

COURSE OUTLINE		
TERM: FALL 2020	COURSE NO: MUS 124	
INSTRUCTOR:	COURSE TITLE: Musicianship Fundamentals I	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S): 01	CREDITS: 2
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE PREREQUISITES/CO-REQUISITES: None

COURSE FORMAT: Four hours of class time for a 15-week semester, which includes two weeks for final exams.

CALENDAR DESCRIPTION: The goal of this course is to introduce Musical Theatre students to the preliminary rudiments of music and to provide them with knowledge of basic ear training, theory and sight singing skills.

REQUIRED TEXTS AND/OR RESOURCES:

Sarnecki, Mark. The Complete Elementary Music Rudiments. Toronto: Frederick Harris Music, 2nd edition, 2010.

Students will be given course packs for keyboard, sight-singing and rhythm exercises.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

Read and notate music, including:

- recognizing key and time signatures;
- identifying major and minor scales;
- identifying and writing simple intervals;
- reading rhythmic structures and reproducing them by clapping or vocalization;
- sight-reading and sight-singing simple melodies;
- recognizing major and minor triads, and basic 7th chords;
- recognizing basic connections between lyrics and musical elements in simple repertoire.

Play on the keyboard:

- major and minor scales, 2 octaves, hands separately;
- major and minor triads, 1 octave, hands separately, solid and broken forms;
- major and minor five-finger exercises for basic finger independence;
- simple 20th-century and musical theatre pieces.

COURSE CONTENT:

Unit 1	
Pitch	Introduction to the piano keyboard
	Clefs, music notation, and the grand staff
	Ledger lines and 8ve signs
	Alteration of notes using accidentals
	Duration of notes and rests
Unit 2	
Time	Simple time signatures, using half, quarter and eighth-notes as basic beats
	Placing of barlines in simple time
	Repeat signs and other formal cues
	Ear Training: Introduction to Rhythmic Reading in simple time
	Keyboard: Related repertoire
UNIT 3	
Melody	Semitone patterns in major scales using accidentals
	The concept of key
	Notation of key signatures on the grand staff
	Relative minor keys
	Identifying the key of a melody
	Transposition of a melody
	Ear Training: Singing major scales with numbers and/or solfege syllables
	Keyboard: Related repertoire
UNIT 4	
Chords	Identifying and notating intervals above a note
	Building and identifying major, minor, augmented and diminished triads
	Ear Training: Identifying triadic and basic 7 th chord qualities
	Keyboard: Related repertoire

EVALUATION PROFILE:

4 In-Class Exercises @ 5% each	20%
Midterm I	15%
2 Piano Evaluations @ 5% each.....	10%
2 Sight-Singing and Rhythm @ 5% each	10%
Midterm Exam II	15%
Final Exam	20%
Professional Behaviour	<u>10%</u>
TOTAL.....	100%

GRADING PROFILE:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course, and the discretion of the instructor.

Professional Behaviour

The marks for professional behaviour are awarded on the basis of attentiveness, having homework done, not using electronic in class, and general positive attitude.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students will use electronic devices only if required for a given class activity.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or other institutional platform; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05) Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information:

<http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity.

Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.