

CAPILANO UNIVERSITY	
COURSE OUTLINE	
TERM: FALL 2015	COURSE NO: TECT 218
INSTRUCTOR:	COURSE NAME: STAGECRAFT AND LIGHTING DESIGN
OFFICE: LOCAL: EMAIL:	SECTION NO: COURSE CREDITS: 5

COURSE FORMAT: Hours vary according to the project or projects but normally follow the production and rehearsal schedule for Theatre Department productions. Students can expect to work up to 200 hours over 15 weeks.

COURSE PREREQUISITES: ENGL 100 and TECT 134 Theatrical Production and Design, and TECT 212 Theatrical Lighting and Design as a pre- or co-requisite

THEATRE DEPARTMENT MISSION STATEMENT:

The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

PROGRAM STUDENT LEARNING OUTCOMES:

The Technical Theatre program learning outcomes are grouped in three perspectives (Communication, Critical Thinking, and Quantitative Reasoning) which form an overall performance assessment.

Communication:

- Demonstrate leadership and personal skills in the workspace;
- Display spatial awareness in individual and group settings on a crew;
- Employ well developed personal skills and an awareness of self in individual and group settings.

Critical Thinking:

- Understand and identify with the content of the text as it applies to the design;
- Investigate and problem solve in a collaborative team setting;
- Integrate the techniques of creative process into the production areas.

Quantitative Reasoning:

- Employ the tools and technology basic to theatrical production and design;
- Apply measurement skills, problem solving and computation in live entertainment set construction and conceptual design;
- Examine knowledge of physics in lighting and sound design areas;
- Understand and interpret the design areas into a realized form for performance.

COURSE OBJECTIVES:

General: This is a 200 level continuation of a series of courses where students are creatively involved in projects involving a wide range of professional theatrical and music performances hosted at the BlueShore Centre, as well as, stage, jazz and music concert-based student productions each term. They explore various areas of *lighting design* in experiential learning environments, developing their technical skills to a good- to - excellent level. The experience is intended to foster leadership, more defined and collaborative skills and encourage the students to apply deeper critical and quantitative thinking, a higher level of interpretation of the creative process and more advanced problem solving skills in theatre production from the perspective of *lighting design*. Students are evaluated on their professionalism, technical competency, aesthetics and their communication skills.

Course Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- improve their mastery of one or more aspects of theatre production through intensive experience;
- perform duties as department heads in one or more of the areas of technical direction, scenic design, sound design, lighting design, stage management and properties design.
- demonstrate a satisfactory level of competence in the project.

COURSE MATERIALS:

A basic Technician toolkit including:

- 8" crescent wrench;
- set of screwdrivers or good multi driver;
- 25 foot tape measure;
- pocket knife/razor utility knife;
- small pocket flashlight.
- CSA approved steel toe footwear

COURSE CONTENT:

The specific work and timeframe will depend on the production and rehearsal schedules for the Theatre Department productions. Project assignments will be different in each course taken. Students may choose to work in several areas of technical production, or they may specialize in a specific field to develop a portfolio that is specific to their needs.

EVALUATION PROFILE:

This course is based on an increased mastery of the student's specialty. Students will be evaluated by professional standards, using common industry regulations and practice as a guide. Students are expected to work at a good to excellent level. This will be assessed by each guest artist and instructor who works with the student.

If students fall below the expected level of achievement during a production, or any set of classes, the following will occur:

1. The guest artist or faculty member who is responsible for the project will inform the student and the department of the problem.
2. The student will meet with representatives of the department to define the problem and determine steps to remedy it. At this time, a second meeting will be scheduled.
3. At the second meeting the student will be informed whether or not he/she has been successful in solving the problem. Failure to correct the problem may, at the discretion of the department, result in:
 - removal from the project resulting in additional work on another project to complete the particular requirement.
 - "NC" (no credit) for the course.

GRADING PROFILE:**CR = CREDIT**

To achieve credit the student must:

1. Display professional conduct in all work.
2. Demonstrate good to excellent work in his/her specialty for each production and in classes.
3. Show a heightened awareness of craft by the end of the course.
4. Complete the assigned number of project hours.

NC = NO CREDIT

Failure to meet the standards listed above.

OPERATIONAL DETAILS:***University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance:

Students are expected to be on time for classes, and to attend all classes and rehearsals. If eight hours of classes are missed, students will automatically lose the class participation grade and may need the department's permission to continue the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments. Marks will be heavily deducted from the participation grade for absences or repeated late arrival.

Class Participation:

The grade for class participation is based on both the frequency and the quality of the student's comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

Missed Exams & Projects:

Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.

Late Assignments:

Late assignments will be reduced half a letter grade (e.g. B+ to B; B- to C+) per day and will not be accepted after 10 days. Revisions are allowed at the instructor's discretion. Normally, late performance and class presentations will not be accepted.

Cheating/Plagiarism:

Please see University website for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.

Incomplete Grades:

An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, class presentations will not be considered for the "I" grade.

English Usage:

Students are expected to write clear sentences, organized and developed paragraphs, and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.

- Course Website:*** When the instructor uses a course website, students are expected to write in a respectful manner online. Inappropriate online writing will result in being blocked from the website. Only registered students may participate on a course website. Students may not give their password to another person and no other person may represent the student online.
- Audits:*** Audit students must have the same prerequisites as other students and may register if there is space available. All of the participation work and all other assignments agreed upon by the student and instructor must be completed to receive the audit grade.
- Behaviour:*** In shop classes, students must be dressed appropriately. Wear work clothes that can be covered with dirt, dust or paint; sturdy shoes; work gloves. Students who are dressed incorrectly will be asked to change. Food and beverages are not allowed on stage, in the rehearsal hall or studio.
- Disruptive students will be asked to leave the classroom.
- Emergency Procedures:*** Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.