

CAPU THEATRE PRESENTS



THE WOLVES BY SARAH DELAPPE

FEBRUARY 14TH - 18TH

BLUESHORE AT CAPU - 2055 PURCELL WAY, NORTH VANCOUVER

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director Produced by Lincoln Center Theater, New York City, 2017

"*The Wolves*" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

THE WOLVES

ARTISTIC TEAM

Directed By: Chilton Crane

Set Designer and Costume Designer: Brian Ball

Assistant Costume Designer: Fiona Raavita

Lighting Designer: Gerald King

Assistant Lighting Designers: Paige Lindberg and Yebin Seo

Sound Design: Daniel Tessey

Soccer Consultant: Selenia Iacchelli

CAST

#00..... Yasmeen Sangha

#2..... Georga Cunliffe

#7..... Keira Martin

#8..... Kaia Isenor

#11..... Madi Morin

#13..... Mila Ivanovic

#14..... Gabi Wieder

#25..... Gabrielle Marcolin

#46..... Esther Jackson

Soccer Mom..... Jasmine Eadie

PRODUCTION TEAM

Production Manager	Mark “Sparky” Lawrence
Technical Practicum Supervisor	Mat Herrmann
Technical Director	Kade Larson
Props and Paint Supervisor	Michel Ostaszewski
Head of Costumes	Denise Gingrich
Stage Manager	Kayli Taylor
Assistant Stage Managers	Madelyn Fuduric Jeremy Carlson
Lighting Operator	Chase Skelton
Sound Operator	Omid Zamani
Carpenters, Props, Paint & Light Crew	Ashton Bergeron James Croken Sasya Dwiputri Kyra Erickson Madelyn Fuduric Cole Getz Nicole Iwassa Owen Jones Lue Khalil Payton Komish Sarah Landrath Kade Larson Paige Lindberg Kirby Lowrie Nik Majorkiewicz Stefan Semke Yebin Seo Chase Skelton Nina Starszewski Kayli Taylor Jeremy Wright Omid Zamani

THANK YOU

Earnest Ice Cream North Shore
Selenia Iacchelli
Billy Golnar
VanArts

Directors Notes:

“We are always the same age inside”. Gertrude Stein

Sarah DeLappe 's quote for the play resonated with me, it was something similar my dad had said to me when he was in his 90's. We aimed to honor that quote and find the core of each of these young women, how it is tested and stretched and sometimes distorted but in its resilience is there when you need it most. It lives in your passion, your vulnerability, your strength, and in your compassion and need for others.

I would like to thank each actor for sharing and bringing these young women's stories to life.

Your one true responsibility in this life is to bring YOU, no one else can do that...

CAST



Georga Cunliffe - #2

Georga Cunliffe is pleased to welcome you to The Wolves. Her most recent production, here at Capilano University, was Front as Owen, Bela, and the “Body”. She’s also been in shows with Sentinel Stage, including Seussical as the ‘Sour Kangaroo’ and Pride & Prejudice as Lady Catherine De Bourgh. Now please cheer on the Wolves as they take to the field!



Jasmine Eadie - Soccer Mom

Jasmine is proud to appear as the Soccer Mom in this beautiful production of The Wolves. Her previous CapU Theatre credits include Judith Gently in Front and the Cheshire Cat in Lost in Wonderland. Being a part of such a dedicated group of young women alongside a hard-working and passionate crew has been so inspiring. She hopes you enjoy this piece as much as she has.



Kaia Isenor - #8

Kaia is extremely excited to welcome you to the Blue Shore for the showing of The Wolves! This is Kaia’s second debut on the BlueShore, with the first time being her role as Alice in “Lost in Wonderland.” She is thrilled to be able to combine her love of both acting and soccer in this production.



Mila Ivanovic - #13

Mila is excitedly making her debut on the Blueshore stage in this production of The Wolves as #13. Last year, she was Mr. Laurence in Little Women in the Arbutus Studio and has been involved in various collaborations with the Capilano MOPA students. She’s even competed in the Junior Canadian Improv Games. She’s loved becoming a true team with her fellow cast members!



Esther Jackson - #46

Esther Jackson (#46) is so excited to bring the role of #46 to life in CapU's production of *The Wolves*. In second year, she had the pleasure of playing the role of Hannah in Arbutus Studio's *Little Women*. Esther will be graduating from the Acting for Stage and Screen program at Capilano University in April. She hopes you enjoy the show!



Gabrielle Marcolin - #25

Gabrielle Marcolin, #25, is a 3rd year Acting for Stage and Screen student. This is her second time appearing on the BlueShore stage. Her first was as Jackie in 'TBH' (CapU, Stephan Atkins). Other roles include Marmee, 'Little Women' (CapU, Gillian Barber), Duckling, 'Our Country's Good' (VIU, Ross Desprez), Mrs. Horton Hollis/Jean/Sally, 'Departures and Arrivals', (VIU, Ross Desprez), and Jean, 'August; Osage County' (SLP, Alex Gallacher). Gabrielle is thrilled to combine her love of soccer and theater in 'The Wolves'.



Keira Martin - #7

After having the honour of understudying Capilano University's fall production of *Twelfth Night, Or What You Will*, Keira is ecstatic to have her first official Blueshore stage debut role in *The Wolves*! This play is the perfect combination of both her passions, having played soccer for 10 years competitively including Division 1 & 2 Women's Soccer. Other past stage credits include Geraldine in *Play On!*, and Nora in *Brighton Beach Memoirs*.



Madi Morin - #11

Madi is in her third year of ASAS. She is so excited to make her debut on BlueShore as #11. Some past credits include Beth March in *Little Women* and Lilith Morningstar in *She Kills Monsters*. She is so excited for you to meet this talented, beautiful, and energetic team of women with whom she's had the pleasure to work and play with. And a big thank you to our incredible director Chilton for making this an amazing learning experience and encouraging us to be ourselves while exploring these characters.

Yasmeen Sangha - #00

Yasmeen Sangha (00) is thrilled to perform alongside the all-female cast of *The Wolves*. Last year, she made her theatre debut as Josephine March in *Little Women*. Yasmeen holds a certificate in Performing and Fine Arts from Douglas College. She would like to thank her parents and her partner Ethan for always supporting her dreams.



Gabi Wieder - #14

Since making her debut at Capilano University as Jo March in *Little Women*, Gabi has gone on to be a part of Capilano's *Lost In Wonderland* and she is now so excited to show off her newfound soccer skills as #14 in *The Wolves*.



PRODUCTION TEAM

Chilton Crane – Director

Chilton is thrilled to be working on *The Wolves* with this amazing cast, and the design and stage management teams. She is an accomplished actor with over 35 years' experience in both stage and film and has directed in both. An instructor at Capilano U, this is her directing debut on the BlueShore stage. She would like to thank her family for their continued support.



Brian Ball - Set and Costume Designer

Brian Ball is a BC based Artist and Designer. After completing his BFA in Visual Arts from Memorial University (Newfoundland) he moved BC to complete his MFA in Theatre Set and Costume design at UVIC (Victoria). After many years working in film and TV, he returned to Theatre (Set and Costume design), and has been designing full time across Canada. Locally, Brian has designed for CTORA, the Arts Club, Gateway Theatre, Theatre Under the Stars, Firehall Theatre, Douglas College, Capilano U, Pacific Theatre and Royal City Musical Theatre.





Gerald King - Lighting Designer

Arts Club, Ballet BC, Bard on the Beach, Kokoro Dance, Theatre Calgary, National Arts Centre, Chicago Shakespeare Theatre, Dance Theatre of Harlem, Ballet BC. Selected recent credits include: Arts Club Theatre - Matilda and Beauty and The Beast. Bard on The Beach - Shakespeare in Love, As You like It. Vancouver Opera - The Merry Widow, Otello, La Boheme, Evita. Royal Winnipeg Ballet - Fairie Queen. Circle Bright Productions - The 39 Steps. Gerald is a member of the Associated Designers of Canada.



Daniel Tessey - Sound Designer

Daniel Tussy is a sound designer, composer, recording artist and teacher living and working on the traditional and unceded territories of the x^wməθk^wəy^əm (Musqueam), Sk^wx^wú7mesh (Squamish) səliłwətał (Tsleil-Waututh) Nations. He is the instructor of audio and resident sound designer of the Capilano University theatre program. He also moonlights as an electronic pop musician under the name Delicatessy. Select recent credits include sound design/original composition for Lost in Wonderland (Cap U), Derwent is Different (Green Thumb Theatre) and So Damn Proud (Holy Crow Arts)..



Fiona Raavita – Assistant Costume Designer

Fiona is a second-year student in the Costuming for Stage and Screen program. She is excited to be graduating this year and looks forward to working with creative teams in the entertainment industry. At CapU Fiona cut Orsino's costume for Twelfth Night and worked as a dresser on the Urinetown Musical. Fiona would like to thank Brian Ball for sharing his Wolves costume design journey with her.



Paige Lindberg – Assistant Lighting Designer

Paige is thrilled to be learning and working on the lighting team as an assistant to the lighting designer for The Wolves. She's a second year Technical Theatre student and was recently an ASM on Capilano's production of Lost In Wonderland (2022). Paige wants to remind you to live, laugh, love and enjoy the show!

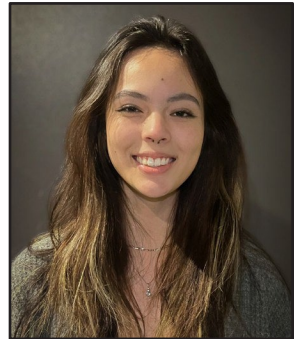
Yebin Seo – Assistant Lighting Designer

Yebin is in her second year of Technical Theatre, with focus on lighting design. She worked on a handful of shows so far and is happy to add more to the list.



Kayli Taylor - Stage Manager

Kayli is a first year TECT student at Capilano University, and has loved being Stage Manager for The Wolves. She has previously worked on 12th Night or What You Will at Capilano, and Do You Wanna Dance?, Annie Warbucks, and Something Rotten! at her highschool theatre. Sit back, relax, and enjoy the show!



Madelyn Fuduric - Assistant Stage Manager (Props)

Madelyn is a first year theatre tech student at Capilano University, and is so excited to be one of the Assistant Stage Managers for The Wolves. This is Madelyn's second time Assistant Stage Managing at Capilano University, previously working on War Daddy. Enjoy the show!



Jeremy Wright - Assistant Stage Manager (Costumes)

Jeremy is a second year TECT student at Capilano University and is happy to be an Assistant Stage Manager for The Wolves, his past credits at Capilano include She Kills Monsters, Urinetown, and Lost in Wonderland.

