
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

2 hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

MT 420

CALENDAR DESCRIPTION

This improvisation course focuses on group work, examining the potential benefits and challenges of eliciting, supporting and guiding individual expression and reflection within groups. There is an integration and extension of all previous improvisation course material and practicum experience. In addition, during this term students bring their practicum experiences of working with clients who have intense psychosocial challenges to reflect on the importance of choosing goals and facilitation approaches for safe and meaningful improvisational group experiences. Each activity in this class is examined for personal and clinical relevance, with consideration of contraindications and potential adaptations for specific clientele.

REQUIRED TEXTS AND/OR RESOURCES

None

Required Readings

Selected readings from the MT 480 reading list.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Use and analyze improvisation as a vehicle for expressing, connecting and affecting people, through classroom experiences and assignments;
2. Refine their improvisational skills for clinical applicability;
3. Demonstrate awareness of musical and verbal facilitation techniques; and

4. Apply their knowledge of music therapy literature which is relevant to clinical group improvisation.

COURSE CONTENT

In-class improvisational exploration and activities with discussions about their personal and clinical relevance, supplemented by readings and an independent project, to address the following objectives:

- a. explore and analyze the potentially therapeutic benefits and challenges of group experiences;
- b. summarize theoretical perspectives on clinical improvisation;
- c. identify themes, topics and tasks for group improvisation; and
- d. apply warm-up activities and group improvisational structures.

EVALUATION PROFILE

Participation	10%
Literature Review	25%
Independent Project	35%
Summary of Learning	<u>30%</u>
TOTAL	100%

ASSIGNMENTS

There are three assignments that will expand students' ability to understand and facilitate clinical group improvisation (a literature review, an independent project and a final summary of learning). Information on each of these assignments can be found on the course website.

Participation

Participation is the student's level of musical involvement, awareness of all participants in the class, and verbal comments, questions and observations.

GRADING PROFILE

Credit/ No Credit.

Students will receive credit in this course by completing all of the following:

1. A minimum of 80% attendance.
2. Full participation in classroom activities and discussions.
3. Achieve a minimum of 75% on all assignments.

Incomplete Grades

Grades of incomplete ("I") will be given only if there is an arrangement or a written request approved by the instructor prior to the last class in the course or the last week of class.

Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

Missed Exams/Quizzes/Labs etc.

Students will be allowed to make-up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if **prior** approval of the instructor has been obtained.

Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

English Usage

English usage must be clear and grammatically correct.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS

Program Continuance

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.