



COURSE OUTLINE		
TERM: Fall 2020	COURSE NO: MT 490	
INSTRUCTOR:	COURSE TITLE: Practicum II	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 4.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Two hours of seminar each week for a 15-week semester, which includes two weeks for the final exam period; the course includes 6 hours of field placement weekly for 12 weeks.

COURSE PREREQUISITES

MT 391

CALENDAR DESCRIPTION

This practicum course is focused on working with children and youth. Previous course material related to children is reviewed and integrated in this practicum, including normal child development and a range of clinical conditions found in children, and Developmental Music Therapy, Creative Music Therapy and Burke's MakeMusic approach. Students also reflect on their personal experiences of childhood and of working with children before entering the program, to assist them in creating their own unique therapeutic approaches and to heighten their awareness of their own and their clients' transference. Weekly seminars develop therapeutic awareness and clear written and interpersonal communication, and always include collegial sharing of effective approaches and clinical challenges and reflection.

REQUIRED TEXTS AND/OR RESOURCES

No required texts

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Assess, plan, implement, evaluate and report on music therapy sessions with children;
2. Demonstrate effective group and individual techniques in therapeutic sessions with children;
3. Write clear reports of their sessions and present clear oral reports;
4. Demonstrate clear observation and goal-setting skills;
5. Create effective relationships with supervisors, staff and clients;

6. Familiarize oneself with the operating structure of their placement;
7. Increase self-awareness as it is related to being a music therapist; and
8. Be transparent in making use of teachers, classmates and supervisors to discuss, reflect on and work through challenges and questions which are presented by the fieldwork experience.

COURSE CONTENT

Students attend a practicum setting - one 6-hour day a week for 12 weeks – facilitating group and individual sessions, assessing new clients, documenting session notes, planning sessions and working with resource people as needed. Students will be supervised a minimum of 30 minutes each week. A seminar class occurs once a week for the term where students discuss their practicum experiences, network with others, problem-solve situations and present on their work

EVALUATION PROFILE

Preparation	Preparation paper	6%
	Literature search	6%
On-site Work	Effectiveness with clients	24%
	Techniques	24%
	Teamwork	10%
Documentation	Written reports (7 @1%)	7%
	Logs (9@.5%)	4.5%
Presentation	Oral report #1	2%
	Oral report #2	4%
	Case Study, Part I	6%
	Case Study, Part II	6%
Site Evaluation		.5%
TOTAL		100%

- ASSIGNMENTS:**
1. Preparation Paper: A review of course material and personal experience that is relevant for work with children.
 2. Literature Search: An annotated bibliography using APA 6.
 3. Logs (9): A short write-up of significant on-site experiences.
Written “weekly” (no more than 1 per week)
 4. Reports (7): Use Report template on MT 490 eLearn site.
No more than 1 per week.
 5. Case Study, Part I: Due 3 weeks after first 1-1 session
 6. Oral reports (2)
 - a. Oral report #1: Due date to be assigned by instructors
 - b. Oral report #2: Due date to be assigned by instructors
 7. Case Study II Re-application of assessment combines with evaluation of therapy process.
 8. Site Evaluation A frank appraisal of site for learning.

Professionalism

Professionalism includes consistent attendance, punctuality and involvement during lectures, class discussions and the rest of class. Punctuality includes returning from breaks on time. Involvement includes frequency and relevance of student's comments and questions, demonstrating attentiveness, insight and inquiry into topics being discussed. On-site professionalism includes reliability and clear collaborative communication that takes the needs of both student and staff.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

Missed Exams/Quizzes/Labs, etc.

Not applicable.

Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

English Usage

English usage must be clear and grammatically correct.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using their preferred email address. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.