

COURSE OUTLINE		
<b>TERM:</b> Fall 2020	<b>COURSE NO:</b> MT 511	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE:</b> Pre-Professional Practicum	
<b>OFFICE:</b> <b>LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS:</b> 15.0
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

Extended 1,000 hour placement at a site approved by Capilano University and the Canadian Association of Music Therapists. This course includes monthly supervision seminars.

### **COURSE PREREQUISITES**

MT 491

### **CALENDAR DESCRIPTION**

The pre-professional practicum course is the culmination of this music therapy education program. This course is designed to give students an extended clinical experience, preparing them to be professional music therapists. It is a time for the student to apply, integrate and solidify their knowledge and skills in music therapy under the supervision of a music therapist, and to develop their competence with a specific clinical population. Students become an integral part of a treatment team in terms of assessment, planning, facilitation of therapeutic process, documentation and professional teamwork. By the end of the course, the student is expected to be working as a full professional.

### **COURSE NOTE**

MT 511 is equivalent to MT 510. Duplicate credit will not be granted for this course and MT 510. MT 511 is an approved Capstone course for Cap Core requirements.

### **REQUIRED TEXTS AND/OR RESOURCES**

None

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

1. Organize and lead Music Therapy sessions for individuals and for groups with a variety of challenges and needs;
2. Assess, set goals, implement treatment plans and evaluate outcomes in conjunction with the other therapeutic team members;

3. Record results, both verbally and written, in a form appropriate to the setting;
4. Inform other professionals about Music Therapy;
5. Describe the general treatment philosophy of the setting and be familiar with the various other forms of treatment at the setting; and
6. Demonstrate a professional level of self-awareness as it pertains to being a Music Therapist.

**Students who complete this Capstone course will be able to do the following:**

1. Identify a topic of inquiry or practice.
2. Gather and organize relevant research materials.
3. Evaluate, synthesize, and apply research findings.
4. Share findings or results in a means appropriate to a field of study.

**COURSE CONTENT**

1. Observing and assisting and then independently leading Music Therapy sessions for groups and individuals. This will extend over a minimum of 6 months (or a minimum of 850 hours) in one or more clinical settings.
2. Assessing and documenting work done;
3. Meeting with supervisor(s) for each site, on a minimum of a bi-weekly basis, to review professional and personal issues arising from the work and the setting;
4. Attending monthly seminars for on-going examination of experiences encountered in the setting;
5. Acting as a professional team member, attending meetings and informing other staff about Music Therapy;
6. Submitting a log of practicum hours (per site) according to the CAMT signed by MTA supervisor (per site).

**EVALUATION PROFILE**

Students will receive an evaluation at midterm and end of term from the supervisor at each setting according to the criteria on the CAMT Evaluation Form for this last phase of the program.

Effectiveness with clients	35%
Clinical use of music	20%
Documentation	15%
Teamwork	20%
Professionalism	10%
<b>TOTAL</b>	<b>100%</b>

**PROFESSIONALISM**

The professionalism mark will reflect consistent attendance, punctuality and involvement during the practicum. Involvement includes frequency and relevance of student's comments and questions, including attentiveness, demonstrating insight and inquiry, and an attitude that upholds professionalism.

Credit/No Credit: This is a credit/no-credit course. The student must complete all the assignments in order to obtain credit for this course. A minimum grade of 80% in each of the four evaluation areas is required to obtain credit for this course.

ASSIGNMENTS: Evaluation of the practicum site(s) as an environment for learning.  
Log of hours (see CAMT guidelines).

### **INCOMPLETE GRADES**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

### **LATE ASSIGNMENTS**

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day.

### **MISSED EXAMS/QUIZZES/LABS**

Not applicable

### **ATTENDANCE**

Attendance in monthly seminars is essential. Students missing more than two seminars can expect a faculty review and may receive no credit.

### **ENGLISH USAGE**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

### **ELECTRONIC DEVICES**

Not applicable

### **ON-LINE COMMUNICATION**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

### **UNIVERSITY OPERATIONAL DETAILS**

#### **Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security:** download the [CapU Mobile Safety App](#)

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

### **PROGRAM OPERATIONAL DETAILS**

#### **Program Continuance**

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.