CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: Fall 2021	**COURSE NO:** MUTH 319	
INSTRUCTOR:	**COURSE TITLE:** ENSEMBLE VOICE FOR MUSICAL THEATRE II	
OFFICE: **LOCAL:** **E-MAIL:** @capilanou.ca	**SECTION NO:**	**CREDITS:** 2
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT
4 instructional hours per week for 15 weeks which includes two weeks for final exams.

COURSE PREREQUISITE
MUTH 318

CALENDAR DESCRIPTION
Musical Theatre students will further develop their solo vocal performance skills in both live and recorded content through animation and commercial voice over work as well as through Jazz and Rock/Pop music styles.

COURSE NOTE
For Musical Theatre program students only

REQUIRED TEXTS
Materials will be supplied by the instructor and can include scripts, audio recordings and sheet music.

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:
- Develop character voices for animation
- Interpret, perform and record voice over copy for various platforms and mp3 submissions
- Perform song repertoire taken from the Jazz and Rock/Pop genres
- Demonstrate live and in-studio, on-microphone technique
- Demonstrate live and in-studio, on-microphone sound check
- Display artistic interpretation and integrity through various types of vocal performance

COURSE CONTENT: The content and week-by-week breakdown of the course will vary by instructor. Please refer to course syllabus.

WEEK	CONTENT	ASSIGNMENTS
1 – 7	Solo Voice Project(s) – Practice & Application Mid-term Check-in	*See course syllabus
8 – 13	Musical Vocal Project(s) – Practice & Application	
14 – 15	Final Assessment(s)	

EVALUATION PROFILE:

Solo Voice Project(s)   20-40%
Musical Vocal Project(s)   30-60%
Professional Practices   15-25%

TOTAL   100%

ASSIGNMENTS
The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and/or eLearn site for a more detailed breakdown.

Solo Voice Project(s):
Each student will complete two or more solo voice assignments, which may include but is not limited to: developing animated voice over characters with and without scripts, and practicing and recording commercial and animated voice over copy. Projects may be presented in class and/or recorded, and students may have the opportunity to record at a professional sound studio.

Musical Vocal Projects(s):
Each student will complete two musical vocal projects which may include but is not limited to: live performances of Jazz and Rock/Pop songs and a music recording session in a professional sound studio.

Professional Practices: The grade reflects the departments Professional Practices document as laid out in the Student Handbook. Professional Practices and expectations specific to this class will be reviewed by the instructor.

GRADING PROFILE:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs, etc.

Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-life/

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:
- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:
- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;

- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.