| C A P I L A N O U N I V E R S I T Y COURSE OUTLINE | | | | | | |
|---|-----------|----------------|--|--|--|--|
| TERM: | Fall 2015 | COURSE NO: | PSYC 342 | | | |
| INSTRUCTOR: | | COURSE NAME: | JRSE NAME: CONCEPTIONS OF IMAGINATION | | | |
| OFFICE: E-MAIL: | LOCAL: | SECTION NO(S): | CREDITS: 3 | | | |

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

45 credits of 100-level or higher coursework including PSYC 100.

COURSE DESCRIPTION:

This course explores the nature of imagination from a History of Psychology viewpoint. The topic is framed in an evolutionary context; then relevant concepts are traced from preliterate societies to the present. Imagination is examined: as an archaic way of knowing; in relation to historical notions of body, mind, soul and spirit; as cognitive faculty or process; with respect to beliefs about health and illness; and as studied qualitatively and quantitatively in Modern Psychology.

LEARNING OUTCOMES:

After successful completion of this course, students will be able to:

- Use communication skills to discuss concepts within an evolutionary perspective
- Relate modern ideas about imagination to their historical antecedents
- Avoid common errors in critical and analytical thinking about the past, such as presentism and the equation of evolution with progress
- Apply information gathering and research skills to study the historical development of ideas, as a foundation for self-directed life-long learning activities
- Instruct someone in basic relaxation and mental imagery enhancement

REQUIRED TEXTS:

Links to readings will be provided on-line via Moodle.

COURSE CONTENT:

- Week 1: Welcome and Overview
- Week 2: Definitions / The Imagination of Nature
- Week 3: Nonliterate Societies / Classical Antiquity
- Week 4: Classical Antiquity / Hebrew and Proto-Christian Cultures
- Week 5: Late Antiquity / Middle Ages
- Week 6: Middle Ages / Renaissance
- Week 7: Renaissance / Midterm Exam

Course content – continued

| Week 8: | Age of Reason / Student Presentations |
|----------|---|
| Week 9: | Romanticism / Student Presentations |
| Week 10: | Modern Times / Student Presentations |
| Week 11: | Modern Times / Student Presentations |
| Week 12: | Modern Times / Student Presentations |
| Week 13: | The Nature of Imagination / Student Presentations |

Week 14/15: Exam Period

COURSE ASSIGNMENTS AND EVALUATION PROFILE:

| Midterm Exam: | Covering the course material to that point | (20%) |
|------------------------|--|---------------|
| Class Presentation: | On a topic from an assigned list | (15%) |
| Research Paper: | A research paper of 1500-2000 words, based on the presentation topic | (20%) |
| Online Forum: | Discussions of experiential exercises | (10%) |
| Brief Written Summary: | Based on experiential exercises | (10%) |
| <u>Final Exam</u> : | A cumulative exam based on the course content | |
| | (readings and classroom-presented material) | <u>(25%).</u> |
| | | 100 % |

GRADING PROFILE:

| A+ = 90 - 100% | B+ = 77 - 79% | C+ = 67 - 69% | D = 50 - 59% |
|----------------|---------------|---------------|--------------|
| A = 85 - 89 | B = 73 - 76 | C = 63 - 66 | F = 0 - 49 |
| A - = 80 - 84 | B- = 70 - 72 | C- = 60 - 62 | |

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

<u>Attendance</u>: Students are expected to attend all classes.

Missed Exams:

Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from physician).

Late Assignments:

Assignments are to be submitted directly to the instructor, at the beginning of class, on the due date; after that, they are late. No assignments will be accepted by e-mail. All late assignments will be penalized 20%. Such assignments will graded, but will be returned without written comments. No late assignments will be accepted after the passage of exactly one week after the original due date and time, nor shall any late assignments be accepted without the instructor's prior approval.

Incomplete Grades:

Given at the discretion of the instructors. Generally given only in medical emergencies or severe personal crises.

Operational details –continued

English Usage:

University level writing skills are required in all assignments. Spelling, punctuation and grammatical errors will result in a reduced grade and, if they are excessive, may result in a refusal to grade the assignment. See the English Writing Centre for help.

Electronic Devices:

Laptop computers may be used in class only for the purpose of taking lecture/discussion notes. No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During classes, tests and exam, turn off all cell phones and pagers and remove them from the desk.

Emergency Procedures:

Please read the emergency procedures posted on the wall of the classroom.