

<b>CAPILANO UNIVERSITY</b>			
<b>COURSE OUTLINE</b>			
<b>TERM:</b>	FALL 2015	<b>COURSE NO:</b>	TECT 214
<b>INSTRUCTOR:</b>		<b>COURSE NAME:</b>	SCENIC ART
<b>OFFICE:</b>	<b>LOCAL:</b>	<b>SECTION NO:</b>	
		<b>COURSE CREDITS:</b>	1.5

**COURSE FORMAT:** Two instructional hours per week for fifteen weeks.

**COURSE PREREQUISITES:** ENGL 100, TECT 134 Theatrical Production and Design

**THEATRE DEPARTMENT MISSION STATEMENT:**

*The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.*

**PROGRAM STUDENT LEARNING OUTCOMES:**

The Technical Theatre program learning outcomes are grouped in three perspectives (Communication, Critical Thinking, and Quantitative Reasoning) which form an overall performance assessment.

**Communication:**

- Demonstrate leadership and personal skills in the workspace;
- Display spatial awareness in individual and group settings on a crew;
- Employ well developed personal skills and an awareness of self in individual and group settings.

**Critical Thinking:**

- Understand and identify with the content of the text as it applies to the design;
- Investigate and problem solve in a collaborative team setting;
- Integrate the techniques of creative process into the production areas.

**Quantitative Reasoning:**

- Employ the tools and technology basic to theatrical production and design;
- Apply measurement skills, problem solving and computation in live entertainment set construction and conceptual design;
- Examine knowledge of physics in lighting and sound design areas;
- Understand and interpret the design areas into a realized form for performance.

**COURSE OBJECTIVES:**

**General:**

This course is a study of the theory, techniques, and practice of creating scenic art for the stage. Students will explore colour, line, and shape as it relates to theatrical form.

**Course Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- handle materials and tools used by the scenic artist;
- work with a variety of different scenic surfaces;
- communicate with a scenic designer;
- replicate a set design through a variety of learned skills;
- explore painting using image transfer and layout and advanced colour matching;
- manage and collaborate in a team situation.

**REQUIRED TEXT:**

Resource material as assigned by instructor

**COURSE CONTENT:**

<b>Weeks</b>	Introduction to the course:	
<b>1 - 3</b>	Materials and tools and safety	<b>Project # 1</b>
<b>4 - 5</b>	Advanced colour theory	On set painting
<b>7 - 8</b>	Reproduction from scale	<b>Project # 2</b>
<b>9 - 10</b>	Image transfer and layout	On set painting
<b>11 - 12</b>	Role and responsibilities of a scenic artist	<b>Project # 3</b>
<b>13 - 15</b>	Final project	<b>Build final project</b>

**EVALUATION PROFILE:**

Project #1.....	15%
Project #2 .....	15%
Project #3 .....	10%
On Set Painting.....	20%
Final Project.....	30%
Participation.....	10%
<b>TOTAL.....</b>	<b>100%</b>

**ASSIGNMENTS:**

**Project #1 – Marble/Tile..... 15%**  
Students will reproduce a sample of marble/tile as per techniques demonstrated in class.

**Project #2 – Signage..... 15%**  
Students will reproduce a sign/advertisement at large scale using image transfer and enlargement techniques as per demonstrated in class.

**Project #3 – Wood-grain..... 10%**  
Students will create a wood-grain faux finish sample board as per techniques demonstrated in class.

**On Set Painting..... 20%**  
Students will work on set for both of the fall productions and will have the opportunity to exercise the techniques and skills learned in class. New techniques may be taught during the practicum sessions. Call times will be posted closer to the date of the productions.

**Final Project.....30%**  
Students will work in a partnership to complete a larger scale reproduction using all the various painting techniques learned this semester.

**Participation..... 10%**

Full and active participation in classroom discussions and projects is an integral part of this course. Students are expected to show up on time, dressed accordingly, and prepared for the scheduled classroom activities. Work habits and safety practices will also be noted.

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:*****University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

***Attendance:***

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

***Class Participation:***

Students must come prepared to contribute to all activities in a positive focused manner.

***Outside Productions:***

Involvement in outside productions during the term affects a student's level of commitment and the quality of program work. The quality and pedagogy of outside productions cannot be guaranteed and may be detrimental to the progress of the student. For these reasons, the Theatre Department will not permit students to be involved with productions, which are not officially part of the program. At the discretion of the Theatre faculty, students who engage in outside productions will receive 0 for Professional Behaviour for one or more of their studio courses may be asked to leave the program.

***Missed Assignments and Projects:***

Missed assignments and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.

***Late Assignments:***

Late assignments will be reduced by a letter grade (e.g. B+ to B, B- to C+) per day and will not be accepted after 10 days. Revisions are allowed at the instructor's discretion. Normally, late performance and class presentations will not be accepted.

***Cheating/Plagiarism:***

Please see University website for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.

***Incomplete Grades:***

An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the "I" grade.

***English Usage:***

Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.

***Studio/Shop Discipline:***

The behaviour that is expected by the department is described in the Theatre Department *Standards for Professional Behaviour* and forms part of the grade for this course.

*Food and Beverages:* Not allowed on stage, in the rehearsal hall or studio. Water bottles are permitted. Occasionally, with permission of a stage manager, other beverages in closed containers may be allowed in rehearsals. These spaces are not to be used as lunchrooms.

Disruptive students will be asked to leave the class.

***Emergency Procedures:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.