

COURSE OUTLINE		
<b>TERM: FALL 2023</b>	<b>COURSE NO: MUS 212</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Ear Training and Sight Singing III</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO: 01</b>	<b>CREDITS: 1.5</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Líl'wat7úl (Lil'wat), x<sup>w</sup>məθk<sup>w</sup>əyám (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

### COURSE FORMAT

Three instructional hours per week for a 15-week semester, which includes two weeks for final exams.

### COURSE PREREQUISITES

MUS 101 and MUS 113 with a minimum grade of C in both courses

### COURSE CO-REQUISITE

MUS 200

### CALENDAR DESCRIPTION

This course develops sight-reading skills and aural perception of tonality, with specific reference to eighteenth and nineteenth-century repertoire in support of MUS 200 and 220.

### REQUIRED TEXTS AND/OR RESOURCES

Berkowitz/Frontrier/Kraft/Goldstein/Smaldone. *A New Approach to Sight-Singing*. 6<sup>th</sup> edition. New York: Norton, 2017.

Metronome - 8notes.com is an online, free, interactive metronome.

Finale Reader – Go to [www.finalemusic.com/reader](http://www.finalemusic.com/reader) to download this free music notation software program.

### COURSE STUDENT LEARNING OUTCOMES

**On successful completion of this course, students will be able to do the following:**

Find, sing, and transcribe (or identify with symbols):

- Motivic and rhythmic patterns, and long-range step-wise motion;
- Harmonic functions and melodic degrees of the key;

- Common harmonic sequences;
- Melodies and linearized harmonies;
- Rhythms in single and multiple parts.

## COURSE CONTENT

Week	Topics
<b>Activity</b>	S=Sight-Singing      R=Rhythmic Reading      H=Harmonic Hearing Weekly Transcriptions exercises done in class or at home
<b>1-2</b>	S: Tenor clef R: Mixed meters H: Mode mixture
<b>3-4</b>	S: Modulation to the relative minor; chromatic passing tones R: 2-part examples H: Mode mixture
<b>5-6</b>	S: Moving through the dominant R: 3-part examples H: Secondary dominant and diminished 7 <sup>th</sup> chords
<b>7-8</b>	S: Phrygian II R: 2 and 3-part examples H: Progressions featuring the Phrygian II
<b>9-10</b>	S: Augmented Sixth chords R: 2 and 3-part examples H: Progressions featuring Augmented Sixth chords
<b>11-12</b>	S: Church modes R: 3-part examples H: Progressions suggesting different modes
<b>13</b>	Review and final exam preparation
<b>14-15</b>	Final Exam

## EVALUATION PROFILE

Assessments (10 @ 5% each) .....	50%
Sight-Singing and Rhythmic Reading tests (2 @ 10% each) .....	20%
Final Sight-Singing and Rhythmic Reading Exam .....	15%
Final Transcription Test .....	15%
TOTAL .....	100%

## GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Incomplete "I" Grades will not be given.

**Late Assignments**

Transcriptions are due at the end of class, or, if taken home, at the beginning of class on the given due date.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are given only in medical emergencies or severe personal crises.

**Attendance**

Students are expected to attend all classes and associated activities.

Students arriving late are expected to enter quietly, and wait for a break in the class activity to request handouts.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices:**

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

**On-line Communication**

Outside of the classroom, instructors will communicate with students using their official Capilano University email and/or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,

- Assisting or attempting to assist another person to commit any breach of academic integrity.

**Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.