

COURSE OUTLINE						
TERM: Fall, 2018		COURSE NO: SOC 211				
INSTRUCTOR:		COURSE TITLE: Global Issues				
OFFICE: E-MAIL:	LOCAL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0			
OFFICE HOURS:						
COURSE WEBSITE:						

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

# **COURSE FORMAT**

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15week semester, which includes two weeks for final exams.

## **COURSE PREREQUISITES/CO-REQUISITES**

None

### **CALENDAR DESCRIPTION**

More than 20,000 people around the world die every day from hunger, and about 20% of the world's population live on less than \$1.25 a day. At the same time, countries like China, Brazil, and India have rapidly industrialized. Tens of millions have moved out of poverty, while trade and tourism have brought us closer together. Students will investigate the social, economic, and political causes of development, underdevelopment, and globalization.

### **COURSE NOTE**

SOC 211 is an approved Self & Society course for Cap Core requirements.

### **REQUIRED TEXTS AND/OR RESOURCES**

Haslam, Paul A., Jessica Schafer, and Pierre Beaudet. 2012. *Introduction to International Development: Approaches, Actors, and Issues. Second Edition*. Don Mills: Oxford University Press.

Readings available from the SOC 211 Moodle site. (See below for more information).

## **COURSE STUDENT LEARNING OUTCOMES**

### On successful completion of this course, students will be able to do the following:

- Differentiate between key development theories such as dependency theory, modernization theory, and neoliberalism.
- Describe the role of colonialism in creating the modern system of global inequality.
- Identify the economic institutions that shape north-south relations.

- Evaluate the relationship between economic development and environmental destruction and identify possible paths towards sustainable development.
- Understand the relationship between culture, development, and identity within an increasingly globalized world.

## Students who complete this Self & Society course will be able to do the following:

- Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies.
- Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society.
- Apply concepts of sustainable development to address sustainability challenges in a global context.
- Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures.

Week	Торіс	Readings	
1	Introduction to the Global South	Haslam, Schafer, and Beaudet Ch. 1	
2	A History of "Development":	Haslam, Schafer, and Beaudet Ch. 2	
	Imperialism and the Colonial Experience		
3	Dependency and Neoliberalism	Haslam, Schafer, and Beaudet Ch. 3	
4	Hegemony and Discourse	Haslam, Schafer, and Beaudet Ch. 4	
5	Gender and Development	Haslam, Schafer, and Beaudet Ch. 5	
6	The Impact of International Financial	Haslam, Schafer, and Beaudet Ch. 9	
	Institutions		
7	MIDTERM EXAM	Haslam, Schafer, and Beaudet Ch. 9 cont.	
8	Poverty and Exclusion	Haslam, Schafer, and Beaudet Ch. 13	
9	Debt and Development	Haslam, Schafer, and Beaudet Ch. 14	
	Video: Life and Debt (2001)		
10	Free Trade or Fair Trade?	Haslam, Schafer, and Beaudet Ch. 15	
11	Development and Health	Haslam, Schafer, and Beaudet Ch. 20	
12	Health: HIV/AIDS in Africa	Nolen, "28: Stories of AIDS in Africa"	
	RESEARCH PAPER DUE	(Moodle)	
13	"Sustainable" Development:	Haslam, Schafer, and Beaudet Ch. 17	
	Globalization and the Environment		
14/15	Final Exam Period		

## **COURSE CONTENT**

### **EVALUATION PROFILE**

Writing assignments:	15%
Research paper:	30%
Midterm exam:	25%
Final exam:	30%
Total:	100%

#### **GRADING PROFILE**

A+	= 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
А	= 85-89	B = 73-76	C = 63-66	F = 0-49
A-	= 80-84	B- = 70-72	C- = 60-62	

#### **Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

#### Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

### Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

#### Attendance

Students are expected to attend all classes and associated activities.

#### **English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

#### **Electronic Devices**

Students may use electronic devices during class for note-taking only.

#### **On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

### UNIVERSITY OPERATIONAL DETAILS

#### **Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <u>http://www.capilanou.ca/services/</u>

### Capilano University Security: download the CapU Mobile Safety App

# Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

# Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <u>http://www.capilanou.ca/about/governance/policies/Policies/</u>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating**: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

**Misuse or misrepresentation of sources**: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism**: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism**: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct**: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

# **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including <u>B.401 Sexual Violence and</u> <u>Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure</u>.

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.