CAPILANO UNIVERSITY COURSE OUTLINE				
TERM: FALL 2016		COURSE NO: WMPI 150		
INSTRUCTOR: VARIOUS		COURSE NAME: World Music Private Instruction Secondary PROGRAM: Music Diploma		
OFFICE: LOCAL:		SECTION NO(S): Various COURSE CREDITS: 1		
COURSE FORMAT:	Note: It is understo	ber week for 14 weeks. od that all lesson durations include turn-over time end one lesson and prepare for the next.		
PREREQUISITES:	None Note: Successful audition and departmental approval are required to register in this course.			
RECOMMENDED FOLLOW-UP COURSE:	Succeeding Semeste	er World Music Private Instruction.		
VISION STATEMENT:	The Music Diploma Program's private instruction is dedicated to providing students a personalized learning environment in order to acquire the skills and knowledge necessary to enable them to successfully perform on their musical instrument.			
STUDENT LEARNING OUTCOMES:				
General:	The desired outcomes of this course are to help the student become more proficient as a performer in his/her secondary instrument in world music including but not restricted to the erhu, jung, pipa, dizi, oud, daf, santur, tar, and kamanche.			
Student Learning Outcomes:	To develop within the proficiency: a) Repertoire b) Technique c) Sight-reading d) Musicianship	he student specific areas of playing or singing		
COURSE CONTENT:	the student's second	tes 14 weekly lessons of 25 minutes duration on ary instrument. WMPI students are expected to ith faculty at Capilano University.		
	requirements for the	rs will receive a copy of each semester's ir secondary instrument. Inquiries about the be directed to the WMPI instructor.		
REQUIRED TEXT:	None.			
RECOMMENDED MATERIALS	S: As required by ins	tructor.		

EVALUATION PROFILE:

Repertoire	35%
Technique	
Sight-Reading & Musicianship	
TOTAL	

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:	Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University Website.	
Missed Lessons:	1. Private Music Instructors, like all other faculty, are not required to make up lessons cancelled by students or missed due to late registration.	
	 Students must be prompt for lessons. Instructors are required to wait 15 minutes. After this time, the lesson may be considered missed. Missed lessons will not be made up. 	
	3. Lessons are to be delivered on a weekly basis whenever possible.	
	4. Private teachers cancelling for reasons other than sickness will be expected to reschedule lessons or request substitution. WMPI instructors are to cancel no more than two consecutive lessons without requesting a substitute instructor.	
Late Assignments:	N/A	
Incomplete Grades:	No "I" grade will be assigned except by special arrangement with the instructor.	
Attendance:	Mandatory.	
Missed Exams:	N/A	
English Usage:	N/A	
Emergency Procedures:	In the event of an emergency, students must follow the emergency procedures posted in the classroom.	