

CAPILANO UNIVERSITY COURSE OUTLINES			
TERM:	FALL 2014	COURSE NO:	WGST 222
INSTRUCTOR:	TBA	COURSE NAME: CROSS-CULTURAL PERSPECTIVES ON GENDER	
OFFICE:	LOCAL:	SECTION NO:	CREDITS: 3
EMAIL:			

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITE:

Note: Completion of **one** of the following courses is recommended: WGST 100 or WGST 111 or ANTH 121.

COURSE DESCRIPTION:

This course provides an introduction to the study of women and gender in anthropology. We will explore the diverse lived experiences of women in cultures throughout the world and critically examine their representations in the anthropological literature. We will also examine the work of feminist anthropologists and their contributions to the construction of theory and knowledge about gender cross-culturally.

COURSE STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Explain the research methods used in social anthropology
- Identify the major theoretical approaches in the history of anthropology and their relevance to the study of gender and difference
- Provide an overview of how feminist theoretical perspectives have been applied in the sub-fields of anthropology
- Describe the social status, contributions and experiences of women and men in diverse cultures from the perspectives of anthropology and gender studies
- Explain how a feminist critical perspective can enrich our understanding of women's lives in diverse cultural settings

COURSE WEBSITE: <https://moodle.capilanou.ca>

REQUIRED TEXTS:

- 1) Mascia-Lees, Frances E. Gender and Difference in a Globalizing World. Long Grove, Illinois:Waveland, 2010.
- 2) An ethnography with a gender focus, e.g.:
Hewlett, Bonnie L. Listen, Here is a Story: Ethnographic Life Narratives from Aka and Ngandu Women of the Congo Basin. Oxford: Oxford University Press, 2012.

ADDITIONAL READINGS:

Will be listed on the Moodle site and will be available either online or on 3-hour reserve at the Cap U Library front desk.

COURSE CONTENT:

Note: The following list is a general guide to the topics to be covered each week. A detailed outline, complete with assigned readings and assignment due dates, can be found on the course website.

WEEK	TOPIC
<i>Week 1</i>	Introduction to the course – anthropology and gender studies; defining terms
<i>Week 2</i>	Anthropological approaches to globalization and difference
<i>Week 3</i>	Historical perspectives: feminism and feminist anthropology
<i>Week 4</i>	Engaged anthropology and critical cultural relativism
<i>Week 5</i>	Nature vs. Nurture debates; biological and socio-cultural perspectives on gender and race
<i>Week 6</i>	Evolutionary perspectives on gender
<i>Week 7</i>	Gender and labour: modes of production; theoretical perspectives
<i>Week 8</i>	Women and men in the global economy
<i>Week 9</i>	Structuralism and practice theory in feminist anthropology
<i>Week 10</i>	Gendered bodies: power and difference
<i>Week 11</i>	Cognitive approaches to gender
<i>Week 12</i>	Sex, marriage, family and reproduction
<i>Week 13</i>	Group Discussions
<i>Week 14-15</i>	Final Exam Period

EVALUATION PROFILE:

Reading tests	20%
Response Papers	20%
Film Review & Critical Analysis	20%
Ethnography assignment	5%
Final Exam	25%
Participation	<u>10%</u>
	100%

ASSIGNMENTS:

Note: Assignment details and due dates can be found on the course website.

Reading tests: Short exams based on assigned readings

Response papers: Students will choose two of the assigned readings, and write a short paper on each, identifying the author's thesis and critically assessing the arguments presented.

Film Review and Critical Analysis:

Students will choose a film from a list provided by the instructor. All films will be available through the Capilano University library. The assignment requires each student to view their chosen film, and write a critical analysis, applying theoretical perspectives learned in the course. Length: 5 - 6 pages.

Ethnography Assignment:

Students prepare a minimum of 5 well-designed questions to encourage critical reflection on the text material.

Participation: The participation grade is based on attendance and the general quality of contributions to the class over the course of the semester. It will be the quality, more than the quantity, of class preparation and participation that will count.

GRADE PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Office Hours: To be announced in the first class. Please note that email and Moodle messages will be read and answered during these times.

Attendance: Regular attendance is strongly recommended. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and handouts.

Late Assignments: Marks will be deducted for lateness (% reduction per day). Late assignments must be delivered in class or to the instructor's office -- no email submissions will be accepted.

Missed Exams: Students will be allowed to make up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if suitable documentation is provided for other instances (i.e. death of a close family member); if **prior** approval of the instructor has been obtained.

Operational details – continued

Incomplete Grades: On rare occasions, a student may be in a situation that warrants the granting of an incomplete grade. Students seeking this grade should submit a written request as soon as the need becomes apparent.

English Usage: University-level writing skills are required for all assignments. Spelling, punctuation and grammatical errors will result in a reduced grade and, if they are excessive, may result in a refusal to grade the paper. See the English Writing Centre for help.

Electronic Devices: Laptops may be used only for course purposes in class, and cell phones must be turned off. No personal electronic devices (cell phones, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor.

Emergency Procedures: Please familiarise yourself with the emergency procedures posted on the wall of your classroom.