

COURSE OUTLINE		
TERM: FALL 2023	COURSE NO: MUS 112	
INSTRUCTOR:	COURSE TITLE: Ear Training and Sight Singing I	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 1.5
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x^wməθk^wəyəm (Musqueam), shísháłh (Sechelt), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

Three instructional hours per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

None

COURSE CO-REQUISITE

MUS 100

CALENDAR DESCRIPTION

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

REQUIRED TEXTS AND/OR RESOURCES:

Berkowitz/Frontrier/Kraft/Goldstein/Smaldone. *A New Approach to Sight-Singing*. 5th edition. New York: Norton, 2017.

COURSE STUDENT LEARNING OUTCOMES:

On successful completion of this course, students will be able to do the following:

- Sight-sing melodies and linearized harmonies with good intonation;
- Sight-read rhythms accurately at various tempi'
- Transcribe melodies, harmonies, and rhythms as a means of reflecting their comprehension of tonality, after aural and vocal drill, solfege, and dictation practise;
- Demonstrate a variety of learning processes using class, internet, and other resources, in individual and ensemble work'
- Employ various ear and sight methodologies (Kodaly/Orff, Curwen hand signs, conducting patterns) necessary to working musicians and music educators;

- Display leadership and oral communication abilities by working collaboratively.

COURSE CONTENT:

Week	Topics
Activity	S=Sight-Singing R=Rhythmic Reading H=Harmonic Hearing Weekly Transcriptions exercises done in class or at home
1-2	S: Sight-singing systems (moveable do; fixed do) R: Rhythmic reading systems (patsching; body percussion; conducting patterns) H: Overtone Series
3-4	S: Skips in tonic and leading-tone chords in major keys; stepwise passing motions R: Simple duple and triple time; one and two-part exercises H: Major and dominant 7 th chord qualities
5-6	S: Melodies outlining dominant (7 th) chords in major and minor keys R: Dots, ties, and rests in simple meters H: Tonic, Pre-dominant, and Dominant (7 th) in major and minor keys Sight-Singing and Rhythmic Reading Test #1
7-8	S: Diatonic cycle of 5ths in major and minor; sequential melodies; compound line R: Compound meters; dots, rests, and ties in compound meters H: Diatonic cycle of 5ths in major and minor keys
9-10	S: Minor triads in major keys; melodies outlining ii, vi, and ii R: Two-part exercises in simple and compound meters H: Progressions featuring ii, vi, and ii Sight-Singing and Rhythmic Reading Test #2
11-12	S: Major triads in minor keys: melodies outlining III and VI R: Two-part exercises in simple and compound meters H: Progressions featuring 7 th chords
13	Review and final exam preparation
14-15	Final Exam

EVALUATION PROFILE:

Assessments (10 @ 5% each)	50%
Sight-Singing and Rhythmic Reading tests (2 @ 10% each)	20%
Final Sight-Singing and Rhythmic Reading Exam	15%
Final Transcription Test	15%
TOTAL	100%

GRADING PROFILE:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Incomplete "I" Grades will not be given.

Late Assignments

Transcriptions are due at the end of class, or, if taken home, at the beginning of class on the given due date.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are given only in medical emergencies or severe personal crises.

Attendance

Students are expected to attend all classes and associated activities.

Students arriving late are expected to enter quietly, and wait for a break in the class activity to request handouts.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices:

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication

Outside of the classroom, instructors will communicate with students using their official Capilano University email and/or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,

- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.