

# TBH

(To Be Honest)

Featuring selections from **THE ACTUAL**, by Inua Ellams

**A CapU Theatre Department production  
at BlueShore at CapU, February 15 to 19, 2022**



# **TBH** **(To Be Honest)**

**Featuring selections from THE ACTUAL, by Inua Ellams**

## **CREATED BY:**

**Danae McLean  
Aynaz Javidi  
Daniel Merlo  
Gabrielle Marcolin  
Christna Don  
Braedon Shrimpton  
Jessica O’Gorman  
Josh Eusebio  
Stephen Atkins**

## **THE DESIGN TEAM**

**Stephen Atkins - Director  
Junita Thiessen – Assistant Director  
Itai Erdal – Lighting Design  
Cristina Planas – Video Design  
Daniel Tessy – Sound Design  
Troy McLaughlin - Choreography**

## **THE CAST**

**Diane - Danae McLean  
The Gap - Braedon Shrimpton  
David - Daniel Merlo  
Bonnie - Jessica O’Gorman  
James - Josh Eusebio  
Jackie - Gabrielle Marcolin  
Azadeh – Aynaz Javidi  
Susan – Christna Don**

# THE PRODUCTION TEAM

**Production Manager**  
**Technical Practicum Supervisor**  
**Props and Paint Supervisor**  
**Costume Coordinator**

**Stage Manager**  
**Assistant Stage Managers**

**Lighting Operator**  
**Sound Operator**  
**Video Operators**

**Fly Operators**

**Stage Hands**

**Carpenters, Props, Paint and Light Crew**

**Mark “Sparky” Lawrence**  
**Mat Herrmann**  
**Heidi Wilkinson**  
**Tiffany Bishop**

**Sarah Rosner**  
**Nik Majorkiewicz**  
**Nina Starszewski**

**Sasya Dwiputri**  
**Yebin Seo**  
**James Croken**  
**Jeremy Wright**  
**Matthew Goncalves**  
**Paige Lindberg**

**Kirby Lowrie**  
**Lizzy Ponsford**

**Ian Both**  
**James Croken**  
**Sasya Dwiputri**  
**Claire Fabian**  
**Matthew Goncalves**  
**Payton Komish**  
**Kade Larson**  
**Paige Lindberg**  
**Kirby Lowrie**  
**Nik Majorkiewicz**  
**Lizzy Ponsford**  
**Sarah Rosner**  
**Yebin Seo**  
**Nina Starszewski**  
**Emily Turner**  
**Liam White**  
**Jeremy Wright**

# PRODUCTION TEAM BIOS

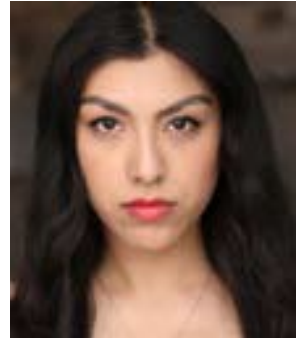
## **Steven Atkins - Director**

Dr. Stephen Atkins is a director, performer, acting teacher and devised theatre practitioner specialising in self-scripting techniques such as the one used for this show. Atkins was born in Canada and is based in the UK and Australia. He has trained in London, Los Angeles and New York City, and is affiliated the Meisner Estate Studio (USA), the National Michael Chekhov Association (USA) and the Mary Overlie Foundation for the Viewpoints. He has taught performance in 6 countries worldwide for over 30 years and recently published *Crosspoints: An Integrative Acting System* (2020).



## **Junita Thiessen - Assistant Director**

Junita Thiessen is a multi-disciplinary artist, and a queer, femme, Asian woman. Acting for Stage and Screen program graduate, Fabulist Theatre artistic associate, director of audio series “BLOOD RAGE MODE”, karaoke live-streamer and actor. This is Junita’s first time assistant directing a devised theatre piece. Black Lives Matter. Decolonize theatre.



## **Itai Erdel- Lighting Designer**

An award winning lighting designer, writer and performer, Itai is the founder of The Elbow Theatre in Vancouver, for which he co-wrote and performed in *Hyperlink*, *This Is Not A Conversation* and *A Very Narrow Bridge*. Itai’s one-man show *How to Disappear Completely (The Chop)*, premiered in 2011, and continues to tour internationally.

As a lighting designer, Itai has won six Jessie Richardson Awards (23 nominations) and Toronto’s Dora Mavor Moore Award. Itai has designed over 300 shows for theatre, dance and opera companies all over North America and Europe. Some of the companies he worked with include: New Victory (Off Broadway), The Stratford Festival (11 shows), The Vancouver Opera, Vancouver Playhouse, Arts Club Theatre, Bard on the Beach, Soulpepper, Tarragon, National Arts Centre, and The Electric Company. He worked with such choreographers as Noam Gagnon, Chick Snipper and Nigel Charnock. [www.itaierdal.com](http://www.itaierdal.com).





### **Daniel Tessa- Sound Designer**

Daniel Tessa is a sound designer, composer, recording artist and teacher living and working on the traditional and unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. A settler of Iraqi, Jamaican and Dutch descent, he is the instructor of audio and resident sound designer of the Capilano University theatre department. He also moonlights as an electronic pop musician under the name Delicatessy. He's worked on many cool shows and will continue to do more.



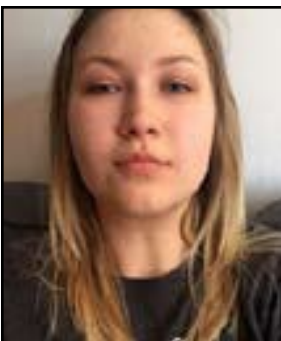
### **Sarah Rosner - Stage Manager**

Sarah is a second-year student in the Technical Theatre program here at Capilano University. Her past credentials include stage-managing Little Shop of Horrors, The Comedy of Errors, and The Addams Family at Charles Best Secondary school, as well as stage-managing She Kills Monsters and assistant stage-managing Into The Woods here at CapU. Enjoy the show!



### **Nik Majorkiewicz - Assistant Stage Manager**

Nik is a first year Technical Theatre student excited to be part of the TBH team. She's been working on shows since eighth grade including We Will Rock You and Beauty and the Beast. She hopes you enjoy the show and have a lovely night!



### **Nina Starszewski- Assistant Stage Manager**

Nina is excited to be part of the production. She's made props and cosplay for six years and is looking to transfer her skills to the stage. She's only been in a handful of shows but is happy to add another one to the list.

## CAST BIOS



### **Christna Don – Susan**

Christna Don is a second year ASAS student. She was previously in Capilano's Arbutus Studio production of Little Women as Amy March. She would like to thank Stephen for making this a unique and amazing experience and the rest of the cast and crew for their dedication to the show.



### **Josh Eusebio - James**

Josh Eusebio is absolutely ecstatic to be a part of the wonderful TBH ensemble with CapU Theatre! After a difficult two years, he hopes that sharing some of his stories can help make sense of it all. Previous credits with CapU Theatre include Little Women (2021).



### **Aynaz Javidi - Azadeh**

Aynaz Javidi is a second year Acting for Stage and Screen student coming all the way from Iran. She is very excited and grateful to make her debut at the BlueShore stage. She would like to thank her parents for providing her with the opportunity to follow her passion and her fellow cast and crew.



### **Gabrielle Marcolin - Jackie**

Gabrielle Marcolin is a second year at Capilano University in the Acting for Stage and Screen program. TBH will be her first time performing on the BlueShore stage. She is so excited to be a part of this production and hopes you will enjoy the show!

**Daniel Merlo - David**

Daniel is thrilled to be back performing for you on the Blue-shore stage! Upon graduating this spring, he plans to start his career in the world of film, TV and theatre. Past credits include *The Secret in the Wing's* (CapU Theatre) and *The Great Invention* (Gold Fever Follies).

**Danae McLean - Diane**

Danae is a third year acting for stage and screen student. She has been in community theatre since she was four. She realized she had to pursue acting after attending the National Student Leadership Conference's Acting Intensive, held at Yale University. She is excited to graduate and start her career.

**Jessica O'Gorman - Bonnie**

Jessica is in her third and final year of the Acting for Stage and Screen program at Capilano University. Originally from the Okanagan Valley with a background in classical ballet, she is thrilled to be pursuing acting and dance in Vancouver. She hopes you enjoy the show!

**Braedon Shrimpton - The Gap**

Braedon brings a decade's worth of experience to the stage, including having worked with Universal Studios and Katherine Langford. Graduating from Capilano University this year, he's also been trained by such masters of Vancouver performance as Andrew McIlroy, Ben Emmanuel and many others.

