

SHE KILLS MONSTERS



BY QUI NGUYEN

**A CapU Theatre Department production
at BlueShore at CapU, November 20-28**



SHE KILLS MONSTERS

By Qui Nguyen

Director: Nicholas Harrison*
Set Designer: Brian Ball
Costume Designer: Heidi Wilkinson
Lighting Designer: Gerald King
Sound Designer/Composer: Daniel Tessy
Choreographer: Kaitlin Akow

THE CAST

Tilly: Megan Abraham
Agnes: Kaitlin Akow
Kaliopé/Kelly: Abby Birmingham
Orcus/Ronnie: Kyle Braun
Farrah the Faerie/ Evil Tina: Rain Marie
Narrator: Hailey Hanson
Steve: Ryley Hartness
Lillith/Lilly: Emily Makudi
Vera/ Evil Gabbi/ The Beholder: Melissa Morton
Chuck: Jordan Rempel
Miles: Samuel Rook

First produced in New York City's The Flea Theatre
Jim Simpson, Artistic Director, Carol Ostrow, Producing Director

"She Kills Monsters" is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

* Nicholas Harrison appears with the permission of the Canadian Actors Equity Association.

PRODUCTION TEAM

Production Manager	Mark "Sparky" Lawrence
Technical Practicum Supervisor	Mat Herrmann
Props and Paint Supervisor	Heidi Wilkinson
Technical Director	Liam White
Stage Manager	Sarah Rosner
Assistant Stage Manager	Kirby Lowrie
	Payton Komish
Lighting Operator	Ian Both
Sound Operator	Owen Jones
Fly operators	Paige Lindberg
	Jeremy Wright
Stage Hands	Nina Starszewski
	Jeremy Wright
Carpenters, Props, Paint, Light Crew	Ian Both
	Bettina Chan
	James Croken
	Shasha Dwiputri
	Claire Fabian
	Matthew Goncalves
	Owen Jones
	Payton Komish
	Kade Larson
	Paige Lindberg
	Kirby Lowrie
	Nik Majorkiewicz
	Lizzy Ponsford
	Sarah Rosner
	Yebin Seo
	Nina Starszewski
	Emily Turner
	Liam White
	Jeremy Wright

COSTUMES

Head of Costumes/Faculty Costuming
for Stage and Screen

Costume Lab Supervisor

Assistant Costume Designers

Coordinators

Assistant Coordinators

Key Accessories

Assistant Accessory Coordinator

Accessory Assistants

Key Wigs, Headpieces & Millinery

Assistant Wigs

Assistant Headpieces/Millinery

Boots and Shoes

Builders

Key Dye/Breakdown

Assistant Dye / Breakdown

Head Dressers

Dresser Crew

Denise Gingrich, Marija Djordjev

Derek J Baskerville

Shaeah Kim

Cecelia Mabee

Olivia Lane

Gabby Ureta

Megan Wiebe

Chloe Scarfo

Mikey Sandquist

Sharon Dallas

Pascale Holme-Harvey

Sabrina Ko

Judith Cerny

Emma Blu Pabuaya

Evan Halex

Zoë Musselman

Lucy Sharples

Eve Partridge

Kevin Ayton

Ava Lougheed

Madison Cote

Vivian Lee, Morgan Foster

Osa Lewis Ahunwan,

Valentina Vélez, Gabe McRitchie

Lauren Popko

Matilda Shapland

Fiona Raavita

Gia Chahal

Olivia Lane

Gabby Ureta

Sharon Dallas, Madison Cote

Matilda Shapland, Sabrina Ko

Lucy Sharples, Eve Partridge

DIRECTOR'S NOTES

I am a nerd. For most of my life I have found escape and solice in the fantasy and science fiction movies of my childhood. Through them I learned about tolerance, respect, teamwork and that standing up for your beliefs and those of others is an act of heroism. I learned that no matter what realm, world or galaxy you are from, fear can destroy us or make us stronger. I learned that understanding often de-escalates catastrophic conflict. And in more recent times I have yearned for an escape back to my safe space - a galaxy far far away.

Since I have become an adult, I have found that nerd and geek culture has become much more acceptable and mainstream than it was during my formative years. I thought my Dungeon and Dragon days were over when I entered adulthood.

I was sure wrong.

Popular films and series such as *Stranger Things*, *Onward*, *Mythic Quest*, and *Big Bang Theory* strongly suggest that geek culture and nerdom is here to stay. And that makes me happy. So happy. Now, about the play...

She Kills Monsters is a comedic drama and fantasy play written by Qui Nguyen, playwright, TV/film writer, and co-Founder of the OBIE Award-winning Vampire Cowboys Theatre Company of NYC. His work, known for its innovative use of pop-culture, stage violence, puppetry, and multimedia, has been called "culturally savvy comedy," by *The New York Times*, "tour de force theatre," by *Time Out New York*, and "infectiousvfun" by *Variety*.

The play is the story of a young woman, Agnes, coping with the aftermath of losing her immediate family in a car crash. Having been very distant from her sister while she was alive, Agnes embarks in a Dungeons and Dragons module written by her young sister, Tilly, and discovers things she'd never imagined.

This play is an important modern work of literature in that it presents a fresh and powerful look at LGBTQ characters without marginalizing them. Monsters, adventure, love and identity culminate in a play that is refreshing, fun, and brings depth to the nerd in all of us.

– Nicholas Harrison

ARTISTIC TEAM BIOS

Nicholas Harrison- Director

Nicholas Harrison was trained as an actor in London, England, has a Masters in Directing from the University of Victoria and a PhD from the University of British Columbia. Harrison is a member of the Playwrights Guild of Canada.

He is an award-winning actor and has written a book about the origins of stage combat in Canada and continues to choreo-

graph violence for film, television and theatre all over the world. His book, *Safe Space: The True Story of Faith, Betrayal and the Power of the Force*, is scheduled for publication this November. At present he teaches theatre and film at Capilano University, stages violence for various companies including Vancouver Opera and in his spare time he likes to raise money for various charities through his work with the 501st and Rebel Legions. He lives with his daughter in the traditional territory of the Tsawwassen and Musqueam First Nations who have been stewards of this land since time immemorial. For more go to nicholasjharrison.com.

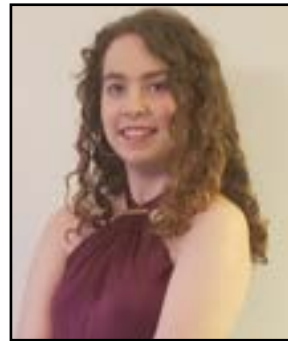


Sarah Rosner- Stage Manager

Sarah is a second-year student in the Technical Theatre program here at Capilano University. Her past credentials include stage-managing *Little Shop of Horrors*, *The Comedy of Errors*, and *The Addams Family* at Charles Best Secondary school, as well as assistant stage-managing *Into The Woods* here at CapU. Enjoy the show!

Payton Komish - Assistant Stage Manager Props

Payton is a first-year Technical Theatre student. This is her first production at Capilano University, and she is pleased to be an ASM for the production of *She Kills Monsters*. Payton had previously done some stage management work at her high school as well as worked backstage.



Kirby Lowrie - Assistant Stage Manager Costumes

Kirby is from Prince George BC and is a first year Technical Theatre student. They have been performing and/or doing work behind the scenes for 14 years now and they are excited to continue gaining experience.



Brian Ball - Set Designer

Brian Ball is a BC based artist and designer. Born and raised in Newfoundland, he completed his BFA in Visual Arts from Memorial University where he also fell in love with the world of theatre. After completing his BFA he moved to Victoria BC to complete his MFA in Theatre set and Costume design at UVIC (Victoria). Ten years ago he has returned full time to his original love of theatre set and costume design. He has worked on many projects across B.C. and Canada.



Gerald King - Lighting Designer

Arts Club, Ballet BC, Bard on the Beach, Kokoro Dance, Theatre Calgary, The Citadel, Royal Manitoba Theatre Centre, National Arts Centre, Chicago Shakespeare Theatre, Dance Theatre of Harlem, Ballet BC, Douglas College. Selected recent credits include: Arts Club Theatre - *Matilda* and *Beauty and The Beast*; Bard on The Beach - *Shakespeare in Love*, *As You Like It*; Vancouver Asian Canadian Theatre (VACT)- *Kuroko*. The Citadel Theatre - *As You Like It*, *Matilda*.





Heidi Wilkinson- Costume Designer

Heidi teaches in both the Technical Theatre Program and Costuming Program at Capilano University. Her last costume design for Capilano was last season's *Secret in the Wings*. She has been the head of props for Bard on the Beach for 27 years and is the business owner of Flying Fox Prop Shop. She's the recipient of 5 Jessie awards (11 nominations) and 2 Leo Awards (art direction for *Scout* and the *Gumboot Kids*). Heidi also works in film, tv and commercials.



Daniel Tessa- Sound Designer/Composer

Daniel Tessa is a sound designer, composer, recording artist and teacher living and working on the traditional and unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. A settler of Iraqi, Jamaican and Dutch descent, he is the instructor of audio and resident sound designer of the Capilano University theatre department. He also moonlights as an electronic pop musician under the name Delicatessa.

CAST BIOS



Kaitlin Akow- Agnes

Kaitlin is an actress and dancer. She is thrilled to be playing Agnes in her first CapU Theatre production! Past credits include Alice in *Titanic: The Musical* and Camila in *In The Heights* (Lindbjerg). She thanks her friends and family for their endless support, and hopes you enjoy the show!



Jordan Rempel- Chuck

Jordan is a 3rd year Acting for Stage and Screen student at Capilano University. He got involved in theatre in high school and has been a part of multiple productions since. His closest friend is a talking bicycle, and he is excited to bring Chuck to the stage.

Rain Marie - Evil Tina/Farah the Faerie

Rain Marie is a 3rd-year ASAS student. Some of their previous credits include *InVISIBLE Too* with The University of Lethbridge and *Handsome Alice, If I Could Tell You Everything* with Theatre Junction, and *Everyone Will Be There* with Tiny Bear Jaws. They are thrilled to be involved in this production and promises she is not as mean in real life as she is in the show.



Abby Birmingham - Kaliope/Kelly

Abby is delighted to make their debut as Kaliope with CapU's production of *She Kills Monsters*. This is their first show with CapU Theatre. Other recent credits including Stepmother in *Ashgirl* (Langley Fine Arts). After graduation, Abby hopes to bring more unique theatre to Vancouver and beyond.



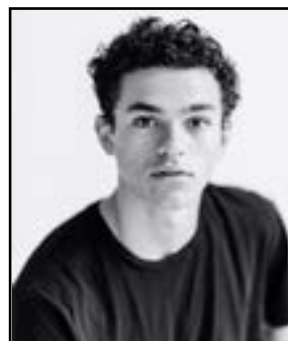
Emily Makudi - Lillith/Lilly

Emily Makudi is a Thai-Canadian actor in Vancouver completing her final year of ASAS at Capilano University. She made her debut as Patty in *Toy of the Year* (Forte Theatre Society) and continued acting since. She can't wait to bring Lillith to life and hopes you enjoy the show.



Samuel Rook - Miles

Being 20years old and in the third year of the Acting for Stage and Screen program at Capilano University are but only a few ways to describe Samuel Rook. However, of many titles he has been given, the one that he chose to be donned with is "actor". During his time here he's had many opportunities to grow and practice in acting. After an excruciatingly long pandemic, he is ecstatic to be given the chance to work on a main stage show. He hopes you all enjoy it!





Hailey Hanson - Narrator

Hailey is a 21-year-old third-year student in the acting for stage and screen program at Capilano U. This is Hailey's first stage production in three years and first with Capilano U. She's thrilled to be in such a magical and stage combat-filled production for her first stage experience at CapU. She couldn't have asked for a better cast of brilliant creative people to be working with. Enjoy the magic!



Kyle Braun - Orcus/Ronnie

Kyle is very excited to be performing in *She Kills Monsters* at The BlueShore Theatre. His recent credits include working at Festival Place in Sherwood Park AB as Joseph in *Joseph and The Amazing Technicolor Dreamcoat* and Arthur Roeder in *Radium Girls*. Kyle would like to thank his partner Hailea for her support.



Ryley Hartness - Steve

Ryley is ecstatic to be making his debut in *She Kills Monsters*. Ryley has been involved in theatre since Grade 6. Having been in sixteen community productions with his most recent role as Scarecrow in *The Wizard of Oz*, he is extremely eager to get back on stage.



Megan Abraham - Tilly

Megan is thrilled to be a part of the cast of *She Kills Monster*. Megan is a third-year student in the ASAS program. This is her first production with Capilano University. Over the summer she was seen in *Much Ado About Nothing* with Theater in the Country.

Melissa Morton- Vera/Evil Gabbi/The Beholder

Melissa is over the moon to be returning to the stage after 5 years! Beginning acting at 14, she is honoured to have spent the last 3 years studying at Capilano U. She thanks all friends, family, and faculty that has supported her in becoming the woman and actress she is today.

