

COURSE OUTLINE		
TERM: Spring 2021		COURSE NO: MT 491
INSTRUCTORS:		COURSE TITLE: Practicum III
OFFICE:	LOCAL:	SECTION NO(S):
E-MAIL:		
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Two hours of seminar each week for a 15-week semester, which includes two weeks for the final exam period; the course also includes 6 hours field placement each week for 12 weeks.

COURSE PREREQUISITES

MT 490

CALENDAR DESCRIPTION

This is the final course in the series designed to introduce and orient students to a variety of treatment settings over two years and prior to pre-professional practicum. Under a clinical supervisor, students partake in a graduated process beginning with observation and culminating in their assessment, planning, implementation, and evaluation of their music therapy programs in a practicum setting. In this course, students translate knowledge from other courses to develop skills in professional practice, teamwork, effective music therapy/clinical competence.

REQUIRED TEXTS AND/OR RESOURCES

None

Required Readings

Capilano University Music Therapy Practicum Supervisor's Manual (available on Moodle).

Recommended Readings

According to population and as provided on Moodle.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Engage in continuous self-reflection and critical thinking that informs professional development and competence as a music therapist in a mental health practicum setting and towards career efficiency;

2. Acquire fundamentals of charting client progress using formats and legal requirements taught in seminar and applied at practicum, as well as continued development of goal and objective writing;
3. Expand cultural sensitivity, competence, and humility with music therapy approaches for clients of diverse backgrounds;
4. Demonstrate an in-depth understanding of the primary mental health conditions, and effective ways that music therapy can support remediation of these conditions;
5. Apply ongoing assessment, planning, implementation, evaluation, adaptation and modification toward quality music therapy treatment methods;
6. Advocate for music therapy through professionalism that includes reliability, knowledge of music therapy and the population, accountability, ongoing documentation, collegiality, inservice, and quality interventions; and
7. Apply verbal and nonverbal methods of counselling skills suitable to the client population that serve to support the client's abilities to work towards positive change, remediation of symptoms, and/or optimal health.

COURSE CONTENT

1. To research the nature and treatment of major disorders found at the practicum setting.
2. To attend an assigned practicum for 12 weeks, for a minimum of 7 hours per week.
3. To observe, plan and participate in existing programs or to set up music therapy programs where none exist.
4. To find appropriate techniques and apply them in a way that is natural and satisfying to the student.
5. To document the work done at practicum.

EVALUATION PROFILE

Effectiveness with Clients	25%
Musicianship and music therapy techniques.....	25%
Teamwork and Professionalism.....	10%
Reports	10%
Supplementary Documentation	5%
Data Gathering	12%
Oral Report.....	12%
Practicum Evaluation	<u>1%</u>
TOTAL	<u>100%</u>

ASSIGNMENTS: See MT491 eLearn for full descriptions.

1. Reports (10). 10%
2. Oral Presentation. 12%.
3. Data collection assignment. 12%.
4. Supplementary Documentation (Logs). ½% each week for 10 weeks. 5%.
5. Practicum (Site) Evaluation. 1%
6. Practicum (*also see the MT Practicum 491 Evaluation form for further specifics*).

Participation

Participation is both the frequency and quality of the student's comments, questions, observations, and involvement, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks; maintain professional and respectful teamwork, collegiality, and team building skills at practicum and in seminar. ***See eLearn for complete rubric.***

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

Missed Exams/Quizzes/Labs etc.

Students will be allowed to make-up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if **prior** approval of the instructor has been obtained.

Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

English Usage

English usage must be clear and grammatically correct.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS

Program Continuance

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.