

CapU Theatre Presents



LOST IN WONDERLAND

BY MICHELLE DEINES



ADAPTED
FROM "ALICE IN
WONDERLAND"
BY LEWIS
CAROL

DIRECTED
BY BILL
DOW



NOVEMBER 18TH - 27TH

BLUESHORE AT CAPU
2055 PURCELL WAY, NORTH VANCOUVER

LOST IN WONDERLAND

Directed By: Bill Dow

Adaptation By: Michelle Deines

Set and Costume Design: Brian Ball

Assistant costume Designers; Megan Wiebe and Eve Partridge

Lighting Design: Gerald King

Sound and Music Design: Daniel Tessy

CHARACTERS BY ORDER OF APPEARANCE

Alice - Kaia Isenor

Lorina - Jaymie Gunn

Cheshire Cat - Jasmine Eadie

Private Property Twin 1 - Sophie Klassen

Private Property Twin 2 - Tristan Besse

White Rabbit - Ethan Lapointe

Two of Hearts - Tasos Karantais

Five of Hearts - Solana Lavineway

Queen of Hearts - Sophie Klassen

Knave of Hearts - Tristan Besse

King of Hearts - Aynaz Javidinejad

Mad Hatter - Sofia Day

Dodo - Luke Melenchuk

March Hare - Gabi Wieder

Tweedledee - Sofia Day

Tweedledum - Luke Melenchuk

Humpty Dumpty - Aynaz Javidinejad

Red Queen - Tristan Besse

Red King - Tasos Karantais

Red Knight - Gabi Wieder

Caterpillar - Tasos Karantais

White Knight - Solana Lavineway

PRODUCTION TEAM

Production Manager	Mark “ Sparky” Lawrence
Technical Practicum Supervisor	Mat Herrmann
Props and Paint Supervisor	Heidi Wilkinson
Stage Manager	Kirby Lowrie
Assistant Stage Managers	Paige Lindberg Nik Majorkiewicz
Lighting Operator	Jeremy Wright
Sound Operator	Yebin Seo
Fly Operators	James Croken Stefan Semke
Stage Hands	Payton Komish Kyra Erickson
Carpenters, Props, Paint, Lights	Ashton Bergeron Primo Chua James Croken Shasha Dwiputri Kyra Erickson Maddie Fuduric Cole Getz Matthew Gonclaves Nicole Iwassa Owen Jones Lue Khalil Payton Komish Sarah Landrath Kade Larson Paige Lindberg Kirby Lowrie Nik Majorkiewicz Stefan Semke Yebin Seo Chase Skelton Nina Starszewski Kayli Taylor Jeremy Wright Omid Zamani

COSTUME DEPARTMENT

Costume Instructors

Denise Gingrich
Marija Djordjevic

Costume Lab Supervisor

Derek J Baskerville

Head Dressers

Megan Wiebe
Eve Partridge

Dressers

Sealynn Cummings
Arthur Traynor
Gwyneth Steiner
Nadia Ross
Grace Worosz

Lost In Wonderland Playwright's Notes

When I sat down to write this adaptation, I had never read the Lewis Carroll originals, even though *Alice's Adventures in Wonderland* and *Through the Looking-Glass and What Alice Found There* have long been cultural touchstones.

Upon reading the books, what struck me the most was Alice's search for meaning. Words like "nonsense," "meaning" and "confusion" are repeated again and again. Alice is bewildered by the strange world around her and constantly tries to find order in the chaos. She rarely does. "It seems very pretty," she says about the poem Jabberwocky, "but it's rather hard to understand."

I have also been preoccupied over the last few years, as I imagine many of us have, with confusion brought on by profound uncertainty. What is the next crisis going to be? Pandemics, climate change and war loom over all of us. When considering how to begin this adaptation, I thought about how all of this has affected young people. How does anyone—but young people especially—navigate this upheaval? I saw the uncertainty of our world reflected in *Wonderland*, and I wanted the audience to see that, too. I knew Alice had to be a modern-day Alice, a person from our world and with concerns of our time.

Another thing that struck me about the books is that they are twins to one another. Each has twelve chapters, each follows the same story pattern, and within each are actual twins. The Tweedles are twins, and Alice herself becomes a twin, the White Queen to the Red Queen, in *Looking-Glass*. There was something in all those mirror images that I wanted to explore.

Alice Liddell, the inspiration for Carroll's story, was a real person. And she had an older sister named Lorina. When I learned that, I decided that Alice herself had to be twinned. After all, Hansel and Gretel make it through the woods because they have each other. What if Alice and her sister Lorina both journey into *Wonderland*? Together, they would each have a better chance of finding their way through than if they were alone.

I'm not sure exactly where they come to by the end. But even if they don't know—and even if we don't understand everything—at the very least, I hope we find delight in imagination, and comfort, companionship, joy and love with those who are dear to us. Not much else makes sense.

– Michelle Deines

LEWIS CARROLL – Biography

Lewis Carroll (1832-1898) is the pen name of Charles Dodgson. He was born in a small village in Cheshire, England, but spent most of his life at Oxford University, where he was a lecturer in mathematics. He was also a pioneering photographer of the Victorian era, specializing in celebrities and children. *Alice's Adventures in Wonderland* was published in 1865 with original drawings by artist John Tenniel, which helped establish the iconography of the book. In 1871, he published *Through the Looking-Glass and What Alice Found There*. Because of these two books, he became the most celebrated children's author of his day. He published several other books in his life, including books of puzzles and games, but remains best known as the author of the Wonderland stories.

PRODUCTION TEAM BIOS

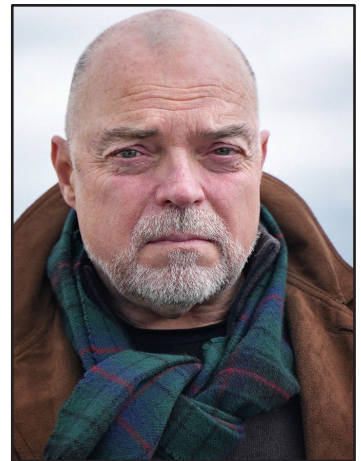
Bill Dow - Director

Bill Dow is an award winning actor and director, and occasional professor and writer. Dow has directed several award-winning productions for theatres across Canada including at the Vancouver Playhouse where he was Artistic Associate for many years. In addition, he has performed many lead roles on stage, and served as Associate Artistic Director at the Blyth Festival and the Belfry Theatre, and resident dramaturg at the Banff Playwrights Colony.

Well-known as Dr. Lee on the *Stargate* franchise and Mayor Russ Hathaway on *DaVinci's Inquest*, Dow has also performed recurring roles on television programs such as *The X-Files*, *Kyle XY*, *Nothin' Too Good for a Cowboy* among others. Film credits include directing the award-winning short film, *The Alley*, and supporting roles in *Legends of the Fall*, *Mr. Magoo*, *This Boy's Life*, *The Big Year*, and many others.

He has written a number of plays including the acclaimed *Bachelor Brothers On Tour with Martin Kinch*, based on the characters of Bill Richardson.

Bill Dow earned his interdisciplinary PhD in classical mythology and theatre at Simon Fraser University, and currently teaches acting and directing at Capilano University in North Vancouver.





Michelle Deines - Playwright

Michelle Deines is an award-winning writer who works in multiple genres, including poetry, non-fiction and drama. Her work has been published in several magazines, including *Contemporary Verse 2* and *Understorey Magazine*. Most recently, her piece “Notre Dame d’Espace” was included in *Letters from Montreal* (Vehicule Press), an anthology that is a collection of the column of the same name from Montreal’s *Maisonneuve Magazine*. Her plays include *The Nighthawks*, recently produced by Yellow Point Drama in Nanaimo, an adaptation of *Sense & Sensibility* (seen here at CapU in

2018), and *A Dog at a Feast*. She’s thrilled to see *Lost in Wonderland* on stage at CapU, brought to life by such a talented group of students, director, designers and crew. She teaches theatre history and playwriting here at Cap, where she’s been a faculty member since 2017. Special thanks to Bill Dow for his help on the script.



Brian Ball - Set Designer

Brian Ball is a BC based Artist and Designer. After completing his BFA in Visual Arts from Memorial University (Newfoundland) he moved BC to complete his MFA in Theatre set and Costume design at UVIC (Victoria). After many years of working in film and TV he returned to Theatre and has been designing full time across Canada from British Columbia to Newfoundland. Locally Brian has designed for the Arts Club, Gateway Theatre, Theatre Under the Stars, and more.



Gerald King - Lighting Designer

Arts Club, Ballet BC, Bard on the Beach, Kokoro Dance, Theatre Calgary, The Citadel, Royal Manitoba Theatre Centre, National Arts Centre, Chicago Shakespeare Theatre, Dance Theatre of Harlem, Ballet BC, Douglas College. Selected recent credits include: Arts Club Theatre - *Matilda* and *Beauty and The Beast*. Bard on The Beach - *Shakespeare in Love*, *As You like It*. Vancouver Opera- *The Merry Widow*, *Otello*, *La Boheme*, *Evita*. Royal Winnipeg Ballet - *Fairie Queen*.



Daniel Tessey - Sound Designer

Daniel Tussy is a sound designer, composer, recording artist and teacher. A settler of Iraqi, Jamaican and Dutch descent, he is the instructor of audio and resident sound designer of the Capilano University theatre department. He also moonlights as an electronic pop musician under the name Delicatessy. He's worked on many cool shows and will continue to do more.



Kirby Lowrie – Stage Manager

Kirby is a second year technical theatre student from Prince George BC, and they're overjoyed to be Stage Manager for this production. With a love for all things whimsical, bringing the magic of wonderland alive is a dream come true. They hope you enjoy the show and keep believing in the impossible.



Paige Lindberg – Assistant Stage Manager

Paige is delighted to be working with the cast and crew of *Lost in Wonderland*. She's a second year Technical Theatre student and first time ASM. Paige wants to remind you to live, laugh, love and enjoy the show!



Nik Majorkiewicz – Assistant Stage Manager

Nik is a second year Technical Theatre student excited to be part of *Lost in Wonderland!* Having been part of *TBH's* SM team last year she's looking forward to being part of the Blueshore magic once again. She hopes you enjoy the show and have a lovely night!

CAST BIOS



Aynaz Javidi

Aynaz is so grateful to be part of this production. This is her second performance on the BlueShore stage and she is very excited for everyone to see it. She will be graduating from the Acting for Stage and Screen program this spring after moving to Vancouver all the way from Iran.



Gabrielle Wieder

Having made her start at Capilano as Jo March in *Little Women*, Gabi is excited to be Lost In Wonderland! Gabi has performed her whole life in shows like *Mamma Mia!* and *All Shook Up*. Offstage enjoying snowboarding, skateboarding, and camping. Make sure to catch her in *The Wolves* next semester!



Jaymie Gunn

A self-described freak for the people, Jaymie made her debut at Capilano as Angie Gently in *Front* and is very excited to be making her BlueShore debut in *Lost in Wonderland* as Lorina. She hopes you leave the theatre feeling curiouser and curiouser!



Jasmine Eadie

Lost in Wonderland perfectly sums up a beautiful and strange time at CapU. Jasmine had the pleasure of portraying Judith Gently in last year's production of *Front*, and is excited to flex her claws as the Cheshire Cat in the Blueshore. She hopes you're in for a ride, we're all a little mad here!



Sophie Klassen

Sophie is thrilled to be making her blueshore debut this year in *Lost In Wonderland*. Performing in shows like *My Fair Lady*, *Legally Blonde*, and Arbutus Studio's *Front*, Sophie is delighted to be returning to the stage once again. She hopes the show doesn't make you lose your head!



Tristan Besse

Tristan is ecstatic to be a part of this curiously fantastical adaptation. Last year, she had the pleasure of playing J.C. Smuts in *Front* (Arbutus Studio) and will be graduating from the Acting for Stage and Screen program this spring. Please enjoy getting *Lost in Wonderland*!



Tasos Karantais

Coming from the distant land of Greece, raised in Canada, Tasos is ecstatic to bring you *Lost in Wonderland*. You might have seen him last year in *Front* (Arbutus Studio) as Mr. Frakker. Now, he is ready to dive deep into the realm of madness at the Blueshore Theatre.



Sofia Day

Sofia is elated to be working/learning with the cast and crew of *Lost in Wonderland*. Sofia's other recent credits include: the Nurse in *Romero and Juliet*, TSP; Titania in *A Midsummers Night Dream*, TSP; *Front*, Capilano University, and assistant director for *Driving me Crazy*. As well as many productions at West Vancouver Secondary School. Sofia currently teaches drama at Ray-Cam Community Centre for children.



Kaia Isenor

Kaia Isenor is very excited to welcome you to the Blue Shore theatre for the showing of *Lost in Wonderland*. She is excited to make her debut on the big stage as she plays Alice! She hopes you enjoy the show as much as she does.



Solana Lavineway

Solana's journey these past years at CapU felt a lot like the absurd nature "Wonderland" represents. Though, venturing into this unknown, she has been able to portray memorable characters including "Mira", in last year's *Front*. She hopes you enjoy this wild adventure, exploring the familiar feeling of being lost- while discovering yourself along the way!



Luke Melenchuk

Luke is ecstatic to welcome you to *Lost in Wonderland* in the Blueshore Theatre. He has been performing on stage for over a decade, mostly as a Ukrainian dancer. Last year he had the pleasure of playing John Brooke in *Little Women* (Arbutus Studio.) He hopes that you will have as much fun watching the show as much as he has presenting it!



Ethan Lapointe

Ethan Lapointe is thrilled to be playing the White Rabbit in Capu's *Lost in Wonderland* from the talented minds of Bill Dow, Michelle Deines, and so many more. He recently played Theodore "Laurie" Laurence in last year's production of *Little Women* directed by Gillian Barber, and before that he played Mr. Tumnus in *The Lion, the Witch, and the Wardrobe* with Between Shifts Theatre Society back in December of 2019. He is a student in the ASAS program at Capilano University, and will graduate after his third year.